

Code Breaking With Casar and Tovo P.22 Mellow Tarot P.60 Richard Lynn's Super Secret Declassified P.74

THE AUSTRALIAN CHRONICLE

SEPTEMBER 15, 2017
VOLUME 37, NUMBER 3
austinchronicle.com

VOTE!

"BEST OF AUSTIN"
BALLOT ON
P.9

Confidence Man

How Stand-Up Comic **TAI NGUYEN**
Jumped From Open Mics to a
Shot-in-the-Dark TV Special

BY CARINA MAGYAR P.32

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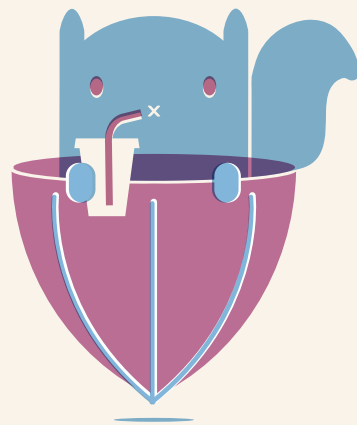
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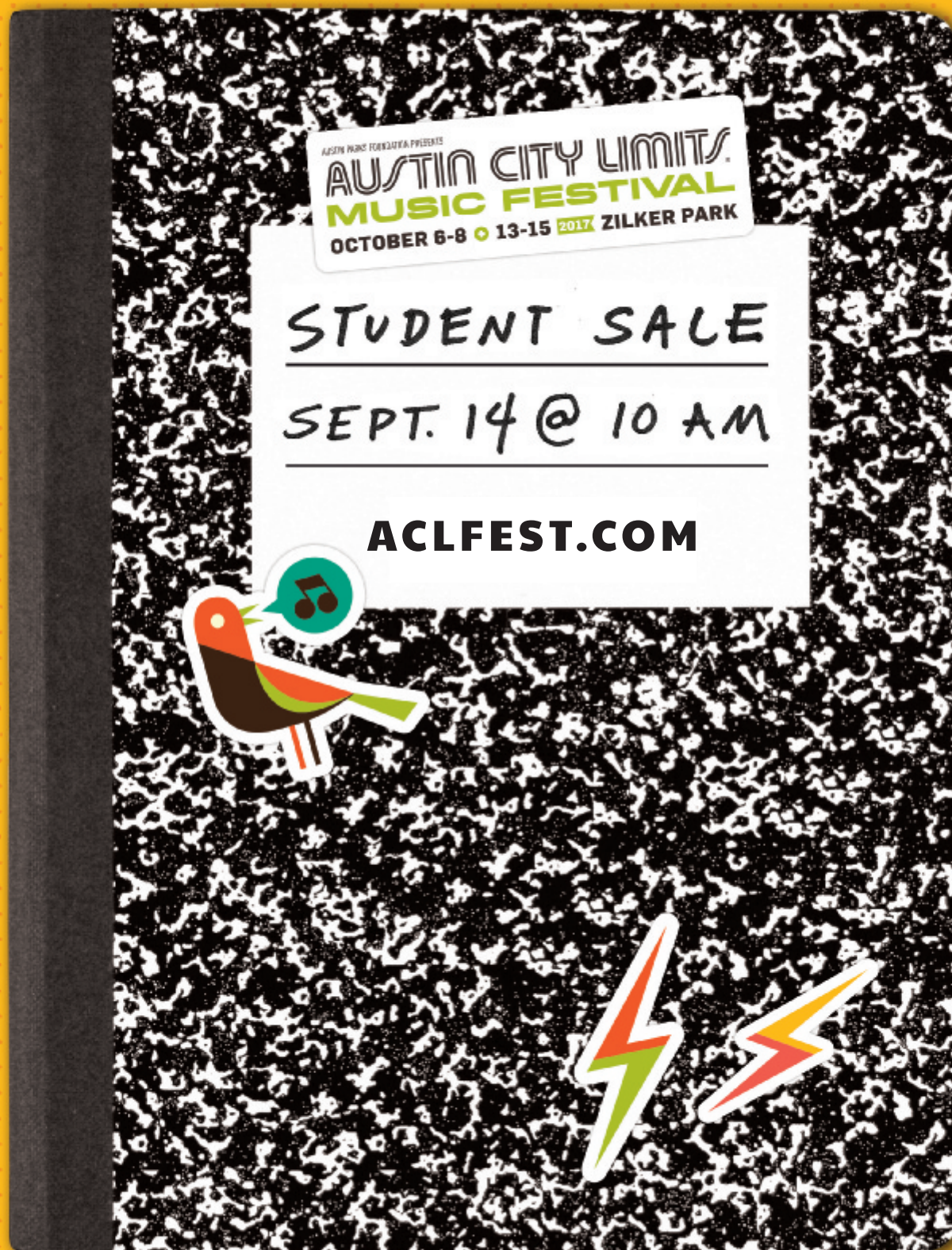
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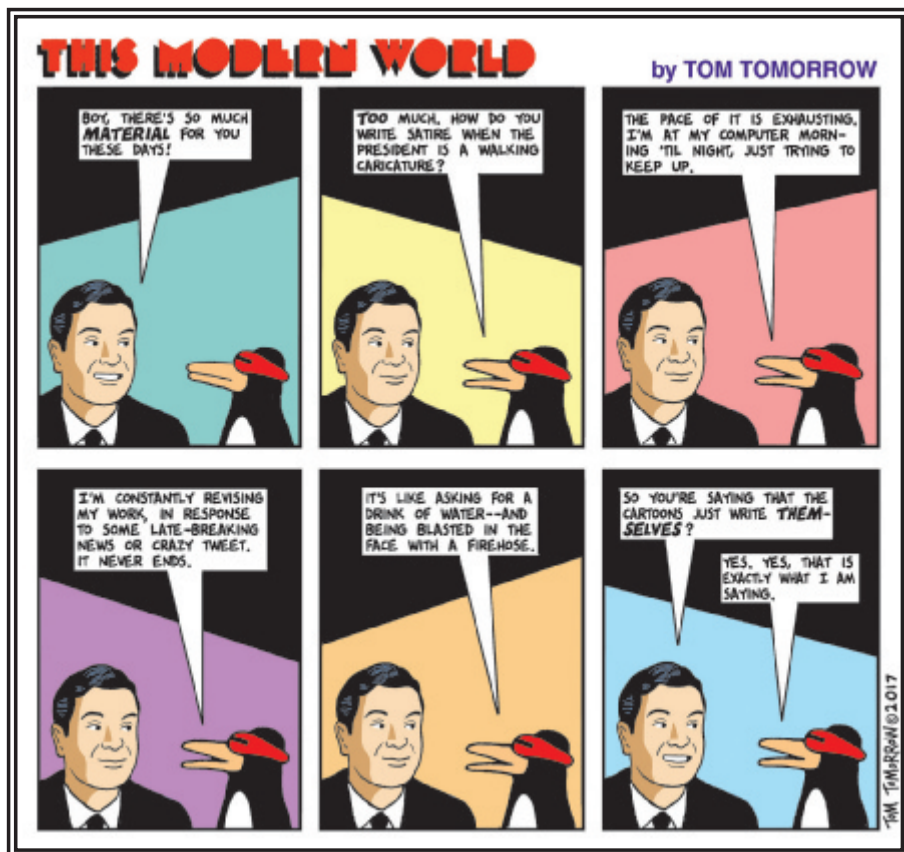
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FEEDBACK LETTERS & COMMENTS



BURNED TOO MANY TIMES

Dear Editor,

I love good movies, but I hate bad movies that waste my time and money. After seeing the movie *Wind River* the other day I came to the conclusion that I will never trust *The Austin Chronicle's* movie reviews to inform my choice of movies again. I have been burned too many times this summer by glowing reviews of movies like *Logan Lucky* (a terrible movie) while terrific movies like *Wind River* get only tepid reviews. So in the future I may use the *Chronicle's* movie reviews as an initial screen and then go to Rotten Tomatoes, which has a full-time team of professional reviewers, to inform my movie choices.

Greg Markley

CONGRATULATIONS!

Dear Editor,

I wasn't sure that you had it in you. But Lord have mercy, you pulled it off!

Michael King wrote an entire article about Ellen Troxclair's plan to transfer the HOT fund ["Still Puzzling," News, Sept. 8], without a single word about the rest of her plan – to hold the effective tax rate increase to 6%.

With all the hoop-de-doo about expanding the Convention Center, affordability has been cast to the wind once again. The last thing Austin

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General email address: mail@austinchronicle.com

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Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

needs is more cavernous, mostly empty spaces in the Convention Center. There is no urgent need to attract more growth and cram more people into our already crowded and unaffordable neighborhoods.

If you remember anything about high school math, you can see that annual 8% increases in Austin's tax rate will cause our taxes to double every nine years.

Fortunately, plans are underway to put an end to the high-density, traffic-inducing madness of CodeNEXT. A petition drive will soon evolve and it will be put to the voters. They will decide overwhelmingly not to surrender their neighborhoods to the developers.

Council members running for re-election who ignore affordability will do so at their own peril.

Bill Oakey

Michael King responds:

For the record, proposed property tax rates are not part of Council Member Ellen Troxclair's resolution on the hotel occupancy tax revenue allocations.

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Muralist
Improv troupe
Stand-up comic
Fiction writer/poet
Nonfiction writer/memoirist
Drag performer
Burlesque performer
Movie theatre
Film festival/series
Up-and-coming filmmaker
Local video game developer
Outdoor festival
Museum
Local app
Graphic artist
Stand-up showcase
Zine/chapbook

FOOD & DRINK

New restaurant (OPENED NOV. 2016 OR LATER)
Established restaurant
Chef
Pastry chef
Late-night dining
Patio
Brewery
Distiller
Food truck
Coffee shop
Tex-Mex/taqueria
Pizza
Burger
Vegan/vegetarian
Desserts
Fine dining
Breakfast
Artisan food maker
Service
Cheap date
Barbecue
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Noodles/ramen
Drive-through

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All-ages venue
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Kid's clothing
Kid's rec program
Birthday cakes
Park
Family festival
Camp

NIGHTLIFE

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Dive bar
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Karaoke
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LGBTQ club
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Adult club

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How many years have you lived in Austin?
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Only ballots with name, email, and phone number will be accepted.

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QUOTE of the WEEK

"I really don't feel like we need to perpetuate this systemic institutional racism of the past. I think that we can set a better tone."

— Planning Commissioner Trinity White, on Tuesday, just before commissioners voted against staff recommendations for a rezoning of the Montopolis Negro School

HEADLINES

MONEY, MONEY, MONEY By the time you read this, **City Council** will have approved the city's fiscal year **2018 budget**. Or not. The usually pro forma three days of budget "readings" (beginning Monday) were consumed with detailed and occasionally tense discussions of how to stretch small dollars for large needs. "Council: Nickels, Dimes ... and Millions," p.18.

THE NEXT SHOE drops this week on **CodeNEXT**, as the second draft of the highly embattled land use code rewrite was scheduled to appear Sept. 15. Council got a preview last week — for an engaged discussion between Mayor Pro Tem **Kathie Tovo** and Council Member **Greg Casar**, see "Which Way to CodeNEXT?" p.22.

STORM'S COMIN' THRU In what's beginning to look like the New Normal, **Hurricane Harvey's** devastation of the Gulf Coast was followed by **Hurricane Irma's** roto-run through Florida. Let's hope folks can catch their breath before the arrival of **José**, and the combined impact makes an (unlikely) dent in the Trump administration's refusal to acknowledge global warming and its consequences.

AUSTIN COMMUNITY COLLEGE adjunct professor and Round Rock attorney **Robert Ranco** resigned from his firm after shooting off a tweet Friday that read, "I'd be ok if **#BetsyDevos** was sexually assaulted," in reference to Education Secretary DeVos' intent to change the way colleges handle sexual assault cases. After backlash, he admitted his tweet was "a mistake." ACC distanced itself, saying they do not "condone" Ranco's sentiments.

FOLLOWING HURRICANE HARVEY, **Whole Woman's Health Clinic** has offered no-cost abortion care to 15 patients, including nine at their reproductive health center's Austin flagship clinic. The more than \$8,000 relief effort is meant to help women who missed scheduled abortion appointments as a result of the hurricane.

THE DEADLINE BLOCKING an onerous Texas abortion ban has been extended. Last week, U.S. Judge **Lee Yeakel** temporarily halted a law that would have barred women from undergoing D&E abortion, the safest second-trimester procedure, until Sept. 14. Yeakel recently prolonged that block until trial on Nov. 2, bolstering the short-term victory for pro-choice advocates.

GERRYMANDERED MAPS REMAIN The U.S. Supreme Court stayed any changes in the **Texas congressional and state House redistricting maps** on Tuesday. Justices Ginsburg, Breyer, Sotomayor, and Kagan dissented. See "Naked City," p.15

EDITH WINDSOR, the LGBTQ activist famous for her role as lead plaintiff in the 2013 Supreme Court case that struck down a portion of the **Defense of Marriage Act** (which helped usher in the court's marriage equality ruling two years later), passed away on Tuesday. She was 88.



JANA BIRCHUM

The site of the former Montopolis Negro School, at 500 Montopolis Drive. On Tuesday, Planning Commissioners rejected city staff's recommendation that the property be rezoned for neighborhood mixed use, instead recommending that the property, currently owned by Austin Stowell of KEEP Investment Group, receive historic designation, and remain zoned for single-family. For more, see "Public Notice," p.14.

Looking for a Magic Bullet

CODENEXT ARGUMENTS REFLECT THE COMPLEXITY OF AFFORDABILITY

Elsewhere in this issue, Mayor Pro Tem Kathie Tovo and Council Member Greg Casar discuss the in-progress rewrite of Austin's land development code, aka CodeNEXT. By the time you read this, the second draft of the rewrite should have appeared — revised at least for clarity — no doubt re-triggering all the arguments over the first draft. Casar and Tovo take up some of those arguments ("Which Way to CodeNEXT?" p.22), although they understandably balked at our attempts to delineate Austin's polarized political code positions, as roughly:

1) Given the political will, CodeNEXT can render Austin equitable and affordable at a stroke; 2) CodeNEXT is a developers' plot to drive up land values and start the bulldozers, and must be stopped at all costs. They insisted the discussion is more complicated, as it undoubtedly is.

Nevertheless, we had invited these particular two to exchange views for a reason, and their differing perspectives on the possibilities of the rewrite are instructive.

Although they each emphasize that a land use code is not a magic affordability wand, Casar remains optimistic that it can be a tool to expand both market-rate and income-restricted housing; Tovo is much more cautious, suggesting that while CodeNEXT can't do much to improve affordability, it can make things worse, by driving up land values and

incentivizing intensive redevelopment that displaces central city residents and creates a "domino effect" elsewhere.

I was thinking of these arguments as I read Juan González's new book *Reclaiming Gotham: Bill de Blasio and the Movement to End America's Tale of Two Cities*. González

recounts the rise and tenure of New York Mayor de Blasio, while placing him in the context of attempts nationwide to reform city policies in a more progressive direction.

Growth vs. Use

Austin is among the book's featured cities (Seattle, Philadelphia, et al.), and CM Casar has a cameo, as one of the new wave of progressive city officials, noted specifically for his efforts to promote affordable housing. Writing initially of New York, González juxtaposes the "growth model" (or "growth machine") approach of business interests on land values to the "use model" he associates with most community or neighborhood perspectives. While allowing for differences in scale, he uses a similar lens to consider progressive movements in other cities, sketching a widespread progressive movement to value community "quality of life" over the "economic growth" generally dominant in official discussions

CONTINUED ON P.14





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ft. Michael Ward, Andre James,
& Courtney Santana

SUN, SEPT 17



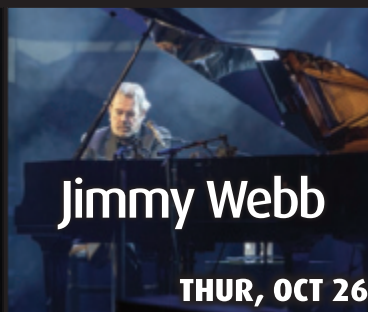
Joan Osborne

THUR, OCT 19



Ricky Skaggs

SUN, OCT 22



Jimmy Webb

THUR, OCT 26



Lisa Fischer

FRI, OCT 27



Jonathan Butler

SUN, OCT 29



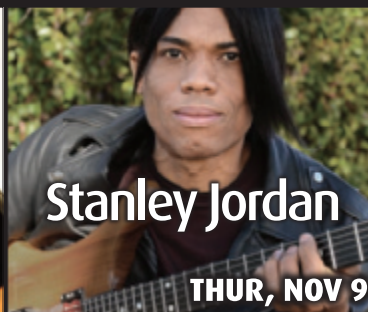
The Guess Who

FRI, NOV 3



Bret Michaels

WED, NOV 8



Stanley Jordan

THUR, NOV 9



Crystal Gayle

FRI, NOV 10



Herman's Hermits
starring
Peter Noone

SUN
NOV 12



Ottmar
Liebert

FRI
NOV 17



Eddie
Palmieri

SUN
NOV 19



Beto & the Fairlanes

SAT
NOV 25



Riders In the Sky

SUN
NOV 26



Kim Waters

THU
NOV 30



Petula
Clark

SUN
DEC 3



Norman Brown's Joyous Xmas
with Bobby Caldwell &
Marion Meadows

FRI
DEC 8



Timothy B. Schmit of
The Eagles

SAT & SUN
DEC 9 & 10



Annie Moses
Band

WED
DEC 13



THINGS OF JAZZ & JOY
Keiko Matsui+Fuji Groove
Lindsey Webster+Adam Hawley

FRI
DEC 15



The Lettermen

FRI
JAN 26-2018



Charles Lloyd & The Marvels
ft Bill Frisell

THU
FEB 1-2018



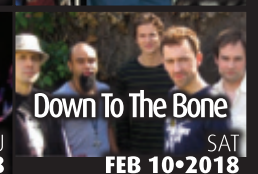
Poco

FRI
FEB 2-2018



George
Winston

WED & THU
FEB 7 & 8-2018



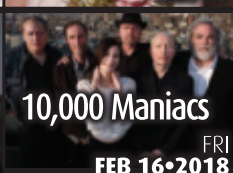
Down To The Bone

SAT
FEB 10-2018



David Benoit &
Mark Antoine

SUN
FEB 11-2018



10,000 Maniacs

FRI
FEB 16-2018



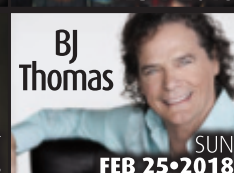
Mindi Abair
& The Boneshakers

SUN
FEB 18-2018



Dave Mason
Alone Together Again

FRI & SAT
FEB 23 & 24-2018



BJ
Thomas

SUN
FEB 25-2018



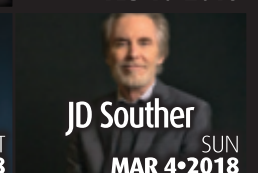
Martin Sexton

FRI
MAR 2-2018



Judy Collins

SAT
MARCH 3-2018



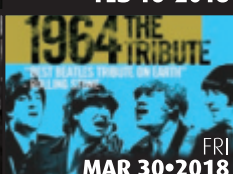
JD Souther

SUN
MAR 4-2018



Take Six

SUN
MARCH 25-2018



1964 THE TRIBUTE

FRI
MAR 30-2018



California Guitar Trio

THU
APR 12-2018



David
Archuleta

FRI
APR 20-2018



Colin Mochrie &
Brad Sherwood

FRI
APR 27-2018



Music of ABBA
(Arrival From Sweden)

SUN
APR 29-2018



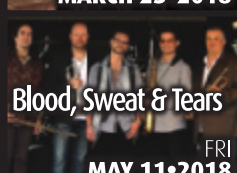
Madeleine
Peyroux

FRI
MAY 4-2018



David Wilcox

THU
MAY 10-2018



Blood, Sweat & Tears

FRI
MAY 11-2018



Karla Bonoff

THU
MAY 17-2018



David Bromberg

SAT
MAY 26-2018



Bob Schneider
& Mitch Watkins

FRI
JUN 1-2018



Monte
Montgomery

THU
JUN 7-2018



Acoustic Alchemy

FRI
JUN 8-2018



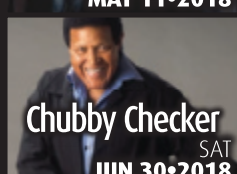
Rippingtons

FRI
JUN 22-2018



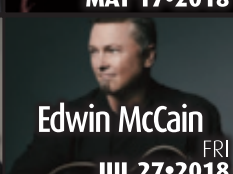
Sounding Clay

FRI
JUN 29-2018



Chubby Checker

SAT
JUN 30-2018



Edwin McCain

FRI
JUL 27-2018



Terry Bozzio

THU
AUG 23-2018



Strunz & Farah

SUN
SEP 9-2018



Tuck & Patti

SUN
SEP 16-2018



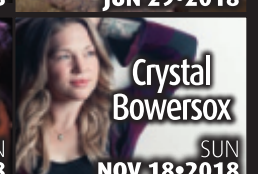
Michael Grimm

THU
SEP 20-2018



Three Women & The Truth
Eliza Gilkyson, Mary Gauthier,
& Gretchen Peters

SUN
SEP 23-2018



Crystal
Bowersox

SUN
NOV 18-2018

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POINT AUSTIN CONTINUED FROM P.12

– with the latter associated with “traditional liberalism” or even “neoliberalism.”

Oddly, in Austin at the moment, the battle over CodeNEXT seems to have flipped those notions and alliances, at least rhetorically. Casar and his Council allies (notably Delia Garza, Pio Renteria, Jimmy Flannigan) have been arguing that the current land use code unnecessarily restricts redevelopment and especially multi-unit housing, thereby constricting affordability and reinforcing economic and racial segregation. Tovo and those in her camp (Ora Houston, Leslie Pool, Alison Alter) fear the code rewrite unduly threatens existing neighborhoods with unrestricted redevelopment and consequently spiking land values, and will only accelerate displacement without improving affordability.

So who's for “growth”? And who's for “use”? Who are the “progressives,” and who the “liberals”?

Experimental Ground

Certainly that's an oversimplification of the spectrum, and the Council dais is as flummoxed as the rest of us (“urbanists” vs. “NAs”) in trying to respond to Austin's rapid growth and transformation. González also notes that cities are operating in the context of federal and state abandonment of post-World War II (really, post-Sixties) programs to promote equality and expand public housing. (The latter project has essentially been replaced by utterly inadequate Section 8 vouchers).

On just housing policy, González told me earlier this week, “There's a legitimate debate on how to do it. No one's got the magic bullet.” His book describes de Blasio attempting (insufficiently) to hold the line by incentivizing private development while incorporating affordability requirements – a broader version of Austin's endless zoning battles over planned unit developments.

Going forward, González suggested, “Cities have to become incubators of these new experiments, whether it's on living wages, on housing, on immigrants, or climate change. There's a lot of things cities can do.” He acknowledged the obstacles presented by state governments (as well as the Trump administration). His book recounts the policy battles between Mayor de Blasio and “centrist Democrat” Gov. Andrew Cuomo, although he admitted Austin would be lucky to have a Cuomo-type as a state political foe.

“Cities have to develop things that work,” he said, “but eventually they have to start capturing the state legislators.” That prospect in Texas was made a little more difficult this week, as the U.S. Supreme Court rejected any change to the GOP-gerrymandered Congressional and state House redistricting maps. To borrow a bit-ter phrase from the Coen brothers' *Blood Simple*: “In Texas, you're on your own.” ■

On Friday, Sept. 15, journalist and Rutgers University Prof. **Juan González** (of *Democracy Now!*) will speak at the **Workers Defense Project**, 5604 Manor Rd., 5:30pm.

The Negro School

PRESERVING WHOSE HISTORICAL LEGACY?

Inspiring and emotional moments at the **Planning Commission** late Tuesday, as commissioners voted 12-0-1 to deny a zoning change for the former **Montopolis Negro School**, and to zone the entire property on which it sits historic. That's only a recommendation, and it will send the matter up to City Council, but it's a big step in preserving what locals vehemently claim is a part of their heritage: one of the few (perhaps only) remaining Negro “country schools” that predominated throughout Texas for most of a century.

How it got to this point is a tortured story: After an earlier school was flooded out in 1935, Travis County refused to replace it, so St. Edward's Baptist Church, the oldest African-American Baptist church in the county, donated the land for a new school. After the area was annexed into the City of Austin and AISD, the district sold it off in the Sixties, and the building became a church until a few years ago. Local Realtor® **Austin Stowell** of KEEP Investment Group bought the property in 2015, and though he says he doesn't plan to tear the structure down now that he knows its history, he did oppose a historic designation, and acquired a demolition permit on it in December, and is now seeking to change the zoning to mixed-use, general retail.

So on Tuesday evening, after a lot of public testimony – by turns impassioned and scholarly – and some back-and-forth about possible compromises, Planning Commissioner **Chito Vela** cut to the chase sometime after 10pm with the motion to deny, and PC **Trinity White** followed with the emotional clincher: “I can completely appreciate the staff's

attempt to try and find a way to remedy the situation that we're in, and I really appreciate our fellow commissioners trying to find a way to make a compromise on this, and I often try to help with compromises, and look for opportunities to find a way for the developer and the neighborhood to find a win-win. However, I feel like we're being held hostage in this case, and I think that there are a number of different wrongs that were made in different, various boards and commissions, and conversations across the whole city that have led us to this situation. I think that the issuing of the demo permit was an awful mistake; I think the recommendation for the right-of-way was a problem; I think the fact that Travis County wouldn't replace the original school in 1935, so that we're having a

conversation about *this* school on *this* property right now is a *huge* problem; and I think that I'm going to read from this [prepared statement]: I really don't feel like we need to perpetuate this systemic institutional racism of the past. I think that we can set a better tone, and I will be standing with my community to send a clear message with our vote

tonight. We have a responsibility as commissioners to trust our community, and I will be voting for historic designation for this entire site, with SF-3, because our community has a chance to take this one to the streets.”

It turned out that White had hit a chord with her fellow commissioners. **Angela De Hoyos Hart**'s reply that: “I have never been more proud to be a part of this commission,” was reiterated by several other commissioners. Nor was White the only one – on this

generally somewhat sober and deliberative panel – who promised to stand with neighbors including historian Dr. **Fred McGhee** and the Montopolis Neighborhood Association, led by **Susana Almanza**, who have vowed to form a human shield if necessary to prevent the demolition.

In the end though, a “win-win” could develop after all; a city buyout plan is being dangled as a possible side benefit of some form of the mayor's “**Downtown Puzzle**” plan.

□

BTW, the **demolition permit** for the school was issued in December, after the **Historic Landmark Commission** failed to pass historic zoning in November despite a 7-1 vote for it because, as is frequently the case, there were so many commissioners missing that they barely had a quorum, and would have needed a unanimous vote to approve. That's why there's currently a proposal pending to reduce the number of votes required to constitute a super-majority at that commission: It's simple recognition that this volunteer citizen commission is often unable to do their job, even on a case like this – leading to what Planning Dept. lead staffer **Jerry Rusthoven** referred to as a “pocket veto.”

□

After that and some other contentious cases, PC arrived at their discussion of **CodeNEXT** at 12:50am. There's little to talk about with the second draft about to come out Friday (see p.22), but there was one clear message reiterated by several commissioners: “**Give us options.**” They'd like to see a few different scenarios for the mapping, with indications of where things can be tweaked and adjusted, and what the results of those tweaks would be. Chito Vela: “The range of options is critical.” Chair **Stephen Oliver**: “You understand the cause and effect of these various tools ... We've been left without that tool. ... We're just a passenger in this car, and being told, ‘That's where we're going.’” ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 9/14

COMMUNITY CONVERSATION: POVERTY Celebrate TCDP Chair Vincent Harding's 30th birthday with a conversation on poverty in Central Texas. 6:30-9pm. Millennium Youth Complex, 1156 Hargrave. www.traviscountymayors.org.

VETERANS PARK PLAN PROJECT PARD hosts a community meeting on the planning process for Veterans Park. 6:30-8:30pm. American Legion Travis Post 76, 404 Atlanta St. www.austintexas.gov.

JOLT: NEW MEMBER ORIENTATION Learn about opportunities to contribute to the work Jolt is doing to empower and protect Austin's Latinx community. 7-8:30pm. 4704-B E. Cesar Chavez. Free, kid-friendly. www.jolttx.org.

THE STRUGGLE TO FREE RODNEY REED Learn about Reed's fight for a new trial and upcoming hearing. 7pm. UT Student Activity Center, 2201 Speedway. www.justice4rodneymreed.org.

FRIDAY 9/15

2016 MOBILITY BOND CORRIDOR PROGRAM “POP-IN”: SOUTH LAMAR A series of “pop-in” educational meetings on the Corridor Program. “Pop in” to discuss, provide feedback, and ask questions. Translation services are being provided. 11am-4pm. Wheatville Food Co-op; 4:30-7pm, L.A. Fitness, both 4001 S. Lamar. www.austintexas.gov.

PROGRESSIVE POLITICS IN AMERICA'S CITIES Rutgers professor (and *Democracy Now!* co-host) Juan González discusses his latest book *Reclaiming Gotham*. 5:30pm. Workers Defense Project, 5604 Manor Rd. www.workersdefense.org.

EL GRITO GALA Celebrate the culmination of El Buen's #gritochallenge with journalist Ron Oliveira and musician Adrian Quesada. 7pm. El Buen Samaritano, 7000 Woodhue. \$200. www.elbuen.org.

THE FABULOUS PEOPLE PARTY Celebrate 110 years of the YWCA with an awards ceremony honoring community members. 7pm. Spider House Ballroom, 2906 Fruth. \$20-100. www.ywcaustin.org.

THE GOVERNOR STRIKES BACK Stephanie Chiarello Noppenberg's satire comedy variety show inspired by the shenanigans of the Texas Lege. Special guests include TDP's Cliff Walker Sept. 15, and TX21 Indivisible's Jason Sugg Sept. 16. Fri-Sat., 8pm. Institution Theater, 3708 Woodbury. \$15. www.fb.com/overthelege.

SATURDAY 9/16

TAKE A LOVED ONE FOR A CHECKUP DAY Free health screenings include blood sugar, blood pressure, pregnancy and HIV/STI testing, and flu vaccinations. 10am-2pm. Delco Center, 4601 Pecan Brook. www.austintexas.gov.

FLASH MOB FOR RESISTANCE A “creative non-violent performance art action.” See Facebook for location. 3-5pm.

TRASH MAKEOVER CHALLENGE Texas Campaign for the Environment hosts its annual fashion show. 6pm. RIO Nightclub, 601 Rio Grande. \$50. www.trashmakeover.com.

MEXICAN AMERICAN CULTURAL CENTER CELEBRATES 10 YEARS with all-day festivities including live music and an Aztec dance ceremony. Shuttle pickup at Sanchez Elementary and Martin Middle School. 2pm. MACC, 600 River. Free. www.austintexas.gov.

SUNDAY 9/17

2017 LAKE TRAVIS CLEANUP Join dive and shoreline volunteers to clean the lake. Pre-registration required. 8am-1pm. Lake Travis. www.laketraviscleanup.org.

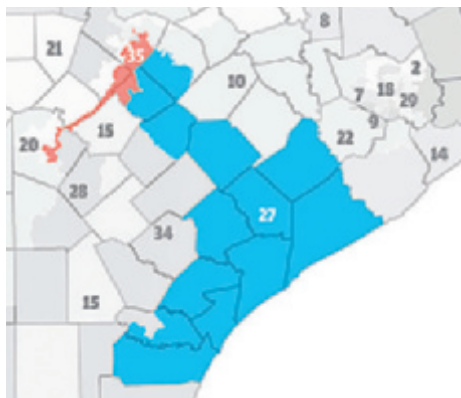
OUR REVOLUTION CENTRAL TEXAS MEETING Attend to discuss Medicare for all and hear endorsements of progressive candidates. 2-4pm. St. Andrew's Presbyterian Church, 14311 Wells Port Dr. www.ourrevolution.com.

TUESDAY 9/19

“POP-IN” MEETING: BURNET ROAD See Friday. 11am-7pm. Wal-Mart, 2525 W. Anderson. www.austintexas.gov.

CD 21 CANDIDATE FORUM Meet some progressive candidates. Derrick Crowe, Elliott McFadden, and Chris Perri are confirmed. Please RSVP via email (with questions). 7-8:45pm. Manchaca Library, 5500 Manchaca Rd. centraltexasatourrevolutiontx.com.

NAKED CITY



• Texas' **gerrymandered House and Congressional districts** will remain in place during the 2018 elections, after the **U.S. Supreme Court** issued a Tuesday stay on two lower court rulings that found the maps illegal and unconstitutional. After years of legal fighting, a three-judge federal panel in San Antonio rejected the maps last month. The court had hoped to move swiftly on drawing new maps before primary filing opens Nov. 11. But SCOTUS Justice **Samuel Alito** issued a temporary stay on Aug. 31, and now the high court has split 5-4 to use the current maps in the March primaries – and therefore the November 2018 general election.

This does not mean that SCOTUS has overturned the lower court rulings, or that the maps will stay in place forever. However, the justices have given Attorney General **Ken Paxton** time to file an appeal, which means the case will likely drag on into the 2019 election cycle. For context, Texans have been living with these gerrymandered maps since 2011, and the next redistricting is scheduled for 2021.

Austin Democrat **Lloyd Doggett** represents CD 35, one of the seats rejected by the lower court, and his response to SCOTUS' action was sanguine: "I have always maintained that the Supreme Court would have the final say on local congressional district lines," he said, "and tonight the Court just said it."

– Richard Whittaker

• **Doggett** filed a formal inquiry to the **Federal Bureau of Prisons** on Monday (Sept. 11) requesting information (and an explanation) as to why the agency decided to not evacuate inmates at the **Beaumont Federal Correctional Institution** as Harvey was busy pummeling the region late last month. According to multiple sources, including **Truthout**, which obtained a series of emails from Beaumont inmates, the prison suffered power outages – shutting off all air-conditioning – as well as overflowing sewage, and limited access to water and food. One email sent Sept. 4 reads: "Still no A/c or running water. We haven't showered in 5 days or had a hot meal in 5 days...I hear we may have a real meal today...The 1st day they only gave us 2 bottles of water, since its been inconsistent, 3-5 a day." The inmate goes on to write that some inmates had taken to defecating in bags because the toilets were mostly "unusable."

In his request, Doggett asks the FBP to clarify "what actions are being undertaken to protect the wellbeing of prisoners and staff and to restore the facility to pre-disaster conditions." The Texas representative joins local nonprofit **Grassroots Leadership**, the **ACLU of Texas**, and more in demanding the federal prison system address the unlivable situation at FCI Beaumont, and to "create clear policy on the circumstances in

which a federal prison must be evacuated," said ACLU Deputy Political Director **Matt Simpson**.

The threat of natural disasters to prisoners isn't new. After **Hurricane Ike** hit Galveston in 2008, over 130 lawsuits were filed by inmates of the state-run prison outside Beaumont – all arguing that the living conditions after the storm were so deplorable it violated their civil rights. "These prisons have been on notice of the potential for this type of disaster for at least a decade and have had multiple opportunities to plan and prepare accordingly," wrote **Natalia Cornelio** of the **Texas Civil Rights Project**. "The Bureau of Prisons and the **Texas Department of Criminal Justice** are tasked with the responsibility of ensuring the safety and meeting the basic human needs of those in their custody. They have not done their jobs and we will hold them accountable."

– Sarah Marloff

• Surprise, surprise: **UT Football fans** tip drivers a little extra when the home team wins. According to data from ridesharing provider **Fasten**, locals – including UT fans – are comparatively big spenders when it comes to tipping. In the year since Fasten first implemented its gratuity feature, Austinites have tipped a cool \$2 million to the service's local drivers. And the breakdown shows that not only are **Austinites better tip-pers than those here as tourists** (by 33%), but also that the trend holds true across a hodgepodge of destinations. Other quirks include users' tendency to tip more **after a night of drinking**, and **Eastside bar patrons'** 5-10% increase in generosity over those frequenting spots in West Austin.

It's hard to imagine that just one year ago some major ridesharing apps didn't offer a tipping feature. Especially in Austin, with its hotel, music, and restaurant industries, the technical limitation was depriving drivers of a significant portion of their income. That's when Fasten made this decision, which it's been trumpeting this week. **Uber** made the switch this summer after a public and messy regime change necessitated a bit of good PR.

Of course – this being Fasten – the data dump comes with a promotional side item; the company celebrated the date it launched its in-app tipping feature, Sept. 12, by giving riders credits based on the amount they tip their driver.

– Nina Hernandez

• Online retail giant **Amazon** is looking to open a second headquarters, away from its Seattle headquarters, and (surprise, surprise) Austin has been rumored as a potential spot. There's a lot of competition; Atlanta, Boston, Dallas, Denver, Pittsburgh, San Jose, and Toronto are each in serious contention. Amazon has projected that the campus would require a \$5 billion investment and create **50,000 jobs** over the next 15 to 17 years. The firm has a wealth of criteria it will need any suitor to fulfill, some of which Austin can: easy access to qualified IT talent, airport access, relatively affordable property prices – and others that could be more problematic, like good transit and public transport. Certainly Amazon's recent acquisition of Austin-based **Whole Foods** could have an impact, as well as its recent opening of a major **distribution warehouse in San Marcos**. The company has confirmed that there is no short list as of yet, though the speculation has already fueled interest from Austin's local government. Council Member **Delia Garza** has suggested that she'd be amenable to locating the office in her Southeast Austin district, depending upon its potential impact.

– R.W.

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austinchronicle.com **SEPTEMBER 15, 2017** THE AUSTIN CHRONICLE **15**

“A Piece of Cake”

NOTES OF OPTIMISM FOR TROUBLED CRIME LAB

No mold has been detected inside the 520 rape kits sent out for testing since the **Austin Police Department** discovered a mold-like substance growing on 849 of their backlogged kits in April. But the crime lab saga is far from over. As APD works to clear the backlog and erase doubts about its still-operating labs, the **Capital Area Private Defender Service** sits in the thick of its materiality review, as the **Travis County District Attorney's Office** covers its tracks via Brady notices to those convicted in part by DNA evidence analyzed at APD.

On Aug. 31, City Council approved an agreement between the city and **University of North Texas**, led by Dr. **Bruce Budowle** of the **Texas Forensic Science Commission**, to handle the scientific review of cases identified by CAPDS. Independent entities have expressed confidence in Budowle. **Trudy Strassburger**, CAPDS's deputy director, reminded he “was the one who raised many of the issues concerning APD's lab.” And CAPDS's Forensic Project – the unit responsible for the materiality review – is currently working with the D.A.'s Office to choose the first batch of 10 cases to be sent to UNT. Strassburger hopes to have the first round of results back in October or November.

CAPDS reports having already sent out 1,000 Brady notices; 537 recipients have requested their case be reviewed, and Strassburger says another 800 letters must still be mailed. She predicts the entire review (and potential relitigation of impacted cases) will take five years.

Though the number of reviewable cases continues to increase, the number of kits at APD is dropping. Virginia lab **Bode Cellmark** began processing APD kits in August, and the backlog tally dropped from 1,817 untested kits on Aug. 1 to 1,528 by Aug. 31. Meanwhile, incoming kits are being sent to the new “Cap Lab,” APD's former

DNA lab, now overseen by the **Department of Public Safety**. In the forensic unit, Sgt. **Kelly Davenport** said, the process of outsourcing new cases remains an imperfect science, but good practice: Once the backlog is depleted (hopefully by 2018's close), “This will be the new normal,” she said. “As new DNA evidence comes in, we need to be able to get it out to Cap Lab, and perhaps more frequently than once a month.”

During a Monday tour of APD's evidence warehouse, Commander **Mike Eveleth** seemed excited about the progress. “Our total needs, department wide, are probably 50-90 [total cases] a month,” he said. “And we have way higher capacity now, so when we do get up and running again, and get the backlog down, it's almost going to be a piece of cake.”

The warehouse sits on MLK Boulevard east of Springdale – a 60,000-square-foot maze filled with evidence, confiscated items, and the remaining backlog, housed in a 30-foot-by-30-foot freezer kept at 38 degrees. When APD took over the space in 2011, they equipped the freezer with redundancy monitoring. Along with chart recorders and visual aids, the unit is connected to the building's automation system. If the temperature fluctuates, warehouse staff get a page alerting them of the issue, explained **James Gibbens**, the warehouse manager who's the brother of former crime lab manager **Bill Gibbens**, who passed away last year. If the temperature inside the freezer increases two degrees, the backup system kicks on automatically.

Technically, it was **Signature Science** – the local lab APD contracted with after the lab closed down last June – that alerted Eveleth in April to the potential mold problem. The initial finding led to the discovery of possible mold on more than half of APD's backlogged kits, many of which dated back



Storage of analyzed rape kits at APD's evidence warehouse

MIKE EVELETH

to the Nineties. The substance was tested on Aug. 10 to identify whether it is mold, dust, or dead mold (mold that's no longer growing), and the unit is still waiting for test results. One untested kit from January 1998 suffered extreme mold/water damage – at least to the exterior – which Eveleth said was likely caused by a leak at the previous warehouse. He said the suspect in that case was convicted, served time, and is now a registered sex offender (with his information stored in CODIS). While the kit has been shipped out for retesting, as mandated by state law, he does not anticipate new information to come as a result.

Since the mold's discovery, Eveleth and Gibbens have taken precautions to remove the possible outbreak and ensure it doesn't reoccur. Every kit in the freezer has been wiped with a bleach solution to rid any fungus from the exteriors and placed inside a slightly larger cardboard box for storage,

with a sticker alerting analysts of the solution used and asking to be notified if mold is found within the kit. New kits are kept on opposite ends of the freezer to avoid cross-contamination. The wood panels that previously held the boxes off the floor have been replaced with plastic crates, and the floors themselves have been recaulked and sealed – as have the freezer door and walls.

During remediation, Gibbens' crew found a potential, previously unidentified issue in a large, solid rubber mat covering the floor of the freezer. Though the mat had been there since operation began in 2011, Gibbens said it wasn't until the warehouse crew started investigating the mold issue that they discovered “some moisture underneath.” Now, the mat has been removed and the floor is visible to show any sign of moisture. A dehumidifier has been added to the monitoring system. Gibbens said they

CONTINUED ON P.18

What Now for DREAMers?

In a move former President Barack Obama aptly deemed “cruel” and “self-defeating,” last week Attorney General **Jeff Sessions**, on behalf of the Trump administration, called for a six-month wind-down of the **Deferred Action for Childhood Arrivals** (DACA) program, handing Congress the task of ironing out a possible legislative solution for the 800,000 recipients – undocumented immigrants brought to the country by their parents as children – by March 5. So what happens in the meantime for the more than 120,000 recipients in Texas?

While no new DACA applications will be accepted for the time being, current DACA and work permits remain valid until their expiration date. Two-year renewal applications for those that expire between now and March 5, 2018, must be received by the **U.S. Citizenship and**

Immigration Services by Oct. 5. (Those cost \$495, and both **Jolt** and **American Gateways** are currently fundraising to help DREAMers pay for them.) “The most urgent message for DACA recipients is to renew permits soon if eligible, otherwise the door is shut,” relays **Caitlin Boehne**, an attorney with the **Equal Justice Center**. “Anyone who falls into that category should talk to a lawyer and get their application in ASAP.”

And those currently benefiting from DACA will also no longer be able to travel abroad (a Department of Homeland Security permission known as “advance parole”). Pending applications for advance parole won't be processed, but DHS will refund fees. Anyone who's already been approved for travel will be honored, but there's no guarantee of re-entry into the U.S., Boehne cautions. She also warns

to watch out for “**notarios**” – notary publics from Spanish-speaking countries who've been caught advertising themselves locally as licensed lawyers. “They do not have training to provide legal help and are known to engage in fraud,” she says.

Boehne's group anticipates taking on a “massive” amount of DACA clients over the next three-and-a-half weeks – pro-bono for those at or below 200% of the federal poverty line. And it's a community effort: Other local organizations similarly extending low-cost or free services to eligible clients include **American Gateways**, **Catholic Charities of Central Texas**, **RAICES**, and **Justice for Our Neighbors**. Boehne suggests DREAMers get to one of the upcoming community forums (listed at right) to learn more about DACA renewals and see if they qualify for any other protections. – *Mary Tuma*

Visit www.weareheretostay.org for more info on DACA's next steps.

Local DACA Events

DACA Informational Forum

Register for the DACA renewal clinic (below) here.

Thu., Sept. 14, 6-8pm

ACC Riverside, 1020 Grove, Bldg. G, Rm. 81.00

Free DACA Renewal Clinic

Attorneys available to help complete DACA renewal forms; child care provided.

Sun., Sept. 17, 9am-2pm

Mexican Consulate, 5202 E. Ben White

www.fb.com/texashts

Texas Here to Stay Immigration Consultation Clinic/Know Your Rights Presentation

Sat., Sept. 30, 10am-2pm

KIPP Austin – South Campus, 5107 S. I-35
TexasHereToStay@gmail.com



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BUDGET READINGS SLOG THROUGH A DIFFICULT FISCAL YEAR

As they began their final fiscal year 2018 budget deliberations (aka “readings”) this week, **City Council** seemed determined to refashion its “**Concept Menu**” – a lengthy spreadsheet of potential last-minute budget amendments – into a ball-and-chain it would drag into October, November ... and perhaps the next several millennia of *Star Wars*. Monday’s Menu listed at least \$75 million in potential additions to **General Fund** expenditures (and another \$80 million or so in capital investments), and perhaps \$11 million in potential cuts, with the common understanding that most of those changes were effectively placeholders for unmet city needs that, for the present, will remain unmet. (Come to think of it, the Concept Menu evolved from an earlier, pre-10-1, staff-drafted version called “**Unmet Needs**”)

In cold reality, as the budget staff had informed Council some weeks ago, interim City Manager **Elaine Hart**’s proposed city budget included only a bit more than \$5 million in uncommitted funds (\$4.7 million in ongoing GF, another million in one-time funds). By the end of the day Monday, no increases and only a single cut – a tentative \$255,000 from the **Austin Fire Department** – had been approved, while council members continued proposing single items for inclusion or exclusion, with very little direction (or attachment to the Menu, increasingly looking like a grocery list misplaced from last spring). One could almost forget that in previous Council incarnations, formal budget readings, scheduled for three days, were generally concluded on the first morning – or that this Council had intentionally begun preparations earlier this spring precisely to avoid this last-minute logjam.

As Monday drifted into Tuesday, Mayor **Steve Adler** or another council member would lament that the dais seemed to be treading water, with little hope of adopting a budget by Wednesday ... or perhaps beyond. Members continued introducing new “concepts” of various kinds, while wandering into the weeds of micromanaging individual departments (thereby edging outside Council’s charter-defined authority). The AFD cut was a case in point: CM **Alison Alter** remains determined to “get control of overtime” (a long story, involving federal intervention in recruitment) in the Fire Department, this time proposing mandatory overtime for firefighters on certain break days (aka “**Kelly Days**”). It quickly became clear not only that imposing overtime on city



employees smacks of anti-labor authoritarianism, it would also involve Council impinging on city management responsibilities. Hart was duly charged with working with Fire Chief **Rhoda Mae Kerr** to look for cuts. So concluded Monday.

Nevertheless, a few themes emerged from last week’s and this week’s discussions, including hopes that Council

could find ways to fund certain ongoing priorities that might otherwise endure short shrift. CM **Ora Houston**, for example, has heavily emphasized the needs identified by the various **Quality of Life commissions** – African-American, Hispanic/Latino, Asian-American, LGBTQ – arguing that they continue to be underfunded. (She simultaneously proposed Council should wait on any additional appropriations until next year, because of the uncertainty of the federal budget, and even the prospect of war.)

Houston’s colleagues sympathized with that position, and Adler proposed that whatever is done this year – the QoL commissions are waiting in line for last-minute budget amendments – staff should draft next year’s budget with the understanding that these are structural needs that require consistent budgeting, perhaps through the newly established **Equity Office**.

CM **Delia Garza** (and others) made their annual plea for social service funding (now known as “Public Health”). In addition to several proposals for parks and related funding, CM **Leslie Pool** floated the idea of the city reneging on its 2003 economic incentives deal with the **Domain** – sending a déjà vu shudder through the dais of reopening a vote presumably closed in 2008, when a petition-initiated referendum resulted in voters’ approval of the (performance-based) incentives. (That is yet another long story – Council subsequently changed policy to forgo incentive deals on retail developments – that threatens to get longer.)

Pool argued the deal is officially “voluntary” on both sides – technically true, since one Council cannot bind the policy of another – while CM **Jimmy Flannigan** argued that arbitrarily reneging would both endanger and increase the cost of any future incentive agreements. It was not clear if the idea had majority traction on the dais – staff was charged with bringing back additional information while the matter simmered on the back burner ... along with many other wild hairs.

That includes CM **Ellen Troxclair**’s annual determination to grandstand on the property tax rate, proposing once again to get as close to the “effective rate” (last year’s revenue, plus new construction value) as she can persuade her colleagues to accept. Considering the extreme tightness of the numbers, that’s an uphill fight, but it will enable Troxclair to stake out the “fiscal conservative” position on the dais, while her colleagues continue to look for ways to fund basic Austin needs.

– Michael King

The Chronicle’s Wednesday deadlines conflict this year with the Council’s glacial pace on final budget decisions. Look for updates online at austinchronicle.com/daily/news.

Divvying Up the Pot

After a day and a half of meandering but often intense discussion Monday and Tuesday – and into Wednesday morning, Council began making rapid-fire but still tentative spending decisions, essentially focusing on the \$5.5 million or so from the proposed budget in currently uncommitted General Funds. Working from an abruptly surfaced checklist drafted by Mayor Pro Tem **Kathie Tovo**, District 2 Council Member **Delia Garza**, and D4 CM **Greg Casar** – itself evoking some raised eyebrows from colleagues – worked to winnow a list of potential expenditures – growing on the dais to about \$9 million total by late Tuesday – back within the parameters of the moneys actually available.

(Another cautionary note: On Monday, Deputy Chief Financial Officer **Ed Van Eenoo** reported that estimated sales tax revenues, upon which these numbers depend, had swung downward in the last month, and might swing more following Hurricane Harvey – meaning spending decisions made this week might well be revisited in the new year.)

A selection of items under consideration:

Increases to Be Considered

- Austin ISD Parent Support Specialists: \$1 million
- Homelessness Services: \$590,000
- Public Health contracts: \$700,000
- Living wage increase, temp employees: \$490,000

Reductions to Be Considered

- AFD overtime adjustments: \$255,000
- PARD offset from hotel occupancy tax reallocation: \$280,000

This is a partial list (current as of 3:30pm Wednesday, just before *Chronicle* deadlines), and could be obsolete by the time you read it, but it gives a reasonable sense of the kinds of budget amendments under consideration. Council has added a potential fourth reading day Thursday (Sept. 14), if there remains work to be done. And some of these decisions (e.g., the HOT revenue reallocation) will likely remain pending until later in the year.

– M.K.

CRIME LAB CONTINUED FROM P.16

mostly maintain the national 25% humidity standard in the freezer; it rises slightly each time the door opens, bringing a gust of heat.

The forensic unit is also in the process of growing its other labs (blood alcohol/toxicology, controlled substances, crime scene, latent prints, and ballistic). Lab chemistry manager **Ralph Salazar** said they’re hoping to hire a toxicology manager who could build the lab up for testing drugs as well, a timesaver and potential income saver if DPS reverts to its plan to charge for testing evidence. Like the storage freezer, the blood sample refrigerator has a redundancy system to alert Salazar of any quick changes. On weekdays, lab staff enter the fridge twice daily to take manual temperature readings. “Refrigerators are popular topics of conversation these days,” said Salazar, referring to the department’s infamous freezer

malfunction last fall, when one went down for eight days before staff noticed. “We want to learn from mistakes.” (By the way, if a blood tube containing ethanol is left unrefrigerated, the alcohol content will drop, favoring the defendant.)

The remaining labs are undergoing the first in a three-part audit to ensure that the work is above the DNA lab’s dismal review last May, spurring its closing. Strassburger considers this “good news ... but we don’t know what we don’t know.” In her eyes, the most telling stage has yet to come: the scientific review of flagged DNA cases. What happens next, at least in terms of already convicted cases, will be largely determined by Budowle’s findings. “If he thinks half of those are inconclusive or that the results should be very different, we’re in a totally different ball game than if he looks at all 10 and says that they’re fine or just have minor tweaks.”

– Sarah Marloff

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180 Days Later

ACTIVISTS' HOPES FOR POLICE NEGOTIATIONS HINGE ON STATUTE OF LIMITATIONS

In mid-August, as the **Austin Police Association** and the city negotiated terms for a new contract, a group of activists hosted a press conference outside City Hall calling for an end to the whole process. Speakers from the **Austin Justice Coalition**, **Grassroots Leadership**, and the **Texas Civil Rights Project** alleged that the meet-and-confer process (by which the two bodies discuss terms for a new contract) is fundamentally broken, and should be scrapped, reverting police to the terms detailed in the state's civil service code.

The contract language governs a litany of conditions: wages, promotions, hiring, discipline, and – most importantly here – the community oversight that governs what happens when there is an alleged instance of police misconduct, including use of force. That's the language that created the **Citizen Review Panel**, a group of seven civilians who hear disputed disciplinary cases. Police sources point to the CRP as just one thing the community would lose if this activist bloc has its way.

"They just want to get rid of the whole thing," said APA President **Ken Casaday** after the conference at City Hall. "As far as we're concerned, they would be really hurting themselves more than they would be hurting us if they did that. Because there's lots of things that they're given in the contract that they would not have access to."

Police in Austin have worked under terms laid out by meet-and-confer agreements since the late Nineties. Reverting to civil service means that officers would lose certain stipends, sick time payouts, and other perks that the APA has bargained for over time. Equally, concessions on hiring and oversight that the APA has made over those years would also disappear, which could affect diversity of officers and erode any transparency we have now.

To the activists, however, elimination of the CRP is a feature, not a bug. Due to the current process, it's difficult for the two sides to agree to anything markedly different from the status quo. And the status quo isn't working, but since these negotiations happen every five years, it's hard to effect change. If the CRP, which relies on the department's own **Internal Affairs** investigation for information, can't have meaningful impact on APD's culture, what good is it?

"We have met and did not confer," said **Lewis Conway** of Grassroots Leadership. "Because, at this point, that whole meet-and-confer process is useless. It's outdated. There's no fixing it. And part of that process is the Review Panel."

Civil rights attorney **Brian McGiverin** said the city must move away from focusing on individual acts of misconduct and turn its attention to overhauling police culture. "If you accept our premise, that there are some critical cultural flaws in the department, then the real task is changing the culture of the department," he said. "It's not just about oversight and accountability; it's also about transparency and culture change."

Their primary target has been the **180-day rule** that limits the statute of limitations during which an officer can be punished for a wrongdoing. Early in negotiations, the city proposed changing the language so that the 180 days doesn't get triggered until management learns of the offense. The union has been against that, worrying that management will use it to build bogus paper trails against officers it doesn't like to support a firing. Activists have pointed to the **Breaion King** arrest, which happened in June 2015 but didn't come to light for 13 months. They note how the interaction King had with Ofc. **Patrick Spradlin** after **Bryan Richter** slammed her to the ground during a routine traffic stop – in which Spradlin told King



A still from the dashcam video of Breaion King's June 2015 arrest, an oft-cited example of the need to extend the 180-day statute

that people were scared of African-American people's "violent tendencies" – could not be dealt with because of the 180-day rule. In a harshly spliced video shown during **City Council's** Aug. 31 meeting, Casaday is seen talking about King's arrest at a bargaining session – reminding city negotiators that two commanders looked at the case and saw "perhaps a training issue," but no violation of APD policy. Between his comments are clips from the dash-cam footage of King being wrestled to the ground. "It's jarring," said **Chris Harris**, the film's creator. "But I think gets across well what we're facing with the meet-and-confer process, and why it's pointless to negotiate under current conditions." Supporting that point, albeit unintentionally, Casaday reminded that any change to the provision would cost the city elsewhere. These are negotiations, after all.

And yet not everyone outside of police land is so focused on the meet-and-confer process. The meetings are traditionally not well-attended, though there's been a strong presence by the aforementioned coalition throughout this cycle. While technically public, they're not bundled together on the city's ATXN site. Even if they were, the bargaining process is a long and involved one, not something you want playing in the background over dinner.

Plus, there remains a significant number of advocacy groups who want *more* cops to receive *more* money to continue policing the city (and be reviewed for their work) in the ways they traditionally have. The **Greater Austin Crime Commission** issued its standard "the city is growing and needs more police" screed in the *Statesman* last week. Reached by phone, two members of the **North Austin Civic Association**, who were also involved with the Restore Rundberg revitalization project, expressed more interest in the current budget sessions **City Council** has been working through over the past week, and how it can make it easier for a continued police presence throughout the city, than anything relating to 180 days. The group's president **Randy Teich** cautioned: It's "a whole lot more complicated an issue than a layman should be trying to tackle."

Casaday remains adamant that the status quo is likely to remain in place. "Our contract is rich in not only benefits for us, but the contract is rich in demands from the city that are allowance that we've taken out of civil service [law] to give to them," he said. "And that's why it would probably not behoove the city or us to not have a labor contract." – *Nina Hernandez*

CITY, FIRE UNION REACH CONTRACT AGREEMENT

The city and **Austin Fire Association** finally have a deal. After deliberations on wages, transferability, and overtime stalled, the two sides agreed to sit down with a mediator to find a compromise on a new meet-and-confer agreement. With neither side sounding particularly chipper in the aftermath, it appears the true spirit of the word applies to what happened during deliberations held last week. The AFA is currently mulling over the agreement; membership is expected to vote on the terms this month. If the members ratify the agreement, it can go to **City Council** for approval.

"It's not exactly the deal we were hoping for," said AFA President **Bob Nicks**, "but we think it meets important imperatives of City Council, including some of the budget imperatives they were struggling with. ... It secures a good contract and working conditions for our members, and we're happy to bring it forward for their vote." Interim Labor Relations Officer **Larry Watts**, brought into negotiations after they'd begun in June, called the agreement something "we can live with. ...

But the thing that would help us most that we didn't get is a hiring process similar to what police have" (wherein the executive branch has more sway).

Council's budget hawks proved a strong presence in negotiations. One of the city's early stated objectives was to achieve a "reset" year in terms of the budget and also management oversight. That led to a slight **pay raise** described by Nicks as a "cost of living" bump. Watts didn't want to get too into the weeds until staff presents the agreement to Council, but described the bump as "nominal." The two sides also made a change that allows the city to purchase vacation time from firefighters early in their careers, which the AFA believes will lead to fewer hours being used overall.

Another boon to the city came in the form of a change to part of the department's **overtime** policy. In the past, the AFA had won the right to count vacation hours to trigger overtime. Knowing this was a \$1 million efficiency in the

department's budget, the AFA had tried earlier on to negotiate it away in exchange for (among other things) **transferability** – essentially a desk-work option for firefighters rendered unable to work on a truck. That tactic didn't work, and the overtime piece ended up in the final agreement.

As Watts noted, the **hiring** process remains a sore spot. Nicks prefers the current model, which he says helps increase diversity in hiring. The city questioned several times whether that was the case, and advocated on more than one occasion for more managerial discretion. The final contract leaves much of that untouched, except for an AFA concession that will allow firefighters already certified in other jurisdictions to take an expedited training academy.

A key reason why the city wouldn't budge on the transferability aspect was its commitment to a reset. But though the contract language won't change, the city has offered to work within the department to achieve some of the union's goals toward that end. It's less certain than if it were in the contract, said Nicks, but part of what feels to him as an "earnest agreement." – *Nina Hernandez*

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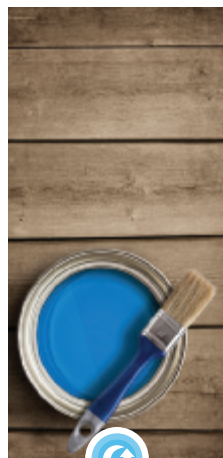
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Which Way to CodeNEXT?

A conversation with Mayor Pro Tem Kathie Tovo and Council Member Greg Casar

BY NICK BARBARO AND MICHAEL KING



In a few days (perhaps by the time you read this), the second draft of the CodeNEXT rewrite will be released (www.austintexas.gov/codenext). On September 7, the day following a preview of Draft 2 by city staff and consultants to City Council, we sat down with Mayor Pro Tem Kathie Tovo and District 4 Council Member Greg Casar, and invited a conversation about CodeNEXT, the direction of the land development code rewrite, and their hopes for the outcome of the process. We didn't have to ask many questions – beginning with their reactions to the rewrite, the council members exchanged views on their judgments, their intentions, and their differing perspectives on how much or how little the code can do to affect Austin's future. The following are excerpts from their discussion; the full version is available online at austinchronicle.com. – N.B. and M.K.

REACTION TO THE DRAFT 2 PREVIEW

Council Member Greg Casar: What folks really want to know is not just this individual zoning case but in this actual citywide rewrite ... is what the citywide impacts – good, bad, or otherwise – are or could be. So I think it was really important for us to see that there is real work being done, to show how many more folks we can get near transit so we can have a better bus system, hopefully a real rail system. ... Because ultimately for me, this whole process is really an important opportunity for us to change the course that we're on, because I think that most folks don't think the course that we're on is a good one, and to change it for the better.

Mayor Pro Tem Kathie Tovo: It does seem that there are some basic assumptions that haven't changed. One of them is that "market desirability" is continuing to shape the mapping, which I think is inappropriate. That was, I thought, an unfortunate continuation. We'll have to see, when the map comes out, and the actual text comes out, whether that is really prevalent throughout the maps, and the way things got mapped. ... It does seem to me that we're still not looking at a code that is going to be mapping the corridors and the activity centers, which was part of the main intent of the whole process. If I'm right about that – and we won't know until next week – that's something of a disappointment.

CONFLICTING NARRATIVES

There seem to be two regarding CodeNEXT and planning decisions generally: 1) that current code and policies are too restrictive ... causing sprawl instead of the density that most people agree that we need, and reducing affordability by restricting housing supply; 2) the more we encourage density in existing neighborhoods, the more land costs go up, and the more we're forcing out existing residents, and the existing "small 'a'" affordable units are getting torn down to build much more expensive condos, and other units that aren't family-friendly.

Is there any way CodeNEXT can address both of those problems, or does it have to be one against the other? Conversely, could it instead become just a translation of current policy into a new, cleaner language that makes it easier to do the development work that they need to do, but it's policy-neutral?

KT: The expectation is certainly that the code would [make] the code cleaner, more consistent where it's internally raising contradictions, it would simplify them and try to bring it to a place where it's more easily understood. That was my understanding of what we were doing. It was also my understanding of what we were doing, that it would take Imagine Austin [the city's adopted 2012 comprehensive plan] and project that out across the city – which is largely looking at our corridors and activity centers. And part of Imagine Austin was to append all those neighborhood plans and kind of follow those along. To me, it's diverged much from that original intent.

There's very little we can do to intervene in a market that's driving up housing costs, and I think it's foolish to promise that our land development code is going to suddenly create lower land values. It just isn't. But I think we can absolutely exacerbate and accelerate a system of displacement, if we go in and start up-zoning people's properties in dramatic ways. ... There are other consequences of that; one of them is that we're not just replacing the housing with higher-cost housing, we're replacing it, likely, with smaller units. Those are very unlikely to house families with children, and that's been a longtime trend with this city – that families with kids are moving out of the central city.

GC: It's low-income folks and moderate-income folks that are being hit the hardest by the housing crisis in our community and in the city, and other cities are experiencing similar market forces all over the country. When you talk about the "two narratives," I sort of feel like an orphan – I don't feel like I or many of my colleagues easily fit or live in either of those two narrative worlds. Of course we want to help people who are struggling with these issues now, and all policy changes have pros and cons all across the city, for different people. My focus has been knowing we can't just do the development code changes and expect to help with this issue. We have a really broad area of concern, and a much smaller area of control. ...

There are areas we can help with this, and the land development code has to be one. I want to work on this in such a way, so that in 10, or 15, or 20 years, [we] have a chance of being a more economically integrated place than we are right now – to even have that opportunity.

COMBATING MARKET FORCES

GC: What can create opportunities for us to be more economically integrated? That means not just a supply of more market-rate housing, but also a greater supply of income-restricted housing, greater funding streams, hopefully, in things like TIFs [tax increment financing] for more publicly subsidized housing, and more public housing. I think we need more of all of those things, and to think about economic equity as we do that. Because even if there is housing capacity, in some of our higher opportunity neighborhoods, what I'm interested in ... is not just what the housing capacity is, but what will actually happen, what will actually get built. ...

We want to see what will change. For me, I think we have to change from the current path, on to something better. Not just on affordability and integration – but I think that's really critical – but also continuing to think about our environment, continuing to think about how we get a better bus system and hopefully a rail system – and those things are really tied into the land development code. Passing a land development code doesn't build bus stops, but it helps.

CONTINUED ON P.24

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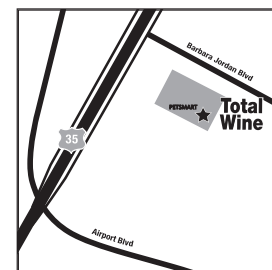
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CODENEXT CONTINUED FROM P.22

UNINTENDED CONSEQUENCES

KT: You talked about opportunities outside the land development code, and I think that's where actually we're going to have more success in creating housing that is actually affordable for people. I don't believe, as I said, that up-zoning lots of properties is actually going to create affordable housing. The ADU [accessory dwelling unit or "granny flat"] discussion may be instructive here. ...

We had an opportunity to place some kind of income restrictions on it, and did not; we also had an opportunity to do something to encourage the preservation of that existing house. ... But anecdotally, what I've heard from several people over the last couple of weeks ... is not just people adding an ADU in the back of their property. You see people scraping the existing structure and building two structures, and because we increased the size [allowed], that's a more economically feasible opportunity now, and they're condo-ing each of the structures. ... That's not to say that we shouldn't have moved in that direction, just that we need to proceed very carefully and have a really good analysis before we adopt big changes in our code.

GC: I would just say that we still have on the books the opportunity for income-restricting an ADU. It was never utilized, except by nonprofits who were already naturally doing some of that. I think in this code rewrite we have a real opportunity to set that up in a way that works. I think we should have missing-middle housing types, because experience here and across the country shows that attached housing is cheaper than detached housing, when you compare apples to apples. Brand-new attached housing isn't going to be cheaper than some really old housing in a lower-cost part of town, but the fact of the matter is attached housing in an apples-to-apples comparison is cheaper, and we need to figure how to get that on the ground, appropriately, if we're thinking about how to give ourselves a chance in the future.

But the market is not going to produce 50 percent MFI [median family income] or 60 percent MFI units in high-opportunity areas. It's just not going to do that. I don't believe that some guy in a bank in Sweden wants that to happen.

MISSED OPPORTUNITIES

KT: Let me mention some of the other opportunities that have sort of come and gone through our Council. We have very few tools – very few tools – here in Texas, to promote affordable housing. When we do something like Plaza Saltillo, where there was an absolute commitment, quite documented, for 25 percent affordable housing, and then we have a shift in that [to 15% at time of Council approval] – we need to push back as a Council. We need to push back. Then we were told that requiring 12 of those units to be family-friendly was going to kill the deal.

A couple of weeks ago, we had the Habitat for Humanity discussion, and there was pushback about a line in there that a majority of those units be family-friendly. We have to use the opportunities we have; we just have to do better about that. Certainly I think we agree on the affordable housing bonds; I think we need to use that as an opportunity

“Part of Imagine Austin was to append all those neighborhood plans and kind of follow those along. To me, it's diverged much from that original intent.”

KATHIE TOVO

to create affordable housing. And we need to mandate on-site affordability. That's not something our current code does, and that's not something that's proposed in the draft before us.

Some of the comments I submitted to the staff as part of the affordable housing and density bonus, two main things: one is, we absolutely should require on-site affordability, and if you can't create that affordable housing there on that site, then there ought to be an exception process that you have to come to Council for a decision. It ought to be a public conversation, about why that's not possible, or feasible for that project. Because that is the way we're going to get

housing, in different parts of town, that is income-restricted. The other is using city-owned lands. ... I don't believe we should have a code before us that is increasing entitlements without having some kind of community benefits attached.

GC: I think we need to make the best deal for affordable housing that we can make. ... We need to get the most income-restricted units to the people who need them the most, and in the best parts of town that we can get them in. ...

So I think we should be achieving affordable units where we can, and especially I'm interested in the 60 percent [MFIs] and

below units. I want to achieve economic integration, and maybe that means putting them in the same building, maybe that means having a building that's on some public lands getting financed and funded so that we can have 50-50 buildings. I want buildings where low-income folks, who are lower-powered economically also, will have the opportunity and ability to live.

KT: I think if we want to create affordable units in different parts of town, at some point we have to stop letting people pay into a fee-in-lieu [that is, into an affordable housing fund instead of creating on-site affordable units]. It's never enough money to create the housing, and it's not going to create it – almost never – in that same neighborhood, and allow those families to access the resources of those high-opportunity areas. ... There's always going to be a pushback – “We need more calibration,” “It's going to kill the project,” or “People will opt not to do those extra three floors” – it's just the same argument rehearsed over and over and over again. At some point we just have to say, “We're serious about this.”

GC: And the question on the money is ... can we use that money to leverage more money to be able to produce the units? For me, I like the idea of having units in the skyscraper, if the options are having units in the skyscraper vs. a small pittance of money. But I think that a lot of families would prefer to live in some missing-middle housing or an apartment complex near their school, rather than in the skyscraper. ... But if, in the end, we can get affordable units that folks really want to live in, especially families that need the most help – then there's a real decision-point to be made there, and that's not the place where we're having the conversation right now.

In the end, the goal should be to pass something where we have a reasonable expectation – not because we agree with market forces – but a reasonable expectation that we are pushing on market forces that wouldn't otherwise do this, to produce both the market-rate

CONTINUED ON P.26



NOTICE OF PUBLIC HEARING ON LAND USE ASSUMPTIONS AND SERVICE AREAS RELATING TO POSSIBLE ADOPTION OF STREET IMPACT FEES

The City Council of the City of Austin will hold a public hearing to consider the land use assumptions and service areas under which a street impact fee may be imposed.

THE PUBLIC HEARING WILL BE HELD:

Date: October 19, 2017

Time: 4:00 p.m.

Place: Austin City Hall, 301 W. 2nd Street, Austin, Texas 78701

Any member of the public has the right to appear at the hearing and present evidence for or against the land use assumptions and service areas.

For questions contact

Annick Beaudet at (512)974-7959 or annick.beaudet@austintexas.gov

Information can be found at the following website:
www.austintexas.gov/streetimpactfee



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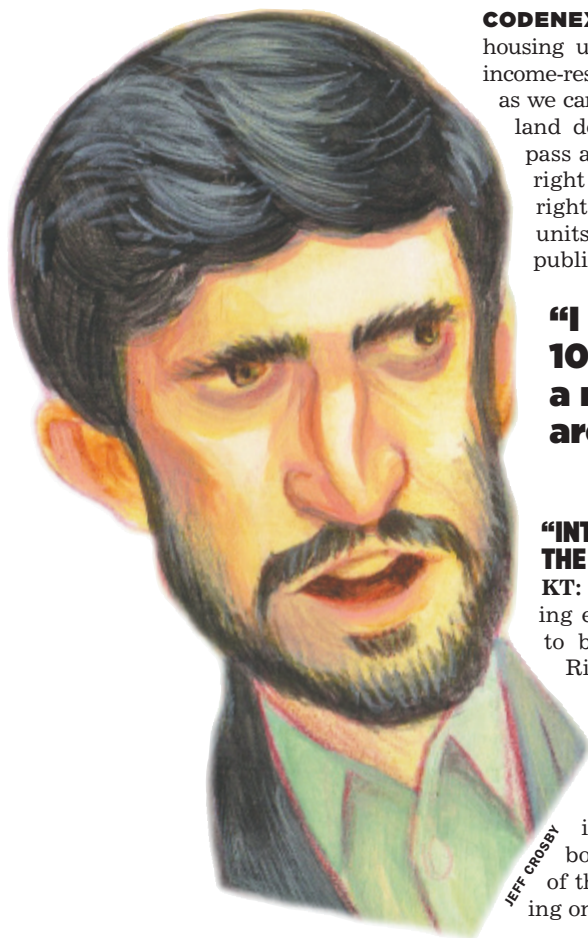


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CODENEXT CONTINUED FROM P.24

housing units that we need, and as many income-restricted units at lower levels of MFI as we can get. And that likely isn't just the land development code, but having to pass a land development code with the right density bonus programs, with the right set-asides of money to buy down units, and do all of that work, and have public land that is actually available.

"I want to work on this in such a way, so that in 10, or 15, or 20 years, [we] have a chance of being a more economically integrated place than we are right now - to even have that opportunity."

GREG CASAR

"INTOXICATION ABOUT THE NUMBERS"

KT: I think we have a couple of striking examples in Austin that we need to be mindful of. One is the East Riverside corridor. We went through and rezoned that whole area; there were some significant entitlements built into that rezoning - lessening of compatibilities and I think some increased height - and a density bonus program on top of that. A lot of the new development that is coming online ... [has] displaced thousands

of Austin families from that area of town. And even when you have developers who are accessing the density bonus program, you've got families at 80 percent MFI, where once you had families that were making 60 percent sometimes 30 percent MFI.

So this notion of creating eight units on what was once a single-family tract is going to be the answer to affordability, or is going to create affordable housing, is problematic.

exercise writ large, and so many thousands of families are displaced.

EXISTING AFFORDABLE HOUSING

KT: How can we really address the question of the aging multifamily stock? We have something like 60,000 affordable units in this city that are not subsidized. If you look at where the opportunity is for affordable housing, that is where the opportunity is. We have talked for a long time about a "strike fund"; the mayor is working on one from private sources. There is no reason we can't step up our efforts as a city to really get proactive in doing that. A portion of new bond funds, when we go out for bonds, should be allocated to the purchase of, or for the support of, property owners who want to hang on to their housing but need to be upgraded. We certainly don't want people living in sub-standard housing, but we need to be creative in the way we reach out to those property owners and allow them to upgrade their property, because often it's when their property is degraded that they're more likely to sell and have it redeveloped.

GC: So many of the families that are living in District 4, and also northeast, District 1 - that's where you have schools being built and they're already planning to build new ones - figuring out how we can discourage replacing old multifamily with newer, more expensive multifamily is critical. Even if we can't mandate that in the land development

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code, we should set up as many disincentives to doing that as we can. The wholesale demolition of them is not good, and also just the up-filtering of rents and the displacement of those families also needs to be slowed. Creating opportunities for folks – some of these apartments are located in places where, if there are not lots of options for people to live even closer to the Downtown core, eventually speculators will realize this is the next best place to locate higher-income earners. ...

THE RIGHT LEVEL OF ENTITLEMENTS

KT: I think we both share an interest in helping people stay within their neighborhoods, whether they're people in your district or people in mine. The divergence here may be that you seem to be suggesting that up-zoning central neighborhoods helps stave off the pressures on your neighborhoods. I see that those rising property values of those central neighborhoods are going to drive Central and Central East Austinites further out. It will create, as I said, those rings of displacement. I think a strategy of displacement, whatever neighborhoods we're talking about, is not one we should take as a city. I think that's the kind of [draft] code that we have in front of us right now.

GC: We should make it less economically attractive to tear down old multifamily

CONTINUED ON P.28



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CODENEXT CALENDAR

CodeNEXT at City Hall

Fri., Sept. 15: Draft 2 released.

Tue., Sept. 19: Joint meeting of the Planning and Zoning & Platting commissions, debriefing Draft 2 with CodeNEXT staff and consultants. City Hall, 7pm.

Wed., Sept. 20: CodeNEXT Council preview meeting, also broadcast on ATXN. 1-4:30pm.

Tue., Oct. 3: Joint meeting of the Planning and Zoning & Platting commissions. 7pm.

Wed., Oct. 4: Environmental Commission review.

Wed., Oct. 18: Historic Landmark Commission review.

Tue., Oct. 24: Joint meeting of the Planning and Zoning & Platting commissions.

Tue., Oct. 31: Public engagement on Draft 2 ends.

Tue., Nov. 7: Joint meeting of the Planning and Zoning & Platting commissions.

The Road Ahead

Tue., Nov. 28: Draft 3 released.

Tue., Nov. 28: Joint meeting of the Planning and Zoning & Platting Commissions.

Tue., Dec. 12: Land use commissions review Draft 3.

Tue., Dec. 19: Land use commissions review Draft 3.

Thu., Jan. 11, 2018: Land use commissions review and take action on Draft 3.

Fri., Jan. 26: Draft 3, annotated with land use commission action, posted to Council agenda.

Thu., Feb. 8: Council reviews Draft 3 with recommendations from land use commissions.

April 2018: Council takes final vote on CodeNEXT.

Open Houses

Sat., Sept. 30: Anderson High School (8403 Mesa). 10am-noon.

Mon., Oct. 2: Conley-Guerrero Senior Activity Center (808 Nile). 6-8pm.

Mon., Oct. 9: Crockett High School (5601 Manchaca Rd.). 6-8pm.

Wed., Oct. 11: Hart Elementary School (8301 Furness). 6-8pm.

Mon., Oct. 16: Austin High School (1715 W. Cesar Chavez). 6-8pm.

Wed., Oct. 28: Dove Springs Rec. Center (5801 Ainez). For Spanish speakers. CodeNEXT staff plan to provide transportation options for non-Southside residents. 10am-noon.

Community Events

Sat., Sept. 16: CodeNEXT Draft 2.0 Reading Party presented by AURA and Friends of Austin Neighborhoods. RSVP for Club Room access: www.fb.com/events/138922619959127. Echo Apartments, Club Room, 4527 N. Lamar, 4-8pm.

Tue., Sept. 19: Talk Density to Me Happy hour to discuss the pros of greater density, then walk to City Hall together and attend that night's joint meeting of the Planning and Zoning & Platting commissions. RSVP: www.fb.com/events/348088998973907. The Ginger Man, 301 Lavaca. 5-6:30pm.

Wed., Sept. 20: Hancock Neighborhood Assoc. meeting Mayor Steve Adler will discuss the latest draft of CodeNEXT. Hancock Rec. Center, 811 E. 41st, 6:30pm. — Sarah Marloff



CODENEXT CONTINUED FROM P.27

[housing]. I agree with that. ... But there are lots of little houses that used to be \$50,000, and then they were \$150,000, and then they were \$450,000, and now they're \$700,000. That's the current trend, the current path that we're on, so I'm working on trying to find ways that we can make that issue better. How can we address the fact that whether it's torn down, or just remodeled, or added on to, those buildings are getting more expensive. The same thing can happen to our multifamily housing stock. I don't want to incentivize it being torn down, but I also don't want to incentivize the rents going up because that is the next closest apartment building that hasn't gentrified yet. ...

We could take the example of a house being scraped and all of a sudden you have four units. My preference would be for us to figure out how we can get an income-restricted unit along with the market-rate units. I think we need both: a higher supply of income-restricted and non-income-restricted. The challenge is, if we stay on the current path in which, of the 2,800 single-family demolitions, 2,100 of them is just a bigger single-family house, how is that addressing the problem, in and of itself? What are we doing now? How is our current land development code helping with that? ...

But paralysis, and sticking with what we've got right now, seems like a pretty bad option. Can we make things worse? Yeah. Can we make things better? That's what we were elected to try to do. ...

IS THE CODE REWRITE MOVING IN THE RIGHT DIRECTION?

KT: What's interesting to me about this conversation is that there seems to be a lot of interest in increasing the density in Central Austin and Central East Austin, when they already have the highest density of every district, Greg, with the exception of yours. And if you look at individual neighborhoods, there are high degrees of missing-middle housing. It's never clear to me: We use that term without defining it –

are we talking about the form of the housing, or are we talking about the people? But we have both in Central Austin. We have multifamily, coexisting with single-family, coexisting with single-family that's been converted into multi-units. When you have that mix already occurring in neighborhoods, why go in and change the zoning in such a way that it's going to potentially increase displacement? ... When we're talking about increasing the net of our units by something like 3,000, and you're deep in the interior of the neighborhood trying to seek those units – it doesn't seem to me the best strategy, both in terms of the number of units that you're trying to create, as well as the loss of social cohesion and existing residents.

GOING FORWARD

GC: On this issue, that can get so heated, I really want to be able to model the conversation ... that this is the kind of conversation that is going to be not only really critical for the city, but it's a long-term project, and it can bring some incremental change, depending what sort of decisions we make. ... But it's been hard, sometimes, to model that conversation and get out of just the debate on an individual issue, until we can get this better picture, which I think is starting to come. I think that we can have that conversation, and get people out of their camps a little bit more, and model a conversation around what kind of vision we have for the city. Of course we need to go into the localized context as well: Did you do this one right or wrong in this neighborhood? We need to do that, too. But having a whole land development code rewrite, and having the opportunity to shift some of the direction of the city is a critical opportunity to make this not like another zoning case, and instead, talk about higher-level, rational, policy-making decisions. ...

Affordability doesn't win above all things. It's critical, but we also have to protect the environment, and we have to have

air that we can breathe, and Barton Springs is obviously critical in this community, and we have to think about our infrastructure. ... There's all this other stuff there too. If affordability ranked above all, maybe we'd have a very different set of regulations. So we have to be working on affordability and integration, but we have to be thinking about these other things, too.

KT: Certainly it's absolutely true that zoning and land use has absolutely been a tool of racial segregation in this city. When we're talking about land use changes, that is absolutely something we need to confront. Do I believe that the land use code is going to reverse or mitigate that history? I think we're limited in terms of what the land use code can do. We have to do everything we can to promote integration – economic integration, racial integration – absolutely. ...

And there's probably unanimity [on the dais] that displacement is a bad thing. I think we have different notions of what may or may not cause that, and that's where we need to focus our efforts. ... We really have to have more discussions about what really is the best path moving forward for the city as a whole, but also with the real intent of keeping people in their neighborhoods, and keeping those neighborhoods as intact as possible.

But because of that history of racial segregation, and the city turning its back on certain parts of our community – including and especially East Austin – has kept the city from intervening in acts of major gentrification and displacement in our African-American community. We need to learn from that experience and make sure that we're committed to better decisions.

CAN YOU GET A UNANIMOUS COUNCIL VOTE TO APPROVE?

GC: I don't know. ... Now? No, not now.

KT: I think there's a path to a unanimous vote to adopt this code, but it's going to have to be a different product than what's in front of us. ... At this point, absolutely not. ■

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CALENDAR

SEPT.
14-21

RECOMMENDATIONS FOR THE WEEK-MINDED

14 THURSDAY



RED DOT ART SPREE

Women & Their Work, 7pm

LITERA: **Robin Sloan's Sourdough**
BookPeople, 7pm

FILM: **Honky Tonk Heaven: The Legend of the Broken Spoke** Alamo South Lamar, 7pm

FILM: **Taxi** AFS Cinema, 7:30pm

COMEDY: **The Sklar Brothers**
Cap City Comedy Club, 8pm

THEATRE: **Catalina de Erauso** Center for Maximum Potential Building Systems, 8pm

15 FRIDAY



MISS CHEER UP CHARLIES PAGEANT

Cheer Up Charlies, 10pm

SPORTS: **Lone Star Le Mans**

Circuit of the Americas, Friday-Saturday

VISUAL ARTS: **"The Eyes Have It"**
Recspec Gallery at Flatbed Press, 6-8pm

FILM: **Swept Away ... by an Unusual**
Destiny in the Blue Sea of August
AFS Cinema, 7:30pm

MUSIC: **Money Chicha** Antone's

MUSIC: **Quicksand** Mohawk

16 SATURDAY



DAVID BRENDAN HALL

KEEPER

Cactus Cafe

GAY PLACE: **Brunch, Beer, and Workout**
with **Erica Nix** St. Elmo Brewing Co., 11am-1pm

SPORTS: **Wrangler Long Live Cowboys**
Classic Frank Erwin Center, Saturday-Sunday

THEATRE: **Disco Deewane: A Bollywood**
Musical Travis County Expo Center, 7:30pm

MUSIC: **Kevin Morby** Mohawk

MUSIC: **Goldlink** Come & Take It Live

17 SUNDAY



AUSTIN MUSEUM DAY

See p.44

SPORTS: **5K Superhero Fun Run**
Omni Barton Creek Resort, 7am

SPORTS: **CASA Superhero Run**
Domain Central Park, 7am

CLASSICAL MUSIC: **Beethoven: Invoke Is**
Back! Saengerunde Hall, 3pm

MUSIC: **Ben Folds** Stubb's

MUSIC: **Zac Brown Band** Circuit of the Americas

18 MONDAY



DIRTY ROTTEN SCOUNDRELS

Alamo Ritz, 7pm

LITERA: **Melissa del Bosque: Bloodlines**
BookPeople, 7pm

FILM: **Starship Troopers** Alamo South Lamar,
7pm

MUSIC: **The Church** 3ten at ACL Live

19 TUESDAY



DAVID BRENDAN HALL

BLEACHERS

Emo's

GAY PLACE: **Tuesday Tramp-oline Night**
Altitude Trampoline Park, 7-9pm

COMEDY: **Tai Nguyen** Stateside at the Paramount,
8pm

MUSIC: **Kathy Valentine presents She**
Factory Townsend

20 WEDNESDAY



FRÁGIL EQUILIBRIO

Violet Crown, 7pm

LITERA: **Poetry on the Plaza**
Harry Ransom Center, noon

MUSIC: **Lee Bains III** Cheer Up Charlies

MUSIC: **Tom Russell** Cactus Cafe

21 THURSDAY



HUMP! FILM FEST

Ironwood Hall, 7:30 & 9:30pm

GAY PLACE: **Guerrilla Queer Bar: Queers**
Unite for Harvey Craftsman, 6-10pm

DANCE: **Blue Lapis Light: Belonging Part**
One Seaholm District Plaza, 8:15pm

MUSIC: **Cafe Tacvba** ACL Live at the Moody Theater

MUSIC: **Warlocks, Psychic Ills** Barracuda

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



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ARTS & CULTURE

Confidence Man

Stand-up comic Tai Nguyen's improbable rise to hilarity and shot-in-the-dark TV special

BY CARINA MAGYAR

In June of 2015, Tai Nguyen walked into the confined side room of Cherrywood Coffeehouse and scratched his name down to take place in the venue's long-running Wednesday open mic. He showed up early to make sure he got a spot but, being completely unknown, had his name shuffled down toward the end of the list; he performed four nervous minutes to just the host and the two comics going up after him. Two years and change later, he's filming an hourlong TV special at the Stateside. In stand-up comedy, this is like an expansion franchise winning the Super Bowl its second season.

But the 29-year-old Nguyen – who is virtually an Austin native, having moved here when he was 5 years old – reveals that the pinnacle of stand-up success is closer than many comics think. “People keep asking me how I got the special, who I knew, what connection I got in this town,” he says. “I just sent the venue an email.”

Nguyen is taking a huge risk, self-funding his taping in the hopes that a streaming service or influential comedian will spot it and launch his career. But it's not a sheer ruse: In his two years, Nguyen has proven to be a versatile and reliable performer, creating diverse outlets for his humor from goofy internet videos to comedy rap songs.

His primary focus, though, has always been stand-up comedy – much to the chagrin of his mother. “I didn't want to go the traditional route my mom wanted me to.” All his brothers and sisters pursued higher education degrees and traditionally lucrative careers. “Comedy is my way of doing something different. My mom doesn't think I can do it. I showed her my video, and she said, ‘Stop, you can't compete with Americans.’ But who's going to outshine me on my own special?”

Nguyen does shine onstage. He's carefully cultivated a persona of the extremely strutting man about town, often wearing garishly colored suits, growing his hair long, peppering his sets with macho phrases. Standing out in the crowd, and subverting people's expectations of what this Asian guy might do onstage, has led to standout



JOHN ANDERSON

performances (including a star-making turn at the Moontower Comedy Festival this year) and national auditions.

Some of Nguyen's humor deals with the fact that he was born in Vietnam, an aspect of his comedy that plays a fairly large part in his stage presence because he speaks in a thick Hanoi drawl.

“In the beginning, I was worried people wouldn't understand me,” he says. “So I learned to speak slower. Most of the time that a punch line doesn't hit, if it's worked before, I know I started speaking too quickly. I also like to walk with my shoulders back with a lot of confidence – and I'm sure that pisses a lot of people off, that I look all cocky, but it helps me get into a relaxed body position. And people kind of laugh at that, too, I think.”

Nguyen pauses, thinking about his next sentence. “I'll be honest. A lot of times, I'm not sure why people are laughing.”

But Nguyen says he's developed a deeper knowledge of how to make a long set work even in just the last three months. “I wanted to do it in June, but I'm definitely a better comic now,” he says, talking about a recent turn from what he calls a “cartoonish” persona to doing more personal, revealing stuff.

“This whole hour is based on insecurity, to be honest,” he says. “The confident person I used to play reached, like, peak confidence, to the point where he's comfortable talking about his insecurities. The insecurity jokes were hard for a nonconfident Tai to do. But now I can do them and people relate to that more. I'm as confident as I used to pretend to be.”

Finding confidence among insecurity is such a huge part of Nguyen's humor, the name of the special itself – *Pigeon Confetti* – derives from the first moment he figured out how to return to the scene of an open mic bomb and try again.

“I was driving down the highway back to the scene of the crime, I guess you would say, feeling a lot of anxiety about doing comedy again, when a pigeon flew across my car, and I hit it with my windshield. It disappeared into feathers. You could barely see the mark of the pigeon. Just white feather confetti. And I took that as a sign to keep going. I was already killing that night.” ■

Tai Nguyen performs with Andrew Murphy and host Chris Castles Tue., Sept. 19, 8pm, at the Stateside at the Paramount, 719 Congress. Tickets are \$15 at www.austintheatre.org.



The **Texas Book Festival** has released its full author lineup for the 2017 edition, Nov. 4-5, at the Texas State Capitol and environs. Among the marquee names: **Dan Rather** (*What Unites Us*), **Jeffrey Eugenides** (*Fresh Complaint*), **Jennifer Egan** (*Manhattan Beach*), **Attica Locke** (*Bluebird, Bluebird*), **Jenna Bush Hager & Barbara Pierce Bush** (*Sisters First*), and **Gretchen Carlson** (*Be Fierce*). For the complete list, visit austinchronicle.com/books.

SEEN



11:11, JENNIFER SHERBURN and Natalie George's marathon of making 11 dances in 11 months, wound up in spectacular fashion last week on Carson Creek Ranch. Following a mesmerizing riverbank solo by Rosalyn Nasky, Sherburn and George joined 17 dancers at play in a field, illuminated by the headlights from 10 cars and trucks. The movement seemed to celebrate all the dance that had come before and was so full of joy as to be infectious. When the dancers invited the audience to move with them, how could you resist? For more, visit austinchronicle.com/daily/arts.

SOON



BEERTHOVEN OPENS ITS 2017-18 season with *invoke* – you remember the Butler School of Music's Young Professional String Quartet in Residence, don't you? – going off-road in the classical repertoire with Mark O'Connor's blue-grass-flavored second string quartet and the first piano quintet by P.D.Q. Bach “scholar” Peter Schickele. All this, plus beer from Lazarus Brewing and pretzels from Easy Tiger! Fri., Sept. 15, 7pm; Sun., Sept. 17, 3pm, Saengerrunde Hall, 1607 San Jacinto. www.beethoven.org

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ARTS LISTINGS

After Dad's Rain

Storm Still refashions *King Lear* into the daughters' story, and the Vortex produces it with admirable heart

BY ELIZABETH COBBE

Three sisters are cleaning out the house of their father, who has recently died. As anyone who's ever done that knows, it's emotionally taxing work. The older sisters, Goneril (Andrea Smith) and Regan (Jennifer Coy Jennings), begin to play a game from when they were kids. With some arm-twisting of their reluctant sister Cordelia (Amelia Turner), they act out the story of (surprise!) *King Lear*.

It's not a total lifting of the Shakespeare, nor does it wholly abandon the original language. The exact mix is murky and clever, and without the benefit of a script to read along with and annotate, it's best just to roll with it.

Playwright Gabrielle Reisman pokes and jostles *King Lear* enough to make *Storm Still* into the daughters' story. Here, Regan and Goneril aren't the cruel, unfeeling daughters who profess their love for their father to get an inheritance, only to take away his retinue and

his dignity as soon as he's handed over power. Neither is Cordelia totally sweet and loyal. In *Storm Still*, their father was harsh and unfeeling, locking them outside in the rain if they didn't smile enough, ripping into them when he could. Regan and Goneril stuck it out to the end, caring for him during his final year of dementia, but Cordelia had fled to a new life overseas years ago. After avoiding a trip home for

years, she's returned to help clean out the house.

Storm Still is a play for theatre lovers. To get the full effect, it's a good idea to glance at your old copy of *King Lear* in advance or at

least read a summary. But even without that, the underlying conflict among the sisters is powerful and very human. A striking moment is Goneril's exchange with their father, inside the gameplay, telling him that he can't keep all 100 of his retainers, because doesn't he see how they're wrecking the place?



STORM STILL
The Vortex, 2307 Manor Rd.,
512/478-5282
www.vortexrep.org
Through Sept. 24
Running time: 1 hr., 20 min.



Blow, winds! (l-r) Andrea Smith, Jennifer Coy Jennings, and Amelia Turner in *Storm Still*

Balanced with the abuse she endured for years from a vain, self-centered father in the house they're cleaning out, Goneril and Regan's moves against their father, born of aggravation, painfully make sense. So does their resentment of Cordelia, the favorite daughter, who left them behind.

Director Rudy Ramirez moves the cast through the story with great pacing. He also benefits from three great casting choices. Individually, each performer is great to watch, but together they've committed to a shared

physical language that *Storm Still* needs. Ann Marie Gordon has designed a great set for the Vortex's outdoor stage, where light and sound from the bar and food trailer inevitably bleed over. It's simple, but the run-down, shoddy look of the house (it would be tough to make something upscale in that space) works in contrast with the talk of kings and earls and castles.

The Vortex has succeeded in producing a great show with an excellent cast, using a script that fits the crunchy space. It's a smart piece of programming with admirable heart.

THEATRE

OPENING

CATALINA DE ERAUSO This new work by playwright **Elizabeth Doss** chronicles the true story of a 17th-century nun who, just 14 years old, breaks out of the convent, travels the globe disguised as a man, and ultimately becomes the New World's first and fiercest conquistadora. Directed by **Dustin Wills** for **Paper Chairs**, all of whom assure us that this wild show is "wickedly funny." Sept. 14-30. Thu.-Sat., 8pm. Center for Maximum Potential Building Systems, 8604 FM 969. \$15-25. www.paperchairs.com.

THE FILIGREE THEATRE: INAUGURAL SEASON FUNDRAISER Meet the co-founders of Austin's newest female-driven theatre company – and the cast of the upcoming Filigree production of Harold Pinter's *Betrayal* – at this swanky do in the elegant Springdale Station venue, replete with drinks, small bites, live music, and a silent auction. Note: cocktail attire requested. Thu., Sept. 14, 8pm. Springdale Station, 979 Springdale. \$35. www.filigreetheatre.com.

THE CRUCIBLE Austin Shakespeare presents this fully costumed staged-reading-with-scenic-projections of **Arthur Miller's** modern classic in which a flawed hero confronts adolescent sex and the hysteria of the Salem Witch Trials in 1690. Directed by **Ann Ciccolella**. Sept. 21-24. Thu.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$22 and up. www.austinshakespeare.org.

DISCO DEEWANE: A BOLLYWOOD MUSICAL This is **Prakash Mohandas'** "family-friendly event that follows the story of Raja and Maya as they embark on an exciting journey through some of the greatest moments in American musical cinematic history – Bollywood style." With a cast of 200 performers? Whoa. Sat., Sept. 16, 7:30pm. Travis County Expo Center, 7311 Decker, 512/751-9567. \$25-150. www.sulekha.com/disco.

THE WOLVES Nine teenage girls make a soccer team in **Sarah DeLappe's** debut play, and Sarah DeLappe's debut play was short-listed for a Pulitzer and made *The New York Times* rave about how awe-

some it is. And here the show's directed by **Ken Webster**, with a fresh cast of local teens (and stellar HPT stalwart **Rebecca Robinson** as the Soccer Mom). Sept. 21-Oct. 21. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-24.

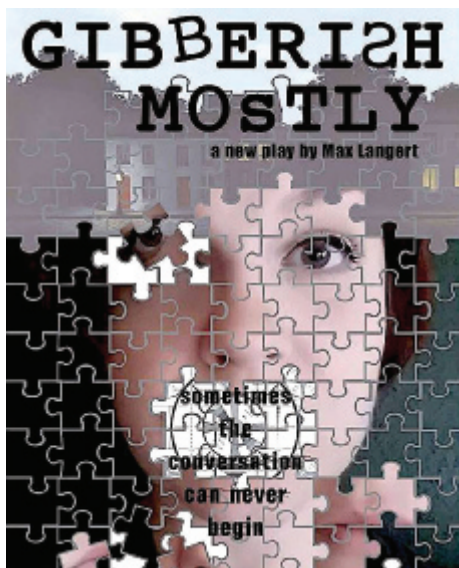
CLOSING

LATINO COMEDY PROJECT: BARRIO DAZE The LCP's recent run of *Gentrified* was as timely, relevant, and provocative as the troupe's productions have always been – and pretty damn funny, too. And this *Barrio Daze* is just as laced with dark humor, but even more concentrated and powerful – partly because it's performed by just one man: LCP head honcho **Adrian Villegas**, whose array of characters and the level of craft with which he portrays them could leave you breathless. *Barrio Daze*, a kaleidoscopic glimpse into diverse aspects of Mexican-American identity, is something of a reprise of its own earlier incarnation – but newly revamped to reflect a variety of *fnord* current events. We recommend it highly. Through Sept. 16. Thu.-Sat., 8pm. Institution Theater, 3708 Woodbury, 512/895-9580. \$13 (\$11, in advance).

TITLE AND DEED Capital T Theatre's **Mark Pickell** directs that talented **Jason Phelps** in this one-man show scripted by **Will "Thom Pain" Eno**, offering an insight-stuffed look at what it means to be alive in this odd century and what the concept of home can embody. Recommended. Through Sept. 16. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-30. www.capitalt.org.

ONGOING

HENRY IV Shakespeare? Of course. But this kingly classic is directed by **Beth Burns** for the **Hidden Room**, is based on a new adaptation by **Dr. Ralph Alan Cohen**, and features a cast worth shouting about infused with a rowdy glam-rock aesthetic. Which means that this ain't your great-great-great-great-great-grandfather's *Henry IV*, this is your chance to see the Bard's work presented with incomparable theatrical power and style. Bonus: live music from Shoulders' **Todd Kassens**. Through Oct. 1. Thu.-Sat., 8pm; Sun., 5pm. York Rite Masonic Hall, 311 W. Seventh. \$15-30. www.hiddenroomtheatre.com.



Gibberish Mostly

A young woman yearns to communicate with her parents as they struggle to understand what's going on in her mind, as **Ground Floor Theatre** (triumphantly!) returns with this unusual look at a family wrestling with mental illness, itself wrestled to script by local favorite **Max Langert** and directed by **Lisa Scheps**. Sept. 21-30. Thu.-Sat., 8pm; Sun., 5pm. Ground Floor Theatre, 979 Springdale. Pay what you can. www.groundfloortheatre.org.

THIS RANDOM WORLD Here's the Austin premiere of **Steven Dietz's** funny, intimate, and heartbreaking new play that explores the comedy of missed connections. The cast, you'll be glad to note, includes the fine talents of **Joey Banks**, **Jacqui Cross**, **Babs George**, **Jess Hughes**, **Molly Karrasch**, **Carla Nickerson**, and **J. Ben Wolfe** – and everything's directed by **Don Toner** for **Austin Playhouse**. Through Sept. 24. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. www.austinplayhouse.com.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

THE SKLAR BROTHERS These guys you know already, because you've been lapping up HBO's *Curb Your Enthusiasm* and *Entourage*, and because you're not unfamiliar with **The History Channel's** *The United States of America*, and so on. Hilarious and identical, these siblings will double-team your comedy world this weekend. Sept. 14-16. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-23.

TEXAS' FUNNIEST REPORTER SHOW Heyyyyyy-o! Here's a showcase of 10 newsmedia professionals, what you might call reporters, each performing five minutes of stand-up comedy to raise money for Mainstream Mental Health. With some of your favorite folks from **KEYE**, **KVUE**, **Spectrum News**, **KLBK/KAMC**, the **Dallas Observer**, **CandysDirt.com**, and more. Hosted by **Julie McCullough** and **Dr. John Huber**. Sun., Sept. 17, 7:30pm. \$20-25.

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/calendar/arts
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★ **STONE COLD COMEDY** Check out what's happening in this right-next-to-that-funky-video-store hotbed of comedy. Thursdays showcase longtime house improv troupe, the rightfully celebrated **Frank Mills** – and, afterward, it's that **Alamo Drewhouse**. The rest of the week rocks with a stand-up showcase hosted by **Sam Harter** and **Carina Magyar**; the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays; the **Movie Riot** continuing to unreel its filmic lunacy that same night; and don't miss **The Church of Man** on Saturday, uncovering a contentious coven of **men's rights activism**, right before the doc-skewering **Reel Lives**. And then, **Midnight Society!** Oh, and Sunday's **Stool Pigeon!** See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

FALL FEST AT THE FOLLIES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Austin's lawmakers are skewered with those **Special Session Blues**, and check out the new Trump musical, "**The Lyin' King**," a Disney-esque take on that orange-faced rump roast and his band of Merry Minions. Plus, would you believe ... a **dance-off between Bill Nye the Science Guy and Neil deGrasse Tyson**? Because *science*! And of course that sexy magician **Ray Anderson** will thrill the crowd with his **Torched** and **Claw** illusions. *Thu.-Sat., 8pm. \$25-35.*

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com

OVER THE LEGE This show, the brainchild of director **Stephanie Chiarello Noppenberg**, unites the expertise of **legislative staffers, improv veterans**, and **comedy writers** to bring you a political satire variety show exposing the shenanigans of the Texas Legislature. Songs, dances, sketches, and improv performances? Hell, yes – with a different **celebrity guest** for each performance. DP's



PHOTO BY ERRICH PETERSEN

The cast of *Enfrascada*

ENFRASCADA

Emma S. Barrientos Mexican American Cultural Center, 600 River St. www.teatrovivo.org
Through Sept. 24
Running time: 2 hr., 10 min.

Heartbreak is an unpredictable companion. It shows up in many forms, some of which are: tearstained pillows, harsh words, harsher silences, drunk dialing, marathon journaling, candle burning, heavy tantruming, The Ugly Cry, sarcastic touchdown dances, and excessive emoji usage. No matter what shape a breakup takes, it's always hard, it always hurts, and it's always humbling.

However, those who suffer the most in loss of love are the folks who hold on, the ones who convince themselves that the breakup is merely a short break and who become more and more desperate in their attempts to rekindle romance lost until eventually they are consumed. In *Enfrascada*, an all-female cast explores what happens when a woman's life becomes completely about being with a man, even when moving on would better serve her.

Teatro Vivo's latest production tells the story of Alicia (Karina Dominguez), a woman who seeks out folk magic in order to restore her wrecked relationship. As her desperation grows, she, along with her two best friends, Carolina, a domestic goddess (Emily McDougall), and a tomboy-turned-wild-child named Yesenia (Minerva Villa-Rivera), visit señora after señora searching for ever-stronger "bring him back" charms – despite numerous warnings from the spiritualists themselves.

But as Lulu, Alicia's adorably uber-academically-minded cousin (played by Eva McQuade), often quotes, "The only cure for grief is action." And these women take plenty of it – burying bottles of vinegar, buying "bitch-be-gone" spells, even pulling off a panty raid in the name of necromancy. Unfortunately, none of this is helping Alicia move on. With every spell, her friends recognize her less, and she spirals downward until she finds herself trapped in the same web of magic she hoped would bring her beloved back.

The ensemble cast of *Enfrascada* (directed by Claudia M. Chávez) is solid and features an exquisitely timed comic performance by McQuade as Lulu, as well as some truly magical double turns onstage from JoJanie Segura Moreno and Bárbara Mojica as some mediums with large powers. The text of Tanya Saracho's dark comedy flows seamlessly between English and Spanish, the physical and metaphysical, magical and rational. The show also features smart light and set designs courtesy of Patrick Anthony and Gerardo de la Cruz, respectively.

From beginning to end, *Enfrascada* is an evening of theatre that explores the difference between what we think we want and what we actually need, and depicts the struggle between those two realities with humor, honesty, magic, and, of course, heartbreak. – T. Lynn Mikeska

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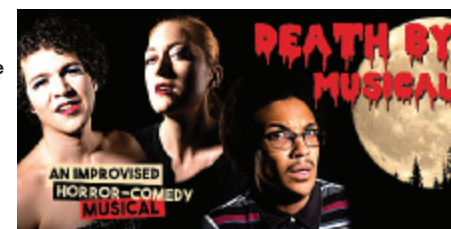
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★ **IT'S ... HIDEOUTRAGEOUS!** There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows here. This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out that award-winning **Parallelogramphonograph** – now with **Austin/Austin** – and the fancy-ass **Big Bash** on Friday; and the sweet, campy horrorshow tropes of **Death by Musical** on Saturdays, right after the student-driven **Maestro RAW**, and right before the extemporaneous donnybrook of the original magister-marbled **Maestro**. The *Hideout Theatre*, 617 Congress, 512/443-3688. www.hideouttheatre.com



Queer culture has always been drawn to irreverence. Brandished as “outsiders,” “freaks,” and “perverts” by the mainstream, cis-het world for so long, queers and trans folks unite under our freak flags and laugh at the boring, brittle world of our hetero counterparts. One might argue drag culture is rooted in irreverent mocking of straight, pearl-clutching women. Today, our kind is much more accepted, even normalized (for better or worse), but that doesn’t mean queers have lost our love of snark, sass, and absurdity. Take, for example, Friday’s Princess Pageant at Cheer Up Charlies. This is not your typical frilly dresses and *Miss Congeniality*-like performance. Put on by a crew of queers led by socialite extraordinaire Ursula Lucadevjjic, the event seeks to crown the 2017 Scene Queen. Contestants, Lucadevjjic says, are encouraged to put on (or take off) their “best Princess wear and show off a talent.” What type of talent, you ask? That’s open to interpretation: “Someone could literally eat spaghetti onstage.” Of course, it’s not all tafata dresses and absurdities. Saturday, the Equality Alliance is hosting its first gala to raise funds for several local LGBTQ nonprofits – and Houston’s Montrose Center in the wake of Harvey. Lastly, the first Central Texas Trans Health Conference is happening this weekend too. We just like our movements to be adorned with a little somethin’-somethin’.

GAYDAR

WAR ON THE CATWALK: THE QUEENS FROM SEASON 9 Catch the queens who put season 9 of *Drag Race* on the map. *Thu., Sept. 14, 8pm. Paramount Theatre, 713 Congress. \$28-153. www.dragfans.com.*

TEXAS MERMAID RETREAT A magical mermaid summer retreat that’s raising funds for the Rainbow Railroad (a nonprofit helping LGBTQ folks escape persecution in Chechnya). Come with a tail or purchase one here. See site for details. *Fri.-Sun., Sept. 15-17. University Camp, 1000 University Rd., Wimberley. \$275. www.sirenaliala.com.*

CENTRAL TEXAS TRANSGENDER HEALTH CONFERENCE An educational conference on helping, supporting, and providing affirming care to trans, GNC, and nonbinary patients. *Fri.-Sat., Sept. 15-16, 8am-5pm. Austin Community College Eastview Campus, 3401 Webberville Rd. \$35-175. www.texas transgender health.org.*

BEAR 2 BEAR Couples welcome, but this party is for all the single ladies (err, boys) looking to put a ring or a thing on it. Snap on a bracelet from Tapelenders (provided) to show yer interest. *Fri., Sept. 15, 9pm. The Iron Bear, 121 W. Eighth. Free.*

TOYBOX: FALL INTO PRIDE Jump for (rescheduled) Pride, Chique Fil-Atio hosts a night of fall fun (temps be damned) with music and snark from DJ Isabella Von Black. *Fri., Sept. 15, 9pm-12mid. Carousel Lounge, 1110 E. 52nd. www.fb.com/chiquesbox.*

DRAG ATTACK! A monthly armature drag contest. Sign yerself up for mentorship, makeovers, and lip sync practice. No experience required. *Fri., Sept. 15, 10pm. Sellers Underground, 213 W. Fourth. Free.*

MISS CHEER UP CHARLIES PAGEANT It-Gurl Ursula hosts the second annual pageant to crown this year’s Scene Queen. Get ready for flair, hair, fancy gowns, and so much queer drama! Judges include Emily Lowe, Mia Shannnonhouse, Menuda, and a surprise guest. *Fri., Sept. 15, 10pm. Cheer Up Charlies, 900 Red River. \$5 suggested donation (for Houston animal shelters).*



GAY PLACE BY SARAH MARLOFF

BRUNCH, BEER, AND WORKOUT WITH ERICA NIX If you’re not sold on the title alone – we can’t help you. Work out with Erica then stuff yer face. \$1 from every pint gets donated to the Organization of Latin Trans Women in Texas. *Sat., Sept. 16, 11am-1pm. St. Elmo Brewing Co., 440 E. St. Elmo.*

UNITE THE FIGHT GALA 2017 The Equality Alliance hosts their inaugural gala to raise money for multiple LGBTQ orgs including Out Youth and Houston’s Montrose

Center. *Sat., Sept. 16, 7-11:30pm. JW Marriott Austin, 110 E. Second. \$100. www.theequalityalliance.com.*

AN EVENING WITH JEFF LUTES A workshop on love strategies for healthy, happy, and resilient relationships. All couples (and singles) welcome. *Sat., Sept. 16, 7:30-8:30pm. Journey IFC, 3009 Industrial Terrace. \$10 suggested donation. www.journeyifc.com.*

PAPI’S PLAYHOUSE: JUNK FOOD JUNKIES Reigning king (Jonah Archs) and queen (Anastasia Arsenic) defend their titles against would-be royalty. *Sat., Sept. 16, 10pm. Carousel Lounge, 1110 E. 52nd. \$5. www.papichurroatx.com.*

TAKE A DIP PACKAGE POOL PARTY Get wet with the boyz of Q and the Kind Clinic. Free food, free sips, and DJ Screaming Color. *Sun., Sept. 17. Package Menswear, 1114 W. Fifth. www.theaustin.org.*

TUESDAY TRAMP-OLINE NIGHT An LGBTQ Social Jump-a-Thon. Think trampolines, rock wall, dodgeball, parkour, and way more. Bring your friends and meet a few new ones. *Tue., Sept. 19, 7-9pm. Altitude Trampoline Park, 6800 West Gate Blvd.*

GUERRILLA QUEER BAR: QUEERS UNITE FOR HARVEY #GQB is back with their first Cesar Chavez takeover! Bring some cash to help Counter Balance: ATX help Houstonians recover from Harvey. DJs, drink specials, and games – oh my! Drink. Talk. Hang out. Sparkle. Don’t be a dick. *Thu., Sept. 21, 6-10pm. Craftsman, 2000 E. Cesar Chavez. www.fb.com/wherethegirlsgoatx.*

THE QUEER QUEENS OF QOMEDY See Poppy pop off with Sandra Valls and Crist Guzman. Some proceeds go to the Austin LGBTQ Center. *Thu., Sept. 21, 7:30-9:30pm. Sellers Underground, 213 W. Fourth. \$25-35. www.queerqueensofqcomedy.com.*

GAYLY AHEAD

AUSTIN PRIDE PARADE 2017 They can reschedule our parade, but they’ll never take our Pride. Better late than never, so come out and watch the procession in all its glittery, rainbow glory. *Sat., Sept. 30, 8pm. 12th & Congress to Fourth Street. Free to \$25. www.austinpride.org.*

PLEZZURE ISLAND YEAR 2 The plezzure krew is back for round two. Close out yer summer with a leztastic beach weekend complete with celezbian entertainers, games, and gals. *Thu.-Sun., Sept. 28-Oct. 1. South Padre Island. \$40-300. www.plezzureislandtexas.com.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

2017-18 ESSENTIAL SERIES



chamber, string, quartet
DOVER QUARTET
SEP 18 | McCullough Theatre
“The young American string quartet of the moment.”
—The New Yorker



voice, twisted love songs, cabaret
STORM LARGE & LE BONHEUR
SEP 21 | McCullough Theatre
Expect American songbook classics, Broadway tearjerkers, and rock anthems with a fierce emotional commitment and a wicked sense of humor.



brass, Spain, quintet
SPANISH BRASS
SEP 24 | Bates Recital Hall
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—Topeka Capital-Journal

TEXAS PERFORMING ARTS

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Abraham.In.Motion <i>Live! The Realist MC</i>	Sep 29
Sergei Babayan, <i>piano</i>	Oct 5
Fifth House Ensemble <i>Journey LIVE</i>	Nov 8
Seth Rudetsky <i>Deconstructing Broadway</i>	Nov 16
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Cliff Walker; TX21 Indivisible's **Jason Sugg**; ATPE's **Monty Exter**; author **Sarah Bird**; Senator **Kirk Watson**; KUT's **Ben Philpott**. Can you imagine a civics class run by Salvador Dalí and the Marx Brothers? Then you know exactly what to expect, citizen! But see the website for details. *Through Sept. 30. Fri.-Sat., 8pm. \$15.*

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com

IT'S ... SUBTERRANEAN! It's that *under-ground* space Downtown, swarming with improvisers and stand-up comics and sketch artists. Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays get some work done in the **Garage**, Thursday presents **The Outhouse**, a sketch-comedy competition hosted by **Doug Heinz** and **Katherine Hutchins**. Friday brings back **The Franchise**, and, on Saturday, we reckon the popular **Megaphone Show** will cure whatever ails your depressed ass – that is, if the earlier sketch spectacle **It's a Pleasure** doesn't cure it first. And on *Sunday*, the – ah, see website for more shows and details.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

JOHNNY TAYLOR "Sardonic and personal, Taylor elevates the art of self-deprecating storytelling with his debut album, *Tangled Up in Plaid* on Stand Up! Records." And this whole show's gonna be elevated, what with FPIA 2017 winner **Enzo Priesnitz** opening. *Sept. 15-16. Fri.-Sat., 9 & 11pm. \$10.*

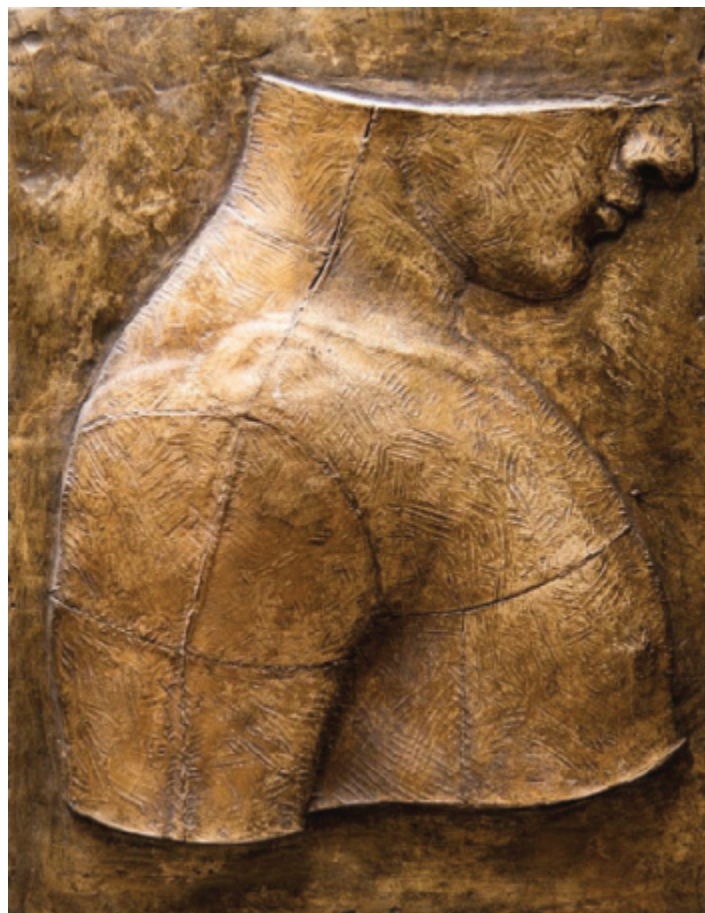
BUT WAIT – THERE'S MORE!

🔊 **TAI NGUYEN: STAND-UP SPECIAL TAPING** "Local Comedian Tapes Stand-Up Special on Paramount's Stateside Stage and Thousands Crowd in to See the Show," is the headline that this Nguyen's looking for. But you, citizen, need look no farther than this very issue (p. 32, precisely) for more information on what the funnyman's got to offer on Tuesday night. *Tue., Sept. 19, 8pm. Stateside at the Paramount, 719 Congress, 512/696-8058. \$15. www.taidocomedy.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

🔊 **BLUE LAPIS LIGHT: BELONGING PART ONE** These performances by Austin's astounding gravity-defiers feature **aerial and ground dancers** and **digital media** highlighting the planet's beauty and the impact our actions have on the environment. *Sept. 21-Oct. 1. Thu.-Sun., 8:15pm. Seaholm District Plaza, 211 Walter Seaholm. \$45-60. www.bluelapislight.org.*



"DANA YOUNGER: CONTEMPORARY FIGURATIVE WORKS"

Elisabet Ney Museum, 304 E. 44th, 512/974-1625
www.austintexas.gov/elisabetney
Through Nov. 5

Franziska Bernadina Wilhelmina Elisabeth Ney – or, as we tag her 'round these parts, Elisabet Ney – was a celebrated German-American sculptor who spent the first half of her life and career in Europe and then moved to Austin in 1872 and became a pioneer in the development of art here. (She was one of those, you know, immigrants.)

Dana Younger, on the other hand, is a much-traveled military brat originally from Arkansas, who's spent a powerful passel of years in Austin helping found and run Blue Genie Art Industries and wrangling creatives for Texas Parks & Wildlife. He's also an artist in his own right – primarily a sculptor – and currently has a show up in one of the rooms at Hyde Park's outstanding den of antiquity, the Elisabet Ney Museum.

This is what we call Highly Effective Temporal Sequencing as Regards Displaying Works of Art.

Because you can go to the Ney Museum right now (and through Nov. 5) and see the sculpture that the Teutonic transplant wrought in the late 1800s, which will likely astonish you with the skill of its rendering and the fame of some of its subjects and the sheer beauty of its material – much shaped marble to marvel at, for instance – and get an idea of how three-dimensional portraiture was undertaken back in the day. And then you can go into the adjoining room where Younger's works are on display and get a similarly impressed feel for

how some things are done, by those who do them well, in figurative sculpture these days.

Younger's creations are more additive than subtractive, for all that excision must be involved; the final busts and other portions of human anatomy are more often based on the building up of clay and other materials rather than being carved Ney-like from, say, towering chunks of marble. And so does the artist's expressive practice add to the body of sculpture in the world, his precise, mostly monochrome renderings of friends and associates providing a glimpse at contemporary methods and manners even while offering a unique Younger's-eye perspective on the depiction of the human form. On the room's far wall, that vision has been turned back on itself: a self-portrait of a much younger Younger, with a bust and torso front and center and foregrounding a framelike array of body parts that disappear into (or extend from) the wall like some mutant superhero caught in mid-phase through the museum's storied verticals. Or, to be more hifalutin, like the history of art relentlessly shifting itself, piece by piece, time after time, into the plane of greater existence.

Reckon a visit to the Elisabet Ney Museum while Dana Younger's show is up, while the new is punctuating the old, will make the plane of your own existence a little greater, too, neighbor: The breadth of style there is stunning, the depth of substance quite substantial.

– Wayne Alan Brenner



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Abi Daniel

★ **RECSPEC GALLERY GRAND OPENING: THE EYES HAVE IT** Buckle up for safety, citizen: The opening of this gallery in the **Flatbed multiplex** increases that venue's power to a point almost beyond human reckoning. Vivid works by **Abi Daniel, Anas Awad, Lesley Nowlin Blessing, Lindsay Eyth, Mike Combs, Seth Cox**, and more will knock you on your aesthetic ass in the best way possible. Recommended. *Reception: Fri., Sept., 15, 6-8pm. Flatbed Press, 2832 E. MLK, 512/477-9328. www.recspec.gallery.*

CLASSICAL MUSIC

INDIA FINE ARTS: MERGING OF MUSICAL BOUNDARIES

Here's a concert of music for **flute and lute and percussion**, featuring performances by **Ronu Majumdar, Rajhesh Vaidhya, Vinod Venkataraman, Harshad Kanetkar**, and more. *Fri., Sept. 15, 7pm. Bates Recital Hall, 2406 Robert Dedman Dr., 512/471-2787. \$15-50.*

TEMP: PARIS CITY LIMITS, PART DEUX In which the **Texas Early Music Project**, under the direction of **Daniel Johnson**, regales audiences with dances, folk songs, chansons, and similar music of love and melancholy by the masters (and some relative

unknowns) of **16th- and 17th-century France**. With countertenor **Ryland Angel** (New York) and mezzo **Erin Calata** (Seattle) guesting with TEMP's 20-voice chorus; with **Mary Springfels** and **Peter Maund** abetting the period-instrument virtuosi. *Sat., Sept. 16, 7pm; St. Martin's Lutheran Church, 606 W. 15th. Sun., Sept. 17, 3pm; First Presbyterian Church, 8001 Mesa. \$25-30 (\$5, students at the door). www.early-music.org.*

THE A CAPELLA TEXAS EXPERIENCE

OK, we're listing this in the Classical section, even though it's rock & roll tunes – as performed by some of the finest **barbershop quartets** on the whole damn planet. It's a regular harmonic convergence, is what it is, with just a little off the top, please. *Sat., Sept. 16, 2 & 7pm. Brentwood Christian School Performing Arts Center, 11908 N. Lamar. \$25-40. www.acappellatexas.org.*

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GALLERY SHOAL CREEK: APPROACH Painter **Christopher St. Leger** follows the tradition of **illustrated journals** to capture the places he visits seasonally, with this show taking the viewer from Austin, to **places distant or remote**, and back to Lockhart, Texas. “Luminosity is the atmosphere and nature of watercolor,” says St. Leger – and damned if he isn’t an excellent pilot of that atmosphere. **Reception: Fri., Sept. 15, 6-8pm. Flatbed Press, 2832 E. MLK, 512/477-9328. www.galleryshoalcreek.com.**

AUSTIN SYMPHONIC BAND: LANDMARK MUSICALS Featuring selections from four of the greatest musicals of all time – **West Side Story, A Chorus Line, Les Misérables**, and **Phantom of the Opera** – right there on the Zilker hillside. **Sun., Sept. 17, 7pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. Free. www.austinsymphonicband.org.**

BEERTHOVEN: INVOKE IS BACK! And so is **Daniel Swayze’s** lovely Beethoven series itself, this year featuring much ado about Americana – as evidenced in this show by that progressive foursome of stringfellows named **invoke**, ever bowing and fretting out the bluegrass, Appalachian fiddle tunes, jazz, and minimalism, and here going to town on **Mark O’Connor’s String Quartet No. 2** and other compositions (by **Ravel**, by **Schickele**) as well. Bonus: beer from **Lazarus Brewing Co.**, fresh pretzels from **Easy Tiger**. **Sept. 15 & 17. Fri., 7:30pm; Sun., 3pm. Saengerunde Hall, 1607 San Jacinto, 512/478-1411. \$20. www.beethoven.com.**

VISUAL ARTS

EVENTS

WOMEN & THEIR WORK: RED DOT ART SPREE Oh! It’s here again! Listen: This annual fancy soirée boasts more than 150 works by some of the best contemporary artists in Texas and beyond; a silent auction of goods and services that range from whimsical to **stunningly posh**; an array of **cocktails and appetizers** to wet your whistle and make your tastebuds swoon. Mingle and bid – you’ll be glad you did. **Thu., Sept. 14, 7pm. Women & Their Work, 1710 Lavaca, 512/477-1064. \$100-250.**

ART RAFFLE PARTY: HURRICANE HARVEY RELIEF More than 70 local artists have contributed their works to this program from **Art for the People**, and here’s a party to celebrate the giving – with you and other helpful citizens grooving to what **DJ Burnzy’s** got spinning amid the graphic wonders. **Fri., Sept. 15, 7-10pm. Art for the People, 1711 S. First. \$10.**

SAUL JEROME E. SAN JUAN HOME STUDIO SHOW The artist opens his studio with a show featuring plein-air miniatures of **Barton Creek Greenbelt** and large-scale appropriations of **images taken from social media**. Say, is that *your* face from the public Facebook feed? **Fri., Sept. 15, 7-10pm. 2606 Wilson #502. www.sauljerome.com.**

THE BLANTON MUSEUM: ARUNA KHAROD The Blanton’s artist-in-residence Kharod performs **stories and bharatanatyam classical dances** related to the paintings in the current “**Epic Tales From Ancient India: Paintings From the San Diego Museum of Art**” exhibition. **Through Sept. 30. Sat-Sun., 1-4pm. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. Included with museum admission. www.blantonmuseum.org.**

FRIGHT GALLERY: HORROR AND DARK ART SHOW There are more than 25 rooms of doom in this **horror-themed facility**, with visual art and film installations, with a DJ and authors and vendors and all manner of creepy-tastic embellishments paving the blood-spattered way to Halloween. **Sat., Sept. 16, 5-10pm. Mosaic Sound Collective, 6400 FM 969. \$5. www.bloodovertexas.com.**

TRASH MAKEOVER CHALLENGE This distinctly non-trashy soirée benefits the **Texas Campaign for the Environment** and features a **high-fashion runway show** with a theme of “Living Masterpieces,” in which an array of designers have used **recycled materials** to recreate **famous works of art** on their models. Also, silent auction and cocktails and noms, noms, noms. **Sat., Sept. 16, 7pm. 601 Rio Grande. \$50. www.trashmakeover.com.**

AUSTIN MUSEUM DAY You know that there’s a plethora of museums here in the state capital, right? And that all of them are at least *interesting* and some of them are *world-class amazing* – and that some of them have free admission and some of them change what they call a nominal fee? Well, **this Sunday**, all across the city, **admission is free** and **special events** are a-happening at **so many excellent repositories of art and culture and history**. The Blanton Museum of Art, for instance. And the **Harry Ransom Center**, the **South Austin Museum of Popular Culture**, the **Thinkery**, the **Elisabet Ney Museum**, the **Austin Nature and Science Center**, and a whole lot more – see p.44 for the whole array of opportunities. **Sun., Sept. 17. Free – gratis – yours for a smile. www.austinmuseums.org.**

OPENING

CAMIBA ART: UNEARTH William T. Carson works two different but related processes to create his **Erosion Drawings** and **Coal Paintings**, both involving the use of coal to build up layers – one on a substrate of paper, the other on a substrate of wood panel. **Reception: Fri., Sept. 15, 6-8pm. Flatbed Press, 2832 E. MLK, 512/937-5921. www.camibaart.com.**

MEXIC-ARTE MUSEUM: DIEGO AND FRIDA Mexic-Arte celebrates the 110th anniversary of Frida Kahlo’s birth with “**A Smile in the Middle of the Way**,” an exhibition that takes an **intimate look at the relationship between Kahlo and Diego Rivera**, as seen through the lens of notable photographers of that time. **Sept. 16-Nov. 26. Mexic-Arte Museum, 419 Congress, 512/200-7267. \$5 (\$4, senior citizens, students). www.mexic-artemuseum.org.**

LA PEÑA GALLERY: AMADO PEÑA Here’s a robust collection of **the renowned artist’s early work**, featuring drawings, paintings, and graphics from **1970-79**. Reception: **Sat., Sept. 16, 6-8pm. La Peña Gallery, 227 Congress, 512/477-6007.**

ONGOING

CO-LAB PROJECTS: TIMEKEEPER This is a retrospective of **the life and works** of Austin artist **Claude van Lingen**, born in Vereeniging, South Africa (1931), whose art displays **the passage and contemplation of time** in textural and sculptural ways that are irremovable from the pages of your memory. **Through Sept. 30. Co-Lab’s DEMO Gallery, 721 Congress. www.co-labprojects.org.**

ART.SCIENCE.GALLERY.: THE BIRDS This exhibition features **new work in multiple media**, work that explores topics of bird migration, communication, taxonomy, feeding behavior, natural history, flight behavior, bird diversity, and conservation. Artists **Carol Cunningham, Carrie Carlson, Emily Coleman, Kim Heise, Lauren Rochell, Lisa Rawlinson, Pat Falconer, Zoë Trautz, Rachel Ramirez, and Sarah St. Laurent** bring the ornithological wonders. **Through Oct. 1. Art.Science.Gallery., 916 Springdale #102. www.artsciencegallery.com.**

BIG MEDIUM: HOME REMEDIES FOR CABIN FEVER Emily Peacock’s new show – based on family history and relationships, domesticity, and personal loss and tragedy – explores the entanglements of intimacy via videos and photographs. **Through Oct. 7. Big Medium, 916 Springdale #101, 512/939-6665.**

DAVIS GALLERY: ELEMENTS: ROCK, STEEL, FELT, WAX The artists whose work is displayed here, each of them have created pieces representing one of the four materials noted in the show’s title. And those artists are **Giota Vorgia, Randall Reid, Barbara Attwell, and Annie Darling**. And, Austinite, if you don’t already know what those four names herald in the way of skill, mastery, and sublime visual impact of production ... well, we envy you the introduction to this quartet of art-makers. **Through Oct. 7. Davis Gallery, 837 W. 12th, 512/477-4929.**

DIMENSION GALLERY: ABOUT US Shea Little? Oh, just the guy who co-founded **Bolm Studios, Big Medium, the East Austin Studio Tour, the West Austin Studio Tour, the Texas Biennial**, and **Cantanker** magazine, that’s all. Just taking a little break (get it? a *Little* break?) from the relentless moving-and-shaking to present **his first solo exhibition**. **Through Sept. 30. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.**

PRIZER GALLERY: FARMER AS ARTIST This fifth annual show explores connections between farming and creativity and includes work from more than 20 artists who work in farming, featuring an array of new delights from the worthies of **Boggy Creek Farm, Millberg Farm, Tecolote Farm, Urban Roots, Johnson’s Backyard Garden, Munkebo Farm, Farmshare Austin, Genesis Gardens, Agua Dulce, Texas Hill Country Olive Co., EllenMental Acres, Sand Holler Farm**, and more. **Through Sept. 23. Prizer Gallery, 2023 E. Cesar Chavez.**

PUMP PROJECT: WE WERE THERE There’s photography, and then there’s ... *photography*. Especially these days where everybody’s got some kind of camera on hand and, like, seven Instagram accounts, it takes a person of **magisterial skill and raptor eye** to capture the world in ways worth paying attention to. **Sandy Carson**, frequent *Chronicle* contributor, is who we’re talking about – and this exhibition features a decade’s worth of the man’s images of **Austin concert crowds from 2007 to 2017**, shot from the pit, exploring the symbiotic relationship between rock concert fans, the bands, and the photographer at music festivals. **Through Sept. 23. Pump Project, 702 Shady. free. www.pumpproject.org.**

SOUTHPOP: 50 OVER 50 This exhibition accompanies the venue’s oral history project from 50 artists over the age of 50 who have played pivotal roles in the evolution of Austin from a sleepy Texas town to the Live Music Capital of the World. **Through Sept. 30. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318.**

DAY TRIPS BY GERALD E. MCLEOD

The **charreada**, or Mexican rodeo, in **San Antonio** began on the haciendas of Spanish Mexico. While many of the events are similar to contests in American rodeos, the charreada is uniquely rooted in ranching tradition. When the haciendas collapsed after the Mexican revolution, the vaqueros and charros continued the competitions. The charreada was officially proclaimed the national sport of Mexico, second only to soccer in popularity.

Each event or suerte (luck) mimics the skills needed to work livestock. In the charreada there are specific rules on how the charro accomplishes the task. The individual can be disqualified for not following the steps. The rope tricks leading up to lassoing a running animal are part of the regimen.

The cowboys compete as a team rather than for individual points. The day can lag sometimes as each member takes his turn, but overall it’s very exciting. When a charro does a particularly good job, the audience often throw their hats or boots into the ring to express their appreciation.

There are 10 suertes during the day. Women complete only in the escaramuza, a high-speed ballet on horseback. The equestriennes are 19 years old or younger, ride sidesaddle, and wear Adelitas or “women of the revolution” dresses as they do the precision sequences. San Antonio has one of the best teams in the U.S.

Asociación de Charros, San Antonio, is the oldest U.S. member of the Mexican charro federation. The group regularly holds weekend charreadas in the arena at 6126 Padre Dr. The next big event will be part of San Antonio’s **Fiestas Patrias** on Sunday, Sept. 17. For more information, go to www.sacharros.org, or email to sanantoniocharros@hotmail.com.



1,364th in a series. Follow “Day Trips & Beyond,” a weekly travel blog, at austinchronicle.com/daily/travel.

WALLY WORKMAN GALLERY: WILLIAM GEISLER + JOHN PERALTA Geisler works with encaustic and collage to manifest grids on a two-dimensional plane; Peralta scours estate sales for antique mechanical objects and reconstructs them on a three-dimensional plane. Here emerge pattern, structure, the near-architectural underpinnings of matter's elegance. *Through Sept. 30. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428.*

YARD DOG: LONG LIVE DEATH Here's a group of newly painted meditations on life and death by Portland's Mike Egan, who found his calling while working as an undertaker in Pennsylvania. *Through Oct. 5. Yard Dog, 1510 S. Congress, 512/912-1613.*

LITERA



NANCY HUANG: FAVORITE DAUGHTER The author presents her debut book of poetry, with additional readings from Philip Olalo, Noor Wadi, and Jasmine Bell. *Fri., Sept. 15, 7pm. Malvern Books, 613 W. 29th.*

ROBIN SLOAN: SOURDOUGH Thanks to the staff of BookPeople for bringing us this Sloan (of Mr. Penumbra's 24-Hour Bookstore fame) and his wonderful new novel about the staff of life – with fresh bread provided by Easy Tiger's David Norman, no less. And craft beer from St. Arnold. Mmmm, recommended! *Thu., Sept. 14, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

RODRIGO HASBÚN: AFFECTIONS The acclaimed Bolivian author's in town to present his new novel about the fascinating Ertl clan, a family headed by a man who was the camera operator for Nazi propagandist Leni Riefenstahl. *Fri., Sept. 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

PUNK ROCK PETER PAN: AUSTIN BOUSE The local author signs copies of his novels here, showcasing the recently published *Wendy & Peter*. *Sat., Sept. 16, 4pm. Museum of the Weird, 412 E. Sixth, 512/476-5493. www.museumoftheweird.com.*

ALEX LEMON: FEVERLAND The celebrated author – we're celebrating him: right here, right now – presents his fragmented exploration of what it means to be a man in the tumult of 21st century America. *Sat., Sept. 16, 5pm. BookPeople, 603 N. Lamar, 512/472-5050.*

DAVE OLIPHANT: THE HERO'S FALL I FELL FOR The author reads from his latest collection of jazz poems – CD included. Get a free copy for yourself! *Sun., Sept. 17, 4pm. Malvern Books, 613 W. 29th.*

NATHAN ENGLANDER: DINNER AT THE CENTER OF THE EARTH And here the Pulitzer finalist presents his political thriller that unfolds within the Israeli-Palestinian conflict and pivots on the complex relationship between a secret prisoner and his guard. *Sun., Sept. 17, 5pm. BookPeople, 603 N. Lamar, 512/472-5050.*

MELISSA DEL BOSQUE: BLOODLINES The book is a suspenseful account of two young FBI agents in pursuit of a drug cartel's most fearsome leader, and the author is here to pursue your enjoyment of thrilling fiction. *Mon., Sept. 18, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

CHICON STREET POETS: BIO LOGIC The monthly anthology of poetry and spoken-word performance in this milieu of mixology and mirrorshards features Dallas' own Aaron Glover, with the release of his first chapbook. Come get all versed up tonight, and – do you dare take the Haiku Challenge, citizen? Bonus: live music by that Max Aranson. *Mon., Sept. 18, 7pm. Dozen Street, 1808 E. 12th. www.chiconstreetpoets.com.*

POETRY ON THE PLAZA In which the Harry Ransom Center presents Anna Wright of Actors From the London Stage reading from the work of contemporary British poets. *Wed., Sept. 20, noon. Harry Ransom Center, 300 W. 21st, 512/471-8944. Free.*

SOUTH POP
1516 B S. LAMAR • SOUTH AUSTIN
2-6 PM
SEPTEMBER
Sundays
CONCERT SERIES
FREE

2 ★ **ALVIN CROW** ★

3 3:30 **RICK BROUSSARD'S 2 Hoots. and Holler.**

5 **CORNELL HURD BAND**

2 **BOBBY EARL SMITH**

3 3:30 **FREDDIE STEADY REVUE**

5 **A2 Staehely BAND**

2 **BEAT ROOT REVIVAL**

3 3:30 **URANIUM Savages**

5 **EXTREME HEAT**

2 **the UGLY BEATS**

3 3:30 **EVE and the EXILES**

5 **VAN WILKS**

DONATIONS FREE ACCEPTED ©Kerry Awn'17
This PROJECT is supported in PART by the CULTURAL ARTS DIVISION of
the CITY OF AUSTIN ECONOMIC DEVELOPMENT DEPARTMENT.
WWW.SOUTHPOP.ORG INFO @ SOUTHPOP.ORG



COMMUNITY



Strut Your Mutt, Sat, Sept. 16

COMMUNITY

50 OVER 50: AN ORAL HISTORY OF AUSTIN'S LIVE MUSIC HISTORY Fifty artists over the age of 50 provide an oral history of their role in and the evolution of Austin's vibrant music scene. Bring your smartphone and earbuds to hear their stories. Live music by Harvey Thomas Young at 8:30. *Thu.-Sun., 1-6pm, through Sept. 30. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318. \$5 suggested donation. www.southpop.org.*

PONG TO POKÉMON: THE EVOLUTION OF ELECTRONIC GAMING Follow the evolution of the gaming industry from the Seventies to the present day with a focus on the local scene from Richard Garriott's *Ultima* series to John Romero's *Doom* to the developers making waves on today's gaming platforms. *Daily through March 18, 2018. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Museum admission: \$13 (\$9, kids). www.thestoryoftexas.com.*

BLUE STARLITE DRIVE-IN Free admission for hurricane evacuees. *Through Sept. 16. Blue Starlite Drive-In, 12419 Lowden Ln., Manchaca, 512/850-6127.*

QUESO FUNDIDO FOR HOUSTON For the entire month of September, the Hightower and Antonelli's Cheese Shop will donate 30% of sales from queso fundido to Houston disaster relief. How much queso can you handle in a month? You'll know the answer to that question by October. *The Hightower, 1209 E. Seventh, 512/524-1448.*

☆ AUSTIN MUSIC VIDEO FESTIVAL This sprawling music video showcase includes world premieres, virtual reality, retrospectives (Spike Jonze, the Flaming Lips, Christeene), and a swim-in theatre. Find out the winners Sat., Sept. 16, 8pm, at the Austin School of Film. *Tue.-Sat., Sept. 12-16. Various locations. \$15-150. www.amvfest.com.*

AUSTIN JOB FAIR Need a job? Can't hurt hitting this up. Bring a bunch of résumés and look sharp. *Thu., Sept. 14, 10am-2pm. Holiday Inn Austin Midtown, 6000 Middle Fiskville, 512/451-5757. Free.*

CHUFFED.ORG CROWDFUNDING FOR SOCIAL CAUSES WORKSHOP Learn all about running a successful crowdfunding campaign. *Thu., Sept. 14, 11am-3pm. The Learning Lab, Mission Capital. \$30-60. info@chuffed.org.*

SPECIAL NEEDS FORUM WORKSHOP The topic is: Guardianship and Alternatives at Age 18. *Thu., Sept. 14, 11:30am-1pm. 6200 Bridgepoint Parkway, Building 4, second floor. www.specialneedsforum.org.*

TROPICAL TERRARIUM WORKSHOP Martha Breed helps you build your own tropical terrarium. Admission includes a Blue Owl glass and four pours. *Thu., Sept. 14, 11:30am. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30. www.blueowlbrewing.com.*

LUTU FEST Left up to US presents live music from Batty Jr., Summer Swells, Tone Royal, and Brickwaller in support of Harvey relief. *Thu., Sept. 14, 6pm. Spider House Chapel, 2908 Fruth. free, asking for donations. www.leftuptous.org.*

EASTSIDE POP-UP NIGHTS Drinking, dancing, and shopping under the beautiful Texas sky. *Thu., Sept. 14, 8pm-1am. Hotel Vegas, 1502 E. Sixth, 512/524-1584. Free. www.facebook.com/eastsidepopup.*

LA CATRINA PRESENTS SUMMER MELTDOWN More than 15 visual artists, musicians, and vendors gather to raise money for the Texas Advocacy Project. *Thu., Sept. 14, 8pm. The Belmont, 305 W. Sixth, 512/476-2100. \$5, \$30 VIP, \$50 VIP for 2. www.thebelmontaustin.com/calendar.*

CREATIVES MEET BUSINESS EXPERIENCE 2017 Instead of boring panels, this conference focuses on "hands-on, interactive workshops" to help you with the business side of your artistic venture. See details online. *Thu.-Sat., Sept. 14-16. \$100. www.cmbxp.com.*

PROTOS FESTIVAL Digital art and electronic music collide at this future-minded multimedia fest. *Thu., Sept. 14; Sat., Sept. 16. Capital Factory, 701 Brazos, 16th Floor. www.protosfestival.com.*

EL BUEN SAMARITANO EPISCOPAL MISSION'S EL GRITO GALA Adrian Quesada and his El Buen Social Club will perform to celebrate El Buen Samaritano Episcopal Mission's "30 years of answering the call" providing services to more than 10,500 Latino families a year. *Fri., Sept. 15, 7pm. El Buen Samaritano Episcopal Mission, 7000 Woodhue. \$200, tables from \$2,500. www.elbuen.org/el-grito-gala.*

THE FABULOUS PEOPLE PARTY Celebrate 110 years of the YWCA Greater Austin with live music from Leticia Rodriguez, the Austonettes, Maryann Price & Trio del Rio, Bidi Bidi Banda, and the Mrs. *Fri., Sept. 15, 7-10:30pm. Spider House Ballroom, 2906 Fruth, 512/326-1222. \$20-100. vicoordinator@ywcaAustin.org.*

VELA'S BE THE LIGHT ANNUAL FUNDRAISER An evening celebrating VELA's impact and raising funds to empower thousands of more families of children with special needs. Dinner, open bar, a silent auction and raffle, beautiful storytelling, and cocktail and local dessert receptions. Live music from David Garza and Juliana Sheffield and West African drumming by Come Drum for Fun. *Fri., Sept. 15, 8pm. Mercury Hall, 615 Cardinal, 512/850-8281. \$60. www.velafamilies.org.*

DOGFEST WALK'N ROLL Meet the staff and volunteers and enjoy a short walk'n roll, music, food, games, and lots of puppy snuggles supporting the fine work of Canine Companions for Independence. *Sat., Sept. 16, 9am-noon. Huston-Tillotson University, 900 Chicon, 512/505-3139. Free. www.cci.org/dogfestaustin.*

LEMON LOUNGE MARKET Flea market featuring live music and drink specials. *Third Saturday of every month, 9am-3pm. Lemon Lounge, 908 E. Fifth.*

☆ STRUT YOUR MUTT Register today for this dog walk that includes doggie yoga, pet portraits, music, contests, and more all to help stop the killing of dogs and cats in shelters. *Sat., Sept. 16, 9am. Walter E. Long Park, Decker Lake Road, 512/974-6700. \$15 (\$10, kids). www.strutyourmutt.org.*

THE AUM NATION EXPO Meet The Aum Nation members, browse the wellness products, and enjoy a vast array of wellness services. *Sat., Sept. 16, 11am-5pm. Nature's Treasures, 4103 N. I-35, 512/472-5015. Free. www.theaumnation.com/aum-nation-expo.*

HELPING HAR-VACUEES East 12th is reppin' for hurricane relief with games at Full Circle and live music blasting from Dozen Street and the Big Easy. *Sat., Sept. 16, 2pm. Dozen Street, 1808 E. 12th. \$10 wristband.*

MEXICAN AMERICAN CULTURAL CENTER ANNIVERSARY PARTY The ESB-MACC is celebrating their 10-year anniversary with an Aztec dance ceremony (6pm). Plus more live music (4pm), a play (2pm), and more. *Sat., Sept. 16, 2pm.*

Emma S. Barrientos Mexican American Cultural Center, 600 River, 512/974-3772. Free. www.maccaustin.org.

FRIGHT GALLERY Billed as a "horror and dark art presentation," there are 25 rooms of doom and gloom where you'll experience the work of these horrific dark artists. Plus horror film shorts, vendors, and more. *Sat., Sept. 16, 5-10pm. Mosaic Sound Collective, 6400 FM 969. \$5. www.bloodovertexas.com.*

SUMMER SUNSET SHINDIG Bands, art, vendors, and food to support UT Austin Voices Against Violence. *Sat., Sept. 16, 5-10pm. Space 24 Twenty, 2420 Guadalupe, 512/472-1621. free/suggested \$5 donation. space24twenty.com.*

DIRTY DISNEY All your fave Disney characters, done dirty. Sixteen acts of sexy pole dancing, aerialists, contortionists, sizzling burlesque acts, and more *Sat., Sept. 16, 8:30pm. The Belmont, 305 W. Sixth, 512/476-2100. \$20-500. www.thebelmontaustin.com.*

AUSTIN BAKES FOR HARVEY Austin Bakes is a collective of food bloggers, amateur and pro bakers, and local businesses that get organized to raise money for humanitarian efforts. They've come to life to raise money for Harvey recovery via Americares. Bakers will be doing their thing at various locations around town. *Sat., Sept. 16. www.austinbakes.com.*

RADIO, COFFEE & FLEA Browse for handmade and vintage wearables, jewelry, original art, and more. *Sun., Sept. 17, 10am-4pm. Radio Coffee & Beer, 4204 Manchaca Rd., 512/394-7844. Free.*

DAWG DAY AFTERNOON WITH TEXAS HUMANE HEROES Adoptable dogs from Texas Humane Heroes will be on-site to love and take home, plus a \$5 raffle (proceeds go to the rescue group), drink specials, vegan brunch specials available at Cool Beans while supplies last, and more. *Sun., Sept. 17, noon-4pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. www.spiderhouse.com.*

DRAGON BOAT RACING: NEW PADDLER PRACTICE Dragon boat racing is an ancient, international sporting event. See if it's for you. *Sun., Sept. 17, noon-2pm. Waller Creek Boathouse, 74 Trinity, 512/694-6721. Free. www.austincoolers.com.*

SUMMER SLAM Nomad Bar and Black Dagger Tattoo host this summer bash with a waterslide, \$100 tattoos, drink specials, live music, food trucks, and more. *Sun., Sept. 17, noon-6pm. 1215 Corona Dr. Free. www.blackdaggertattoo.net.*

GABY'S BOHEMIAN GARDEN FASHION SHOW Get a first look at the collection and take part in the auction filled with boutique items, artwork, and more all to benefit Dress for Success Austin. *Sun., Sept. 17, 1-3pm. Peached Social House, 6500 N. Lamar, 512/222-8781. \$5-7. www.designsbygaby.com.*

AUSTIN MUSEUM DAY Museums and other cultural institutions around the city will be offering free admission and special programs in celebration of the 20th year of this annual event. *Sun., Sept. 17, all day long. www.austinnuseumday.org.*

PIRATE BOOTY BURLESQUE HURRICANE RELIEF FUNDRAISER The premiere of the Hurly Burly-Q, a burlesque showcase featuring new and independent performers honoring Talk Like a Pirate Day with a pirate theme. Dress like a pirate as you support the Central Texas Food Bank. *Tue., Sept. 19, 8pm. Sherlock's Baker St. Pub, 9012 Research, 512/380-9443. \$10. www.facebook.com/HurlyBurlyQ.*

FALL EQUINOX MARKET Let's celebrate the beginning of fall with cocktails, food, and shopping at this handcrafted and vintage market. *Wed., Sept. 20, 5-9pm. Native Hostel, 807 E. Fourth, 512/551-9947. Free. www.facebook.com/eastsidepopup.*

TRIO FOR PAWS LAWN PARTY The hotel's summer-long initiative to raise funds for local animal nonprofits begins with a lawn party that offers a silent auction, appetizers, cocktails, and live music. *Wed., Sept. 20, 6-8pm. TRIO at the Four Seasons, 98 San Jacinto. \$35 (\$40 at the door). www.triorestaurentaustin.com.*

MAD SKILLS NIGHT: BEARDS, BRAIDS & BREATHING Learn a practical skill while drinking a Blue Owl sour. This month it's hands-on tips for beard care, the latest in hair braiding, and some basic meditative breathing skills for easing stress. *Wed., Sept. 20, 7-9pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Free with tasting (\$8-15). www.blueowlbrewing.com.*

CARVER MUSEUM DIVERSI-TEA PARTY AND HAT FASHION SHOW Enjoy a lunch from Angela Shelf Medearis, the Kitchen Diva, and then learn all about hats during the fashion show and engage in some lively discussion. *Thu., Sept. 21, 11:30am-2pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. \$20 for lunch (tax-deductible donation). www.kitchendiva.com.*

SPORTS

THE MAIN EVENT

☆ LONE STAR LE MANS Get your motor running, and head out to COTA for two days of endurance racing. *Fri.-Sat., Sept. 15-16. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/382-9017. www.circuitoftheamericas.com/2017-lslm.*

☆ WRANGLER LONG LIVE COWBOYS CLASSIC The top 35 best bull riders in the world go head to head in this PBR showcase. *Sat.-Sun., Sept. 16-17. Frank Erwin Center, 1701 Red River, 512/471-7744. www.uterwincenter.com/events/2017/pbr-austin.*

THE HOME TEAMS

TEXAS INVITATIONAL Runners from various universities converge on Old Settler's Park to see who is the fastest. *Thu., Sept. 14, 6:30pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. www.texasports.com.*

UT SOCCER The undefeated Longhorns face UTRGV: *Fri., Sept. 15, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$5-8. www.texasports.com.*

AUSTIN SPURS LOCAL TRYOUTS Local hoop dreamers do apply. Register now, limited to 150 ballers. See website for forms and info. *Sat., Sept. 16, 8:30am. Round Rock Sports Center, 2400 Chisholm Trail, Round Rock. \$175. www.austinspurs.com.*

DALLAS STARS VICTORY GREEN VS. WHITE INTRASQUAD SCRIMMAGE The big boys from Dallas are in town for a scrimmage. *Sun., Sept. 17, noon. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. Free (must reserve ticket in advance). www.hebcenter.com/events.*

ST. EDWARD'S Men's Soccer Vs. Texas A&M-International: *Thu., Sept. 14, 3pm. Vs. St. Mary's: Sat., Sept. 16, 1pm. Women's Soccer* Vs. Rogers State: *Thu., Sept. 21, 3pm. Volleyball* Vs. St. Mary's: *Thu., Sept. 21, 7pm. 3001 S. Congress. www.athletics.stedwards.edu.*

CONCORDIA Women's Soccer Vs. UT-Tyler: *Thu., Sept. 21, 5pm. Men's Soccer* Vs. UT-Tyler: *Thu., Sept. 21, 7:30pm. Round Rock Multipurpose Complex, 2001 Kenney Fort Blvd., Round Rock. -www.athletics.concordia.edu.*

TEXAS STATE Football Vs. Appalachian State: *Sat., Sept. 16, 6pm. Bobcat Stadium, 1100 Aquarena Springs Dr, San Marcos. \$15-40. www.txstatebobcats.com.*

RECREATION & FITNESS

JA MAKER BOWL Bowling fundraiser for Junior Achievement of Central Texas. Registration includes two games, shoe rental, JA Maker Bowl socks, chips & salsa, and soft drinks for five bowlers. *Thu., Sept. 14, 1-5pm. Dart Bowl, 5700 Grover, 512/710-5437. \$100. bowl@jacentex.org.*

☆ CASA SUPERHERO RUN This chip-timed 5K and kids' 1K features a superhero costume contest and lots of activities. Funds raised benefit CASA of Travis and Williamson counties who assist abused and neglected children. *Sun., Sept. 17, 7am. Domain Central Park, 11100 Alterra Pkwy. 5K \$30-40; kids K \$20-25. www.casasuperherorun.com.*

FAMILY KEMETIC YOGA CLASSES Stretch out that body and soul before heading to the Mueller farmers' market. Bring a mat, a towel, and friends. *Sundays through Oct. 29, 11am-noon. Mueller Lake Park, 1829 Simond. Donations appreciated. www.ufuluchild.com.*

SELF CARE SUNDAY Dance Waterloo's Self Care Sunday party featuring free mimosas, foam rolling demo, a meditation room, and bodywork (must RSVP for bodywork). *Sun., Sept. 17, 11am-3pm. 11717 Larch Valley Dr. Free.*

UPBRING GOLF AUSTIN 2017 An 18-hole, four-person scramble benefiting the kids at Upbring New Life Children's Center, Foster in Texas, and BeREAL. *Mon., Sept. 18, 8am-1pm. Avery Ranch Golf Club, 920 W. Riverside, 512/279-8366. \$30-55. www.livestrong5k10k.org.*

☆ 5K SUPERHERO FUN RUN Fighting cancer is definitely a task worthy of a superhero, so why not don your cape and support the cause? Make-a-Wish

SOCCER WATCH BY NICK BARBARO



PAUL BORDOVSKY

Katie Glenn muscled her way to Big 12 offensive player of the week honors.

1pm. The **Hilltopper women** are on the road this weekend, but up to No. 5 in the nation.

It was a great week for England on the first match day of the **European Champions League** group stage, with four big wins (16-1 in total goals) by **Manchester City** and **United**, **Chelsea**, and **Spurs**, and a **Liverpool** draw to show for their efforts. For Spain, **Barcelona** and **Real Madrid** each won emphatically at home, while **Sevilla** and **Atlético Madrid** got decent road draws; Italy fared the worst, with two losses and a draw. Round two (of six) is in two weeks, Sept. 26-27.

Tickets for **World Cup 2018**, next summer in **Russia**, go on sale today, Sept. 14, at www.fifa.com, with prices ranging from \$105 to \$1,100.

Central and South Texas is putting on a 5K fun run that you can participate in even if you don't feel like a super athlete. **Sun., Sept. 17, 7-9am. Omni Barton Creek Resort & Spa, 8212 Barton Club Dr., 512/306-5612. www.omnibartoncreek.com.**

MARATHON RELAY Six team members each run 4.37 miles, which, if you do the math, adds up to 26.2 miles: a full marathon! Now you can put one of those "26.2" stickers on your car. We won't tell. **Sun., Sept. 17 (tentative). Auditorium Shores, 920 W. Riverside. \$35-55. www.marathonrelay.com.**

KIDS

THE LION, THE WITCH, AND THE WARDROBE C.S. Lewis' classic fantasy of good vs. evil in the mystical land of Narnia. For kids 5 and up. **Sept. 14-Feb. 10. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 512/476-0541. Tickets start at \$16. www.zachtheatre.org.**

LITTLE TEXANS Young Texans (ages 2-5) will love this interactive experience incorporating movement, play, and tactile learning into engaging experiences. **Second Thursday of every month, 10-11am. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free for members or with exhibit admission. www.thestoryoftexas.com.**

MARATHON KIDS KICKOFF Get the kids up and moving with this first installment of events to get your kids running throughout the season. **Fri., Sept. 15, 8am. Maplewood Elementary School, 3808 Maplewood, 512/414-4402. Free. www.marathonkids.org.**

STORYBOOK DANCE MAKING Get the whole family dancing and playing games and enjoy a reading of a kids' storybook. **Sat., Sept. 16, 10am. In.gredients, 2610 Manor Rd., 512/275-6357. Free.**

THE SELFISH GIANT Kids ages 4-9 will delight at Austin Playhouse's Fall Theatre for Youth Production of Oscar Wilde's *The Selfish Giant*. **Sat., Sept. 23, noon and 2pm. Austin Playhouse, ACC Highland, 6001 Airport, 512/476-0084. Pick your price, starting at \$1. www.austinplayhouse.com.**

For the first time in a good long while, each of **Austin's three NCAA soccer programs** are up in the national rankings this week. The **UT Longhorns**, at 7-0, have recorded the best start in the program's history, and their first national ranking in coach Angela Kelly's six seasons here. They're ranked 21st in the United Soccer Coaches poll after blitzing previously unbeaten and unscored-on Colorado, 3-0, and eking out a 3-2 comeback win in overtime over Northeastern. They wrap up their nonconference schedule hosting UT-Rio Grande Valley this Friday at 7pm. Freshman midfielder **Katie Glenn** was named Big 12 offensive player of the week after scoring two goals, and assisting on the overtime winner... The **St. Edward's men** split a pair in Colorado, and dropped to 23rd in the nation; they start their 14-game Heartland Conference season this weekend, hosting Texas A&M-Int'l Thursday at 3pm, and St. Mary's Saturday at

COMMUNITY ART SUNDAY Celebrate music and rhythm with activities, performances, workshops, and classes specifically geared for the younger set. The theme is "Celebrate Your Creative Voice." **Sun., Sept. 17, 2-5pm. Center for Creative Action, 2921 E. 17th Bldg. B. Free. stephanie@creativeaction.org.**

YELLOW BIKE PROJECT AFTER SCHOOL PROGRAMS YBP is offering free courses where kids can learn the skills needed to fix a bike or use old bike parts to make cool art projects. **AlSD school days, Mon.-Fri., through Dec. 8, 3-6pm. Yellow Bike Project, 1216 Webberville Rd., 512/524-5299. Free.**

OUT OF TOWN

JAZZ'SALIVE National, regional, and local musicians offer a lineup of diverse styles in the newly renovated park surrounded by food vendors. **Fri.-Sat., Sept. 15-16. Travis Park, San Antonio. Free. www.jazzsa.org.**

WE GOT YER GOAT BARBECUE COOKOFF This annual scholarship fundraiser pulls out all the stops with a cookoff, tournaments, food booths, games, and a raffle. **Fri.-Sat., Sept. 15-16. Johnson City. www.wegotyergoat.com.**

PUBLIC VIEWING OF NIGHT SKY Search the night sky through a research-quality telescope with trained guides leading the way. **Fri., Sept. 15, 8-10:30pm. Fountainwood Observatory, Georgetown. Free. www.southwestern.edu/offices/observatory.**

MERMAID PARADE & AQUA FAIRE The town that brought us mermaids and glass-bottom boats revives the tradition with a swimmingly exciting parade followed by a day of music, food trucks, and art activities. **Sat., Sept. 16. San Marcos. www.mermaid.societysmtx.com.**

WASHINGTON COUNTY FAIR The oldest county fair in Texas checks all of the boxes with livestock shows, a rodeo, a carnival, and more. **Fri.-Sun., Sept. 15-23. Brenham. www.washingtoncofair.com.**

DANIEL HSU, CONCERT PIANIST The bronze medalist at the 15th Van Cliburn International Piano Competition, Daniel brings a sense of poetry to his playing. **Sun., Sept. 17, 3pm. Fredericksburg Music Club, Fredericksburg. By donation. www.fredericksburgmusicclub.com.**



FRIDAY
SEPTEMBER 15, 2017

Vida y Obra: 50 Years of Art & Activism by Raúl Valdez

Exhibit Opening from 6-8pm in the Sam Z. Coronado Gallery
with Special Guest Speakers

SATURDAY
SEPTEMBER 16, 2017

Teatro Vivo presents: Enfrascada A dark comedy by Tanya Saracho

Directed by Claudia M. Chávez | FREE | 2pm | Auditorium

Open House and family activities begin at 4pm.
Ceremonial Grand Opening at 6pm.

Master of Ceremonies
Ron Oliveira

Food, Art, Community Booths | Music, Dance, and Special Guest Speakers

- Danza Azteca Guadalupana • Roy Lozano Ballet Folklórico
- 1-2-3 Andres with AISD Mariachi Players • The Johnny Degollado Trio
- The Nansayapa Marimba Quartet from Mexico
- Oaxaca Arte en Movimiento - Ballet Folklórico
- Lourdes Perez and Friends
- Street People (Tejano)



Emma S. Barrientos
Mexican American
Cultural Center

600 RIVER STREET
maccaustin.gov

A circular graphic with concentric rings in shades of teal and yellow. The center contains the text "20TH ANNUAL AUSTIN MUSEUM DAY SEPTEMBER 17TH 2017" surrounded by four chevron icons. Below this, a ring contains the text "A FREE DAY TO DISCOVER AUSTIN-AREA MUSEUMS". The bottom ring features the website "AUSTINMUSEUMDAY.ORG", the hashtag "#MUSEUMDAY2017", and several icons representing different museum fields: a square, a globe, a hand, a flag, an atom, a skull, a musical note, a female symbol, a paint palette, and a head profile. In the bottom right corner, there are logos for Google Play and the App Store, and text encouraging users to download the Austin Museum Partnership App.

20TH ANNUAL

« AUSTIN MUSEUM DAY »

SEPTEMBER 17TH 2017

A FREE DAY TO DISCOVER AUSTIN-AREA MUSEUMS

AUSTINMUSEUMDAY.ORG

#MUSEUMDAY2017

GET IT ON Google Play

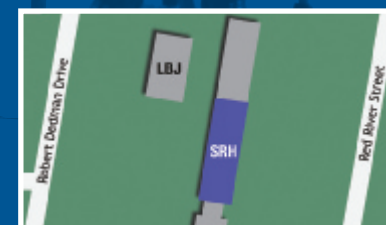
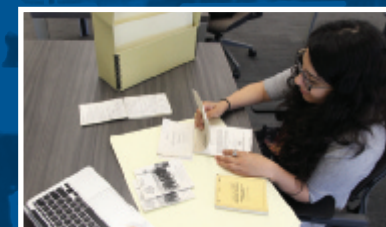
Available on the App Store

DOWNLOAD THE AUSTIN MUSEUM PARTNERSHIP APP





BRISCOE CENTER FOR AMERICAN HISTORY



Celebrate Austin Museum Day with a visit to the newly renovated Briscoe Center for American History. The center's \$7 million renovation means two new meeting rooms for classes and programs, 4,000 square feet of new exhibit space, and a fully updated reading room, where the Briscoe Center's vast archival collections can be accessed by the public. Founded in 1991, the center collects, preserves, and makes available the raw materials of historical research. One of the nation's largest archives for Texas and Southern history, the center's collection strengths have evolved to include American news media history and photojournalism, congressional and political history, and the history of the American energy industry. The center is located adjacent to the LBJ Presidential Library on the UT Austin campus. Come discover the *who, where, what, and when* of history—so you can work out *why*.

Special Austin Museum Day Hours
Sunday, September 17, 2017
Open 10 a.m. to 3 p.m.

2300 Red River St.
Sid Richardson Hall (SRH), Unit 2
Austin, Texas 78712-1426

Exploring the American South *Closing Sept. 23*



Drawn from the center's unparalleled Texas and Southern history collections, the exhibit chronicles the South between Revolution and Reconstruction. Through documents, diaries, photographs and other materials, many Southern voices are presented including enslaved individuals, soldiers, homemakers, planters, jurists, and free people of color.

From Commemoration to Education *Through Dec. 15*



Commissioned in 1919, Pompeo Coppini's statue of Jefferson Davis was envisioned as part of a larger war memorial at UT Austin. In 2015, it was relocated to the center from the university's South Mall. No longer an object of commemoration, the statue—a work of art and piece of historical evidence—is now exhibited in an educational setting.

Struggle for Justice *Coming Nov. 10*



Struggle for Justice showcases the center's resources for studying 40 years of the American civil rights movement, from Jim Crow to Black Power. The exhibit utilizes the work of over a dozen photographers whose archives are housed at the center, including Spider Martin, Flip Schulke, Charles Moore, Bruce Roberts, and R. C. Hickman.

www.briscoecenter.org

SUNDAY, SEPT. 17, 1-5PM

Tours and programs for children and families, free exhibits, and music programs.

Texas Music Museum Proudly Presents:
TEXAS LEGENDS OF ROCK, POP, AND SOUL

NOW SHOWING IN THE MAIN GALLERY THROUGH DECEMBER 2017.

1009 EAST 11th ST.
 TEXASMUSICMUSEUM.ORG

This project is funded in part by the City of Austin through the Economic Development Department's Cultural Arts Division and by grants from Texas Commission on the Arts and the National Endowment for the Arts which believes that a great nation deserves great art. Visit Austin at NowPlayingAustin.com

AUSTIN MUSEUM DAY

at **THE BLANTON**

- Rangoli (Indian art) activity for all ages 1–4pm**
- Traditional Indian dance & storytelling by Aruna Kharod 1–4pm**
- All galleries open from 1–5pm**
- Mom & Pops all-natural frozen pops (while supplies last)**
- Free parking in Brazos Garage**

#MuseumDay2017 @blantonmuseum **BLANTON**



Since 1998, the Austin Museum Partnership has coordinated Austin Museum Day, a community event that offers free admission and includes special programs and activities at museums and cultural institutions across the area. Austin Museum Day is held on the second to last Sunday in September.

No idea where to start planning your 2017 Austin Museum Day? Enjoy our city's cultural landscape with a selection of institutions hosting kid-friendly activities! With so many wonderful Austin-area museums participating in Museum Day, this is just one way to get the most out of your September 17.

AUSTIN MUSEUM DAY INSTAGRAM PHOTO CONTEST

Participate in the Austin Museum Day Instagram contest for a chance to win great prizes. The contest is open 9am–9pm on Sunday, September 17.

TO PLAY:

- Follow @TxHistComm and @austinmuseums on Instagram
- Take a photograph at one of the participating Austin Museum Day institutions
- Post it to your Instagram (make sure your profile is public!)
- Tag the participating institution and #MuseumDay2017

Multiple submissions are allowed. Contest closes at 9pm on Sunday, September 17; submissions posted after 9pm will not be included. A total of three winners – 1st through 3rd places – will be selected by a panel of judges that includes staff from Texas Historical Commission and Austin Museum Partnership. Prizes to be announced. Winners will be announced the week following the contest.

The Austin Chronicle's Restaurant Guide
 FEATURING
 AN ESSENTIAL GUIDE
 TO AUSTIN DINING,
 FIRST LOOKS,
 RECENT REVIEWS,
 MINI-GUIDES & MORE.

austinchronicle.com/restaurantguide



Bucky Miller: Grackle Actions

UMLAUF Prize 2017

Opening Tues., Sept. 5, 6-8pm*

Austin Museum Day Sun., Sept. 17, 10am-4pm*

Insights: Bill Arning & Bucky Miller Wed., Sept. 27, 7pm*

*These events are free & open to the public.

UMLAUF sculpture
garden
& museum

umlaufsculpture.org

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



MUSEUM DAY 2017
FAMILIES
IN THE
ARCHIVES
at the
AUSTIN
HISTORY
CENTER
810 GUADALUPE ST.
OPEN FROM 12-6PM



BRING IN A FAMILY PHOTOGRAPH OR MEMENTO AND
LEARN HOW TO **PRESERVE** IT!

SHARE YOUR KEEPSAKE IN A COMMUNITY
POP-UP EXHIBIT!

KIDS CAN **CREATE** A GENEALOGY COMIC BOOK!

RECORD AN ORAL HISTORY!

VIEW TWO EXHIBITS!

FINDING REFUGE IN AUSTIN: 1848-1980

&

AUSTIN AT MID-CENTURY:
PHOTOGRAPHS BY DEWEY MEARS

ACTIVITIES FROM 1-4PM

Find us on FACEBOOK, INSTAGRAM or at AUSTINHISTORYCENTER.ORG





ART

Austin is home to many different kinds of art museums, from those that showcase art and artifacts that have been around for centuries, to those that focus on art that is being made today.

BLANTON MUSEUM OF ART

200 E. MLK, 512/471-7324,
www.blantonmuseum.org

Look, question, and create as part of Austin Museum Day! Experience the challenge of an art quest at the Blanton, and enjoy navigating our permanent collection galleries and special exhibition, "Epic Tales From Ancient India: Paintings From the San Diego Museum of Art." Admission and all activities are free.

1-5PM; ACTIVITIES FROM 1-4PM

CITY OF AUSTIN CULTURAL ARTS DIVISION

512/974-7875,
www.austintexas.gov/tempo

Art in Public Places, a program of the City of Austin Cultural Arts Division, invites visitors to explore TEMPO 2017. An annual temporary public art program, TEMPO features nine outdoor artworks across Austin, one in each of the city's 10 council districts. (District 3 will serve as the location for all

TEMPO artworks for a two-week festival during the East Austin Studio Tour in November, and therefore, will not have a separate commission.) Selected artists this year are: Reynaldo Alaniz, Ian Dippo, Emily Hoyt-Weber, Ha Na Lee & James Hughes, Dameon Lester, Eric McMaster, Steve Parker, George Sabra, and Megha Vaidya & Jesus Valdez.

DOUGHERTY ARTS CENTER

1110 Barton Springs Rd., 512/974-4000,
www.austintexas.gov/dac

Delve into the DAC with a special site-specific installation by featured artist Gary Anderson. Play in our Pop-Up Maker Space, make a mini-masterpiece, and snap a selfie at our photo booth. Explore why the DAC is the Heart of the Arts in Austin!

NOON - 4PM

ELISABET NEY MUSEUM

304 E. 44th, 512/974-1625,
www.austintexas.gov/elisabetney

Come enjoy "Portraiture in the Park: Who Are You Anyways?!" on Sunday, Sept. 17 from noon to 4pm at the Elisabet Ney Museum as part of Austin Museum Day. What does "Portraiture" mean? What does a portrait say about you? How many new ways can you think of to tell those stories and make new kinds of portraits? Think OUTSIDE the box! Find out through music, demos, exceptional art activities, caricatures, and more! Picnic in the park from food trucks while you're here! Admission as always is free.

NOON - 4PM

LANDMARKS

101 E. 21st, 512/495-4315,
www.landmarks.utexas.edu

Join Landmarks for an hourlong, docent-led walking tour of a selection of modern and contemporary works in the public art collection at UT-Austin. All are welcome to attend. Tours start at 11am and 1pm at Joel Perlman's Square Tilt, near the entrance to the Perry-Castañeda Library.

11AM & 1PM

MEXIC-ARTE MUSEUM

419 Congress, 512/200-7278,
www.mexic-artemuseum.org

Join Mexic-Arte Museum as we celebrate the life and work of Mexican painter Frida Kahlo. In conjunction with the annual community altars exhibit, "Love to Death and Frida y Diego: A Smile in the Middle of the Way," the Museum will offer hands-on art activities and other family programs to celebrate Frida Kahlo.

NOON - 5PM



Texas Military Forces Museum

FREE!

Come see 45,000 square feet of uniforms, weapons, tanks, artillery, aircraft, helicopters, and more! Explore the history of Texas Military Forces from 1823 through today.

www.texasmilitaryforcesmuseum.org

(512) 782-5659



Nov. 11-12
CLOSE ASSAULT
LIVING HISTORY
DEMO & BATTLE
SHOWTIMES: 11 & 2

FREE



Camp Mabry • Austin
35th Street West of Mopac
Tues. - Sun., 10 a.m. - 4 p.m.
Photo ID required for adults
FREE ADMISSION!



THE CONTEMPORARY AUSTIN

3809 W. 35th, 512/458-8191,
www.thecontemporaryaustin.org

Embark on an exploration of color and light all day long at Laguna Gloria. Play with the rainbow, contribute to an explosive collaborative painting, and make a transparent work of art to take home. Jam with Kupira Marimba alongside a xylophone-like work of art, grab a bite to eat at a food truck, and enjoy an afternoon with us!

NOON - 4 PM

UMLAUF SCULPTURE GARDEN & MUSEUM

605 Robert E. Lee Rd., 512/445-5582,
www.umlaufsculpture.org

Complementing nearly 60 of Charles Umlauf's sculptures throughout the garden, Umlauf Prizewinner Bucky Miller's site-specific exhibition includes photographs and sculptural furniture inspired by the shifty presence of urban animals. Miller was selected by Contemporary Arts Museum Houston Director Bill Arning. Free art activities for all ages, inspired by Umlauf and Miller.

10 AM - 4 PM

WOMEN & THEIR WORK

1710 Lavaca, 512/477-1064,
www.womenandtheirwork.org

Enjoy the work of over 150 artists; families will enjoy a special game of Red Dot I Spy from 11am-5pm.

11 AM - 5 PM

LANDMARKS

THE PUBLIC ART PROGRAM OF THE UNIVERSITY OF TEXAS AT AUSTIN

Docent-led walking tours

11AM AND 1PM

Join Landmarks for an hour-long, docent-led walking tour of a selection of modern & contemporary works in the public art collection on the UT campus.

All are welcome.

Tours start at
 Joel Perlman's *Square Tilt*
 at the entrance to the
 Perry-Castañeda Library
 on 21st and Speedway.

FOR MORE INFO, VISIT OUR WEBSITE:

LANDMARKS.UTEXAS.EDU

FREE SPEECH, FREE PRESS

THE AUSTIN CHRONICLE Real news
 since 1981.

Neill-Cochran House Museum

Where Austin Came From: 1855-1958



2310 San Gabriel St. | nchmuseum.org | 512-478-2335

1516-B South Lamar Blvd. Austin, Texas

SOUTHPOP

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE

Austin Museum Day

Sept. 17



FREE Admission Open at 10am Live Music 2 to 6pm

www.southpop.org info@southpop.org 512-440-8318

It's a "Monster at the End of This Book" event!

Take your picture with Sesame Street's walkaround Grover, sit down for storytime, and win a free book. The River City Pops will sing songs from PBS shows. Enjoy the exhibit, "On The Air: 50 Years of Public Broadcasting."

Grover-autographed copies of *"Monster at the End of This Book"* will be on sale in the store.

Austin Museum Day, Sunday, September 17 @ the LBJ Presidential Library

- 9:30 am - Storytime "Monster at the End of This Book"
- 10:00-10:30 am - Grover meet and greet in Great Hall
- 10:30 am - River City Pops perform in Great Hall
- 11:00-11:30 am - Grover meet and greet in Great Hall
- 11:30 am - River City Pops perform in Great Hall
- 12:00-12:30 pm - Grover meet and greet in Great Hall
- 1:00-1:30 pm - Grover meet and greet in Great Hall
- 2:00-2:30 pm - Grover meet and greet in Great Hall
- 3 p.m. - Storytime "Monster at the End of This Book"



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KUT 90.5

klru



Learn more at: **LBJLibrary.org**

2313 Red River St.

THE 20TH ANNUAL

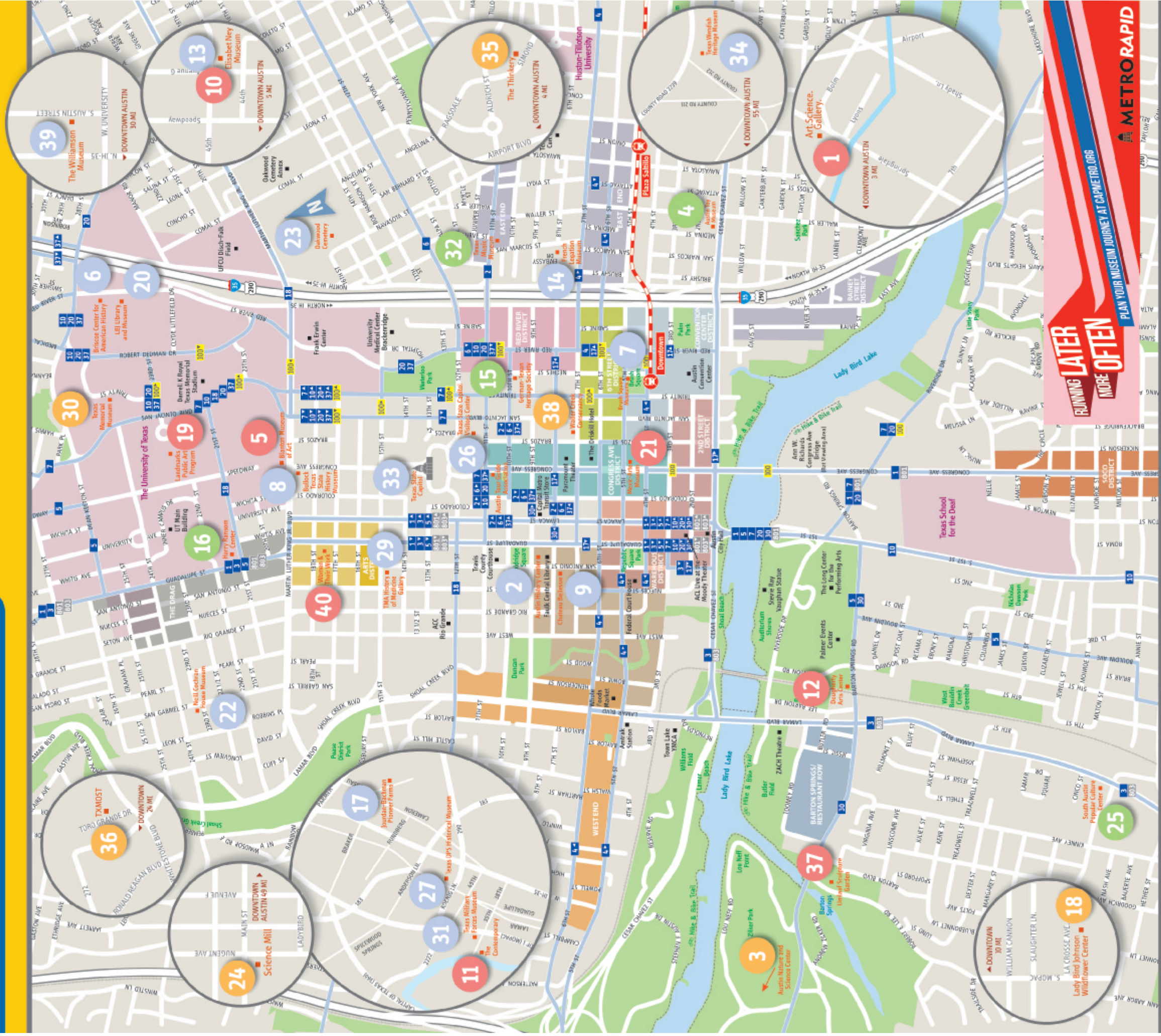
Austin Museum Day

A Free, Citywide Discovery of Austin Museums

AUSTIN MUSEUM
PARTNERSHIP

AUSTINMUSEUMDAY.ORG

SUNDAY, SEPTEMBER 17, 2017



2017 PARTICIPATING MUSEUMS

- 1 ART. SCIENCE. GALLERY.**
916 Springdale Rd., Building 2 #102
(512) 522-8278 | 10am – 6pm
WWW.ARTSCIENCEGALLERY.COM
- 2 AUSTIN HISTORY CENTER**
810 Guadalupe St.
(512) 974-7480 | Noon – 6pm
WWW.AUSTINHISTORYCENTER.ORG
- 3 AUSTIN NATURE & SCIENCE CENTER**
2389 Stratford Dr.
(512) 974-3888 | Noon – 3pm
WWW.AUSTINTEXAS.GOV/ANSC
- 4 AUSTIN TOY MUSEUM**
1008 E. Cesar Chavez St.
(512) 220-9582 | 11am – 7pm
WWW.AUSTINTOYMUSEUM.ORG
- 5 BLANTON MUSEUM OF ART**
200 E. Martin Luther King Jr. Blvd.
(512) 471-7324 | 1pm – 5pm
WWW.BLANTONMUSEUM.ORG
- 6 BRISCOE CENTER FOR AMERICAN HISTORY**
2300 Red River St.
(512) 495-4547 | 10am – 3pm
WWW.BRISCOECENTER.ORG
- 7 BRUSH SQUARE MUSEUMS**
409-411 E. 5th St.
(512) 472-1903 & (512) 974-3830
Noon – 3pm
WWW.OHENRYMUSEUM.ORG &
WWW.SUSANNAHCKINSONMUSEUM.ORG
- 8 BULLOCK TEXAS STATE HISTORY MUSEUM**
1800 N. Congress Ave.
(512) 936-8746 | Noon – 5pm
WWW.THESTORYOFTEXAS.COM
- 9 CHATEAU BELLEVUE**
708 San Antonio St.
(512) 472-1336 | 1pm – 4pm
WWW.CHATEAUBELLEVUEAUSTIN.COM
- 10 CITY OF AUSTIN CULTURAL ARTS**
304 E. 44th St.
(512) 458-2255 | Noon – 3pm
WWW.AUSTINCREATES.COM
- 11 THE CONTEMPORARY AUSTIN**
3809 W. 35th St.
(512) 458-8191 | Noon – 4pm
WWW.THECONTEMPORARYAUSTIN.ORG
- 12 DOUGHERTY ARTS CENTER**
1100 Barton Springs Rd.
(512) 974-4000 | Noon – 4pm
WWW.AUSTINTEXAS.GOV/DAC
- 13 ELISABET NEY MUSEUM**
304 E. 44th St.
(512) 458-2255 | Noon – 5pm
WWW.ELISABETNEYMUSEUM.ORG
- 14 FRENCH LEGATION MUSEUM**
802 San Marcos St.
(512) 472-8180 | 10am – 5pm
WWW.FRENCHLEGATIONMUSEUM.ORG
- 15 GERMAN-TEXAN HERITAGE SOCIETY**
507 E. 10th St.
(512) 467-4569 | 11am – 4pm
WWW.GERMANTEXANS.ORG
- 16 HARRY RANSOM CENTER**
300 W. 21st St.
(512) 471-8944 | Noon – 5pm
WWW.HRC.UTEXAS.EDU

- 17 JOURDAN-BACHMAN PIONEER FARMS**
10621 Pioneer Farms Dr.
(512) 837-1215 | 10am – 5pm
WWW.PIONEERFARMS.ORG
- 18 LADY BIRD JOHNSON WILDFLOWER CENTER**
4801 La Crosse Ave.
(512) 232-0100 | 9am – 5pm
WWW.WILDFLOWER.ORG
- 19 LANDMARKS PUBLIC ART PROGRAM, UT**
The University of Texas at Austin,
21st & Speedway | (512) 495-4315
Tours at 11am & 1pm
WWW.LANDMARKS.UTEXAS.EDU
- 20 LBJ LIBRARY & MUSEUM**
2313 Red River
(512) 721-0200 | 9am – 5pm
WWW.LBJLIBRARY.ORG
- 21 MEXIC-ARTE MUSEUM**
419 Congress Ave.
(512) 480-9373 | Noon – 5pm
WWW.MEXIC-ARTEMUSEUM.ORG
- 22 NEILL-COCHRAN HOUSE MUSEUM**
2310 San Gabriel St.
(512) 478-2335 | Noon – 5pm
WWW.NCHMUSEUM.ORG
- 23 SAVE AUSTIN'S CEMETERIES**
1601 Navasota St.
(512) 917-1666 | 9am – Noon
WWW.SACHOME.ORG
- 24 SCIENCE MILL**
101 S. Ladybird Ln., Johnson City
(844) 263-6405 | Noon – 4pm
WWW.SCIENCEMILL.ORG

- 25 SOUTH AUSTIN POPULAR CULTURE CENTER**
15168 S. Lamar Blvd.
(512) 440-8318 | 1pm – 6pm
WWW.SOUTHPOP.ORG
- 26 TEXAS CAPITOL VISITORS CENTER**
112 E. 11th St.
(512) 305-8400 | Noon – 5pm
TEXASCAPITOLVISITORSCENTER.COM
- 27 TEXAS DEPT. OF PUBLIC SAFETY HISTORICAL MUSEUM & RESEARCH CENTER**
5805 N. Lamar Blvd.
(512) 424-2396 | Noon – 4pm
WWW.TXDPSSMUSEUM.COM
- 28 TEXAS HISTORICAL COMMISSION**
https://instagram.com/txhistcomm
(512) 463-6096 | 9am – 9pm
WWW.TH.C.STATE.TX.US
- 29 TEXAS MEDICAL ASSOCIATION HISTORY OF MEDICINE GALLERY**
401 W. 15th St.
(512) 370-1552 | 1pm – 4pm
WWW.TXMED.ORG
- 30 TEXAS MEMORIAL MUSEUM**
2400 Trinity St. DT500
(512) 471-1604 | 1pm – 5pm
TEXASMEMORIALMUSEUM.ORG
- 31 TEXAS MILITARY FORCES MUSEUM**
2200 W. 35th St., Bldg. 6
(512) 782-5659 | 10am – 4pm
TEXASMILITARYFORCESMUSEUM.ORG
- 32 TEXAS MUSIC MUSEUM**
1009 E. 11th St.
(512) 471-0520 | Noon – 5pm
WWW.TEXASMUSICMUSEUM.ORG
- 33 TEXAS STATE CAPITOL**
1100 Congress Ave.
(512) 305-8402 | Noon – 3:30pm
WWW.TSPB.STATE.TX.US
- 34 TEXAS WENDISH HERITAGE MUSEUM**
1011 County Rd. 212, Serbin, TX
(979) 366-2441 | 1pm – 5pm
WWW.TEXASWENDISH.ORG
- 35 THE THINKERY**
1830 Simond Ave.
(512) 469-6200 | 10am – 5pm
WWW.THINKERYAUSTIN.ORG
- 36 TXMOST: TEXAS MUSEUM OF SCIENCE & TECHNOLOGY**
1220 Toro Grande Blvd.
(512) 961-5333 | 11am – 6pm
WWW.TXMOST.ORG
- 37 UNLAUF SCULPTURE GARDEN & MUSEUM**
605 Robert F. Lee Rd.
(512) 445-5582 | 10am – 4pm
WWW.UNLAUFSCULPTURE.ORG
- 38 WALLER CREEK CONSERVANCY**
211 E. 7th St.
(512) 541-3520 | 11am – 3pm
WWW.WALLERCREEK.ORG
- 39 THE WILLIAMSON MUSEUM**
716 S. Austin Ave., Georgetown, TX 78626
(512) 943-1670 | 1pm – 4pm
WWW.WILLIAMSONMUSEUM.ORG
- 40 WOMEN & THEIR WORK**
1770 Lavaca St.
(512) 477-1064 | 10am – 4pm
WWW.WOMENANDTHEIRWORK.ORG



GO LINE 512.474.1200 | capmetro.org

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HISTORY

Founded in 1839, Austin has enjoyed a rich history filled with music, beautiful natural features, and people from all walks of life who are proud to call this “weird” city home.

AUSTIN HISTORY CENTER, AUSTIN PUBLIC LIBRARY 810 Guadalupe,

512/974-7480, www.austinhistorycenter.org The Austin History Center will host activities about Families in the Archives. Drop in from 1-4pm to visit a pop-up exhibit, a kids' table, and more to learn about preserving family history. Two exhibits, “Finding Refuge in Austin 1848-1980” and “Austin at Mid-Century,” will be on view all day. **NOON-6 PM**



AUSTIN WOMAN'S CLUB 708 San Antonio,

512/472-1336, www.chateaubellevueaustin.org Step back in time and enjoy the Victorian splendor of Chateau Bellevue. This magnificent mansion in the middle of the bustle of Downtown Austin boasts some of the finest stained glass and millwork of the period. Docents will be available to give tours. Free parking is available in our lot on Nueces Street, between Seventh and Eighth streets. Today the Chateau is a favorite venue for the most elegant weddings and special events in town. Come see why! **1-4 PM**

BRISCOE CENTER FOR AMERICAN HISTORY

2300 Red River, 512/495-4547, www.briscoecenter.org Don't miss one of the last chances to see the exhibit “Exploring the American South: The Briscoe Center's Southern History Collections.” Drawn from one of the world's top collections documenting the history of the region, this exhibit reveals the Southern American story across the 19th century – a time of great transformation for the people, government, and ways of life in the American South. **10AM-3PM**

BRUSH SQUARE MUSEUMS

409 & 411 E. Fifth, 512/974-1398 & 512/974-3830, www.ohenrymuseum.org & www.susannadickinsonmuseum.org

Character Studies: Explore how others perceive Alamo survivor Susanna Dickinson and how short story writer O. Henry perceived himself at this free program combining a new exhibit on Dickinson and readings of a “lost” O. Henry story (1pm & 2pm). Complimentary Oh Henry! candy bars and caricature profiles.

NOON-5 PM

BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. Congress, 512/936-8746, www.thestoryoftexas.com

Pong to Pokémon: Experience the past, present, and future of video games in the Bullock's exhibit “Pong to Pokémon: The Evolution of Electronic Gaming.” Rare gaming artifacts, playable video games, and family-friendly activities inspired by your favorite games will have every gamer wanting to play again.

NOON-5 PM

LBJ PRESIDENTIAL LIBRARY

2313 Red River, 512/721-0200, www.lbjlibrary.org

It's a “The Monster at the End of This Book” event! Take your picture with Grover, sit down for storytime, participate in an activity, and win a free

book. The River City Pops will sing songs from PBS shows. Enjoy the exhibit, “On the Air: 50 Years of Public Broadcasting.”

9 AM-5 PM

NEILL-COCHRAN HOUSE MUSEUM

2310 San Gabriel, 512/478-2335, www.nchmuseum.org

The historic house (the 10th oldest surviving structure in Austin), our folk art exhibit, and our history of weddings exhibit will be open for tours. Civil War-era re-enactors will be displaying period costumes, sewing techniques, and medical instruments. We'll also be hand-churning ice cream on the porch – visitor participation encouraged!

NOON-4 PM

PIONEER FARMS

10621 Pioneer Farms Dr., 512/837-1215, www.pioneerfarms.org

Historical re-enactments, new interactive exhibits, music in the historic dance hall, make-and-take crafts activities, and fun for all ages. Details online.

10 AM-5 PM

SAVE AUSTIN'S CEMETERIES

Oakwood Cemetery, 1601 Navasota, 512/917-1666, www.sachome.org

Tours of the grounds.

9 AM-11 AM

DISCOVER THE STORIES



Living History



Textile Artists

The Williamson Museum

on The Chisholm Trail

Open 1-4pm
Austin Museum Day



Hands On Crafts

8 Chisholm Trail
Round Rock, TX 78681
www.williamsonmuseum.org



THROUGH JANUARY 1
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The University of Texas at Austin

TEXAS CAPITOL VISITORS CENTER

112 E. 11th, 512/305-8400,
www.texasstatecapitol.com

How did original French artwork, toys, a Louis XIV-style coat, and a trumpet blown at the Arc de Triomphe end up in Texas? These items and many more were sent by a special train to Texas as a thank-you for American support after World War II. Learn about the unique story of American generosity and French gratitude in the exhibit "Merci, Texas."

NOON - 5 PM

TEXAS DEPARTMENT OF PUBLIC SAFETY MUSEUM & RESEARCH CENTER

5805 N. Lamar, 512/265-1470,
www.txdpsmuseum.com

"Safety & Security, A Child's Right: Learn How to Recognize and Avoid Dangers." Interact with personnel from the DPS Texas Crimes Against Children Center. Visit with law enforcement officers and DPS personnel. In addition, see police dogs, the Mounted Patrol, current and retired DPS vehicles, and more.

11 AM - 4 PM

TEXAS MILITARY FORCES MUSEUM

3038 W. 35th, 512/782-5659,
www.texasmilitaryforcesmuseum.org

From the Alamo to Afghanistan, the Texas Military Forces Museum tells the story of Texas

forces from 1823 to the present day. Our exhibits showcase a variety of artifacts including weapons, vehicles, uniforms, and equipment. For Austin Museum Day we will have specialists who will conduct "hands-on" demonstrations.

10 AM - 4 PM

TEXAS STATE CAPITOL

1100 Congress, 512/463-0063,
www.texasstatecapitol.com

The Texas Capitol is more than a historic site with many rooms that look as they did more than a century ago with period furnishings and artwork. It is the seat of government – the place where Texans meet to enact laws for the state. Please join us for a public tour of the Lone Star Statehouse on Museum Day.

9:30 AM - 4:30 PM

THE WILLIAMSON MUSEUM

8 Chisholm Trail,
Round Rock, 512/943-1670,
www.williamsonmuseum.org

Weave your own adventure! Explore Williamson County's textile past with hands-on demonstrations and activities for the young and the young-at-heart at the Williamson Museum on the Chisholm Trail. The grounds will be yarn-bombed for the occasion, and visitors are welcome to add their own pieces to the display. Discover the stories!

1 - 4 PM



MUSEUM DAY IN THE CITY!

SUNDAY, SEPTEMBER 17, 2017

BRUSH SQUARE MUSEUMS: 12 - 3pm

- "Myth, Memory, and Message" Exhibit
- 1pm Guest Readings
- 2pm Guest Readings
- O. Henry's 155th Birthday Celebration with cake and lemonade

*Museum open for tours from 12 - 5pm

Explore how others perceive Alamo survivor Susanna Dickinson and how short story writer O. Henry perceived himself at this free program combining a new exhibit on Susanna Dickinson, "Myth, Memory, and Message," and guest readings at 1 p.m. and 2 p.m. of the O. Henry story "As Others See Us," about an alcoholic's descent into madness. Complimentary Oh Henry! candy bars and the opportunity have your picture drawn by a caricaturist.

409 East 5th St., 78701

411 East 5th St., 78701

ohenrymuseum.org

susannadickinsonmuseum.org

DOUGHERTY ARTS CENTER: 12 - 4pm

- Installation by artist Gary Anderson
- Pop-Up Maker Space
- Creative arts activities
- Midnight Butterfly performance

Delve into the DAC with a special site-specific installation by featured artist Gary Anderson. Play in our Pop-Up Maker Space, make a mini-masterpiece, and rock out at a special performance by Midnight Butterfly. Explore why the DAC is the Heart of the Arts in Austin!

1110 Barton Springs Rd., 78704

austintexas.gov/dac

ELISABET NEY MUSEUM: 12 - 4pm

- Live music
- Caricature drawing
- Food trucks

*Museum open for tours from 12 - 5pm

Once again, Elisabet asks the perennial question: Who are you anyway? How do you answer that? How about through art!? What does "Portraiture" mean? What information is told in portraits? How many new ways can you think of to make portraits? Think OUTSIDE the box!

304 East 44th St., 78751

austintexas.gov/Elisabetney



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The Contemporary Austin



JOIN US FOR AUSTIN MUSEUM DAY AT LAGUNA GLORIA

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The Contemporary Austin
3809 West 35th Street
Austin, TX 78703
thecontemporaryaustin.org



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department; a grant from the Texas Commission on the Arts; a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities; and an award from the National Endowment for the Arts. Art Works.

Austin Museum Day

at the

Bullock Museum

Free admission
Sept. 17
Noon to 5 pm

- Create video game inspired art
- Compose video game soundscapes
- Play 200+ video games

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Support for the Bullock Museum's exhibitions and education programs provided by the Texas State History Museum Foundation.

SCIENCE

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ART.SCIENCE.GALLERY. 916 Springdale #102, 512/522-8278, www.artsciencegallery.com Check out our current science-inspired exhibit, our gift shop featuring over 55 artists, and a pop-up shop with local artists! **10 AM - 6 PM**

AUSTIN NATURE & SCIENCE CENTER 301 Nature Center Dr., 512/974-3888, www.austintexas.gov/department/austin-nature-and-science-center "Masters of the Night." Opening of a touring exhibit with special effects, interactive displays, and a Gothic castle. Features real-life behaviors such as roosting and hibernation, and provides myth busting with hands-on activities about pollination, diet, flight, and echolocation. Also featured: "Biodiversity of Texas," a giant puppet show by Animal Fact Club. **NOON - 3 PM**

LADY BIRD JOHNSON WILDFLOWER CENTER 4801 La Crosse, 512/232-0100, www.wildflower.org Celebrate Austin Museum Day in the gardens. Activities for the day include garden tours, a seed planting demonstration, children's activities, storytime, insect displays from the University of Texas, and more! The store will have a 20% off sale on wildflower seeds. **9 AM - 5 PM**



SCIENCE MILL 101 S. Lady Bird Ln., Johnson City, 844/263-6405, www.sciencemill.org Experience science in the Hill Country with 40+ hands-on exhibits, a 3-D movie, an outdoor Science & Art Park, and more! **NOON - 4 PM**

SHEFFIELD EDUCATION CENTER/SPLASH!

Barton Springs Bathhouse, 2201 William Barton Dr., 512/481-1466, www.austintexas.gov/splash "Deep Down Underground." Experience life in caves and learn about the fragile ecosystem that exists there. Walk through the created cave to learn how it makes a place for unique life forms, including endangered salamanders and bats. Activities and crafts for the whole family! Free. **1 - 4 PM**

TEXAS MEDICAL ASSOCIATION

401 W. 15th, 512/370-1552, www.texmed.org/gallery

"Deep Roots: Botanical Medicine From Plants to Prescriptions" traces the earliest known uses of plants to treat disease and promote health through to the development of modern drugs and pharmacology. For AMD, the gallery will host herb-related activities, a free audio guide, and an exhibition of contemporary botanical artwork.

NOON - 4 PM

TEXAS MEMORIAL MUSEUM

2400 Trinity, 512/232-5511, www.texasmemorialmuseum.org

Are you curious about a fossil or other natural object you have found? If so, bring your discovery to Identification Day! University scientists and experts from Central Texas will be available to identify fossils, bones, rocks, and prehistoric archeological materials. This special Sunday event includes free admission to the museum.

1 - 5 PM

THINKERY

1830 Simond, 512/469-6200, www.thinkeryaustin.org

Ready to tinker, make, and create? Enjoy a family-friendly day full of fun and learning at Austin's home for "why" and "how." Explore and experience Thinkery's hands-on, STEAM-focused exhibits and gallery activities from 10am-6pm. Come play!

10 AM - 6 PM

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CULTURE

These museums reflect the city's cultural heritage throughout history, and include artifacts such as books, art, and stories about our lively city.

AUSTIN TOY MUSEUM

1008 E. Cesar Chavez, 512/220-9582,
www.austintoymuseum.org

Free play arcades and interactive displays.

11AM-7PM

HARRY RANSOM CENTER

300 W. 21st, 512/471-8944,
www.hrc.utexas.edu

"Mexico Modern: Art, Commerce, and Cultural Exchange, 1920-1945" at the Harry Ransom Center. Visit and tour this exhibition that explores two decades of dynamic cultural exchange between Mexico and the United States. Docent-led tours occur at noon, 2pm, and 4pm. Visitors will enjoy seeing works by artists Frida Kahlo, Diego Rivera, and David Alfaro Siqueiros.

NOON-5PM

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE

1516-B S. Lamar, 512/440-8318,
www.southpop.org

Come see "50 Over 50," an ongoing oral history exhibit featuring interviews from 50 artists over the age of 50 who helped make Austin's live music scene the world-renowned attraction it is today.

10AM OR 1-6PM

TEXAS MUSIC MUSEUM

1109 E. 11th, 512/472-8891,
www.texasmusicmuseum.org

Special guided tours of current exhibits – Texas Rock, Texas Soul Music, Texas Pop, and our extensive exhibit related to important contributions of East Austin Afro-American Musicians.

1-5PM

TEXAS WENDISH HERITAGE MUSEUM

1011 County Road 212, Giddings,
979/366-2441

Guided tours of Texas Wendish Heritage Museum – the only Wendish museum outside of Germany, and St. Paul Lutheran Church – one of the Painted Churches of Texas. Docents in traditional Wendish attire; demonstrations and exhibits of Wendish history, culture, folkways, and traditions. Homemade Wendish noodle tasting, and Wendish Easter Egg decorating.

1-5PM

WALLER CREEK CONSERVANCY

71 Trinity, 512/541-3520,
www.wallercreek.org

Join the Waller Creek Conservancy in celebrating Ai Weiwei's "Forever Bicycles," brought to you in partnership with the Contemporary Austin. Museum Day at Waller Creek will include art and science-based activities for all ages, snacks, music, and more!

11AM-3PM



To learn more about Austin Museum Day, please visit
www.austinmuseumday.org.

DPS MUSEUM DAY

SUNDAY
9/17

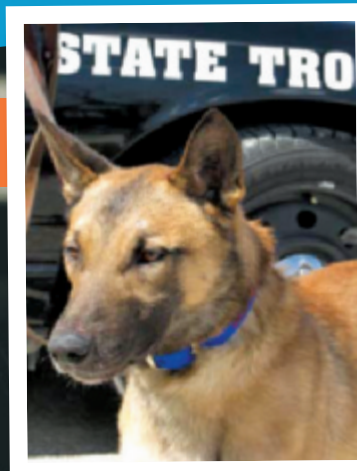
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DPS HEADQUARTERS

5805 NORTH LAMAR BLVD.

Sponsored by The DPS Historical Museum & Research Center



Deep Roots

Botanical Medicine From Plants to Prescriptions

Family-friendly event featuring sampling, games, and demonstrations!

Open for Austin Museum Day
Sunday, Sept. 17 • Noon-4 pm
Robert G. Mickey History of Medicine Gallery
401 W. 15th St.

TEXAS MEDICAL ASSOCIATION
Physicians Caring for Texans

FOOD

Review: Pitchfork Pretty

BRINGING THE NEW BACK TO NEW AMERICAN

Back in August 2014, Seth Baas announced his plans to transform a lot on East Cesar Chavez into a restaurant. As the stately A-frame took shape with its clean lines and barn-chic design, it teased onlookers' imagination. But meanwhile Austin dining progressed to a point where buzzwords like "local" and "sustainable" alone are not enough to seduce patrons. Being able to satisfy the fickle pack in a crowded market was an order as tall as their soaring wood-beam gable and floor-to-ceiling windows. Pitchfork Pretty's striking architecture required an equally impressive menu to match.

Executive chef Max Snyder rose to the occasion and seems to have found his sweet spot. What they coined as "straight up Hill Country cuisine" understates the layers of whimsy, complexity, and attention to detail that the experience

entails. For one, they take pride in making everything in-house, from habanero jelly to morning pastries and bagels. Grounded in down-home cooking, they highlight seasonal vegetables from their garden and regional techniques like pickling, brining, and open-fire grilling. To add intrigue, they also draw upon ingredients from various cultures (like miso, queso Oaxaca, and house-made sambal) and seamlessly weave them into their foundation.

What shows up on the dinner table is one imaginative, unexpected plate after another. (In contrast, the morning cafe service menu

is more straightforward – more on that later.) Snacks and appetizers are where their creativity shines brightest. A translucent slow-poached quail egg, pickled in champagne vinegar, rests on a tiny nest. The one-biter amuses the bouche with acidic sharpness, mellowed out by the crispy leeks. Following the pickle theme, the unremarkable-sounding beer-pickled cucumbers & mushrooms delights as an attractive and surprisingly cohesive combination of crunchy cucumber, sliced pickles, charred shiitake and beech mushrooms, accented with serrano oil.

The smoky velouté-like gazpacho is another exemplary vegetable dish. Summer eggplant, charred on the open fire, creates a refreshing icy cold base for colorful garnishes like diced tomato, sweet peppers, avocado, and crunchy corn. Thumbs up. If the basics are the most difficult to

perfect, then the tender buckwheat cornbread with crusty edges is a most humble winner. Slather the accompanying honey miso butter with puffed buckwheat on generously – it's the best part.

Naturally, some experimental plates are more successful than others. The yucca dump-lings are on the dense side, which the grilled root vegetables and subtle radish brine were unable to support. While the elements needed something more to tie them together, I still enjoyed its parts. Likewise, the grilled blue crab was headed in the right direction. Melon

PITCHFORK PRETTY
2708 E. Cesar Chavez, 512/494-4593
Breakfast: Mon.-Fri., 8-11:30am
Dinner: Tue.-Thu., 5-10pm; Fri., 5-11pm
www.pitchforkpretty.com



PHOTOS BY JOHN ANDERSON

cubes and cucumber ribbons seem to be the ideal companions to the generous portion of crab meat. I only wished that they chilled the crab and plate (both were warmed) to complement the chilled squashes' temperature.

Nodding to tradition, the family-style meat plates are approachable and plentiful. Half-chicken served two ways (fried or barbecued), and a variety of grilled meats (beef sausage, beef tongue, or beef rib) are served alongside all the fixin's. Well worth the splurge, the beef rib is a sizable slab of gorgeously marbled meat. A thin blackened crust wraps around the medium-rare cut that is stripped from the bone and sliced on a bias so there's no need to roll up the sleeves. It's lacquered with an umami-ful coffee-based barbecue sauce, complete with a side of warm yeasty rolls, pickles, and onions.

If you manage to save room for dessert, both classic and novel sweets are up for choosing. The zingy lemon ice box pie, smothered in a fluffy, marshmallowy topping, will tickle citrus lovers. The coconut crepe cake needed airiness, but they get bonus points for the ambitious plantain ice cream/pineapple/arbol chile combination.



In contrast to the buzzing nights, the morning light transforms the space into a laid-back hangout. In addition to the light-filled expanse with comfy booth seating, they offer many more reasons to linger here. For one, the Flat Track coffee, served hot or iced, is bottomless. Pair it with a tender scone that's studded with pecan bits. The flawlessly cured lox sandwiched between an excellent everything bagel is a standout. Meanwhile, for something different from everyday yogurt and granola, the Earth Bowl is a wholesome mix of toasted oats, coconut, and fruit in a delicious spiced sunflower seed milk. That morning, steak 'n eggs was the board special, foregrounding brunch that's in development. A hearty slab of chuck roast is cooked sous vide until medium rare, then seared. It's served with a deeply rendered veal jus, herbs from the garden, and home fries for good measure. This is easily a new contender for the best breakfast on the Eastside.

From the adorable glassware to the warm and steady service, their attention to detail does not go unnoticed. Water glasses remained filled, plates were cleared swiftly, and each dish was described with enthusiasm. The long, gleaming bar serves up a list of thoughtful, balanced cocktails – necessary because the tall space seems to have difficulty staying cool despite the extra fans. The rising temperature gives another excuse to knock back a few cold ones. I recommend the Tut's Tomb Raider, a shaken rye sipper that's elevated with Amaro Nonino and subtle touches of licorice and coriander.

Throughout both morning and dinner services, the Pitchfork team maintains a balance of Southern comfort and stylishness. They manage to provoke diners' sense of adventure without veering too far from the familiar. Without a doubt, they execute the staples very well. More interestingly, they integrate ingredients first introduced by immigrants as accents rather than afterthoughts. I hope whatever comes next after New American cuisine will take notes from Pitchfork Pretty for the way they pay homage to what the region's land gifts us while unabashedly showcasing the richness that diversity brings.

– Melody Fury

MEAL TIMES

Whiskies of the World

Seminars from brand ambassadors, special appearances from distillers, food pairings, cigar pairings on an outside patio, and samples of more than 200 whiskies from around the world. *Sat., Sept. 16, 6-9pm. JW Marriott Austin. \$120 (\$145 VIP). www.whiskiesoftheworld.com/austin.*



SEVEN GRAND WHISKEY BAR AND LAS PERLAS MEZCALERIA GRAND OPENING Say hello to two of Austin's newest bars with a spirits emporium, drink specials, a whole hog roast, and more. *Thu., Sept. 14, 5pm. Seven Grand, 405 E. Seventh, 512/520-4582.*

AUSTIN BEERWORKS BEER DINNER The Hightower and Austin Beerworks team up for a five-course paired beer dinner that will include Austin Beerworks' newest brew, a Bière de Garde named Garde Tower. *Thu., Sept. 14, 6:30-9pm. The Hightower, 1209 E. Seventh, 512/524-1448.*

CAPITOL HILL SERIES A ceremonial tapping of the Elysian Brewing's Cedrela Odorata beer and a toast from lead brewer Hiawatha Rhys – plus live music from Löwin and A. Sinclair. Proceeds from Cedrela Odorata sold during the event will go directly to the American Red Cross to help fund the recovery effort in Houston. *Thu., Sept. 14, 7pm. Banger's Sausage House & Beer Garden, 79 Rainey, 512/386-1656.*

FLOAT THE KEG FRIDAYS Enjoy beer samples from a variety of guest breweries. *Fri., Sept. 15, 5pm. Little Woodrow's, 520 W. Sixth, 512/477-2337.*

SUPPER FRIENDS WITH CHEF RENE DE LEON Four courses and passed apps in an intimate setting. *Fri., Sept. 15, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$76.95.*

GREEN CORN PROJECT FALL DIG-INS Help Green Corn Project in their mission of bringing nutritious, affordable food to all Austinites by volunteering to install a new garden or clean up an existing one. *Sat., Sept. 9, 8:30am-1pm. Green Corn Project, 1210 Rosewood, 512/249-3171.*

FARM TO FORT FARMERS' MARKET Every Saturday. Buzz Mill Coffee, 1505 Town Creek Dr., 512/912-9221.

ICE CREAM SOCIAL Blenders & Bowls teams up with NadaMoo! to raise funds for Austin Pets Alive! *Sat., Sept. 16, 11am-3pm. Blenders & Bowls, 206 E. Fourth.*

✶ LEROY & LEWIS POP-UP LeRoy & Lewis rolls up to Argus Cidery with a menu paired (and cooked with) cider. *Sat., Sept. 16, 1-6pm. Argus Cidery, 12345 Pauls Valley Rd.*

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO

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Foster ATX

PHOTO BY REESE VONDERSCHMIDT

Club Kids

Three of the city's youngest supper clubs value creativity, community, and collaboration

BY ADRIENNE WHITEHORSE

The underground dinner scene isn't for everyone. Putting complete faith in a guest chef's unpublished menu, or clicking "purchase" on a \$100 ticket without knowing the dining details, can be daunting for some. But the opportunity to connect with complete strangers over a shared love of food, during a one-of-a-kind experience in a clandestine location, can also be the spark that keeps relationships with Austin restaurants aflame.

TUMAHYE

The idea had been sitting with local chef Alan Delgado for years. Tumahye (too-mah-YEH), a word Delgado made up as a child, loosely resembles the Spanish term for "suit and tie," and reminds him of his family's move from Ciudad Juárez to El Paso for a better life. While he credits his broad cooking experience to time spent in many different kitchens (including Clark's, Launderette, and currently Patika, where he operates the food trailer), working for businesses that focused on the numbers stifled his and his colleagues' creativity. "I wanted to create a space where we weren't really worried about whether the guests would like it or not," he laughs. "It's about us having fun. And when the chefs have fun, you're going to get a better product in the end."

Launched in February of this year, Tumahye's monthly dinners offer 8-12 courses from Delgado and rotating guest chefs. Past dinners have featured Juniper chef de cuisine Amanda Turner, Barley Swine pastry chef Sarah Prieto, and former DunlapATX exec chef Carson Symmonds, to name a few. Delgado invites chefs from varied cooking backgrounds to participate in his supper club, sometimes before they've even met, but the menu development happens organically. Delgado explains, "We meet and just start throwing ideas out like, 'What about hoja santa, freeze-dried and turned into a powder?'" Ideas that reach group consensus are written down for further development.

Currently taking place after-hours in the minimalist Patika space, Tumahye's dinners are capped at 25 guests to maintain their intimacy. It's important to the team that diners are able to truly interact with everyone who has a hand in pulling off these special events – not just with the chefs, but the dining room server or event

"It's about us having fun. And when the chefs have fun, you're going to get a better product in the end."

ALAN DELGADO

photographer. The dinnerware is custom-made for Tumahye by local ceramicist Evan Horn of Texagons, and napkins are hand-made by local textile artist Mercedes Rex, making each spread a truly unique display.

"When you go to Wu Chow, when you go to Launderette, you know what food you can expect," says Delgado. "Does that mean that's the only kind of food that chef can make?" he asks. "We're not making food for the guests specifically. We're making food that makes us happy." September's dinner collaborates with Christopher Goodson, chef de cuisine at Contigo, and the only constraint so far is that the primary protein will be chicken. "It's such a simple animal, but it's also a blank canvas," Delgado muses. He promises that the whole chicken will be used, from the brains to the feet.

Tickets for the chicken dinner (\$65) on Tuesday, Sept. 26, are available at www.tumahye.com.

FOSTER ATX

Where the chef-driven Tumahye prioritizes creativity, Foster ATX values community above all. Founders Shelby Goodwin, Stephanie Gutierrez, and Sara Barge spent five weeks backpacking in Europe, and Goodwin claims that the seeds for Foster were sown during that trip. Upon their return, Goodwin admitted that they were all unhappy at their entry-level marketing jobs. Still inspired by their overseas trip, Gutierrez asked, "What if we can bring people together through music and food?"

Foster's first food event was in late July 2016, but intimate house concerts (easier to coordinate) dominated their calendar. By 2017, the popularity of the roving restaurant was undeniable. "We saw how adventure-some everyone is to try new experiences around food," Goodwin says last month's event, Un Paseo por la Milpa, was "a beast." The two-night event featured notable chefs Gabe Erales and Pablo Soto, both former alums of Noma Copenhagen and the Noma Mexico test kitchen in Tulum. The 80 allotted seats sold out in a few hours, and a second night was added.

It's been a steep learning curve for the founders, all marketing majors. "The first night was rocky," Goodwin says. The only

founder with service industry experience, she also waits tables part time and recognizes the challenge of pop-up food service in a nonrestaurant setting. July's 15-course sushi dinner (helmed by former Uchiko head sushi chef Yoni Lang) manifested inside the beautiful (and narrow) Noah Marion Quality Goods.

But inside that cozy space, something special happened over the five-hour meal. The organizers set place cards askew so that plus-ones were sitting diagonally from one another, a social experiment that allowed guests to physically open up to the other attendees. Texas Saké Company provided

pairings for each course, and by the end of the night, every guest was hugging goodbye, swapping phone numbers, and making future plans. The next speakeasy meets for brunch (\$75), on Saturday, Sept. 23, for a five-course seasonal menu including complimentary sparkling cocktails, coffee, and Bloody Marys. Visit www.fosteratx.com.

THE ELEPHANT TABLE

Austin's creative community thrives on intentional collaboration. The Elephant Table offers an opportunity for industry folks to connect and network around the dinner table. Unlike most other supper clubs, foodies aren't the target market. "There are a lot [of supper clubs] that focus on doing a food-and-bev evening. It's definitely intimate; it's definitely special," explains co-founder Beth DiBaggio. "But we have such a focus on the why," adds co-founder Hope Furst. "We want to create this really empowering platform for people to showcase what they do."

Case in point: The most recent Elephant Table – "Volume 4" – took place inside local photographer Paige Newton's studio. The location is always the first part of the equation and "sets the vibe," as Furst puts it. From there, a chef (or chefs) and a designer are selected. Newton suggested husband-and-wife catering duo Matti Bills

and Geo Ellis of Mum Foods to work the kitchen. Illustrator Emma Gundlach hand-painted each menu, including a map of where in Texas the chefs foraged ingredients for the six-course dinner. The entire event was documented by photographer Chelsea Francis, but the handpicked participants don't end there.

Even the guest list, to an extent, is curated. While the "collaborative dinner parties" are open to the general public, wannabe guests receive an email notification and have 24 hours to RSVP before the remaining tickets are offered. "The underground dinners aren't a moneymaker," says Furst. "But we've set it up so we can turn it into a concept where we're throwing parties for different brands and telling their story through a dinner." Last month, the Elephant Table organized the launch for Bumble's new Austin headquarters by wrangling chefs, wineries, breweries, distilleries, florists, balloon artists, and others. Corporate events were the ultimate vision of how the Elephant Table would actually make money, and these days requests are coming in through word-of-mouth alone. "We can pull from the partners who have done our pop-ups to [help out] with bigger brands' events as well," says DiBaggio. "It's really cool that it can come full circle like that." ■

To join the Elephant Table's mailing list, and get the chance to snag one of 18 seats at the next dinner this fall, visit www.theelephanttablecollab.com.

For a list of more supper clubs and regular pop-up series, please see this story online.

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Bronwyn Walls (l) and Aleisha Fitz

those kind of things,” says Walls. “I didn’t realize that you could have your own tarot deck and use it all the time as a therapeutic tool, as a tool for self-reflection.”

Walls and Fitz got the idea for the project when they were living together. They would often wake up in the morning and sip coffee, talking about their dreams, their ambitions, how they were feeling. They started pulling tarot cards during this time and pretty soon noticed tarot imagery recurring in their respective artistic mediums. So they decided to make their own deck – Fitz would write the guidebook, and Walls would illustrate the cards.

“When we started this project it literally just started flowing out of us. We talk about it now and it feels like it happened to us. It just came out,” says Walls.

Both of the women are primarily freelance artists. Walls is an illustrator while Fitz is a writer and editor. It felt like they would make a good team. But it’s not like there weren’t challenges. Tears were shed, and they both struggled with the weight of doing justice to the tarot community and trusting themselves as artists. But ultimately, they came to realize that they didn’t have to approach making the deck as experts. It was just a chance to offer their own interpretation. And Austin felt like a good place to do it.

“Austin is our home. We’re really grateful for the sense of community that we feel here, and the fact that people are receptive to art and ‘making,’” says Fitz. “We felt a lot of our time and place in the making of this deck. And our sense of place is here in Austin, here in Texas, under the shade of the mesquite trees.”

The illustrations and writing were inspired primarily by the natural world – Texas landscapes, vegetation, and wildlife. But the Mesquite Tarot deck is also decidedly nondiscriminatory. It’s filled with neutral figures that aren’t necessarily masculine or feminine, white or black. The deck’s design allows each person a chance to project their own thoughts and experiences onto the card.

“We wanted something very soft and gentle,” says Fitz. “A lot of tarot decks out there, even the traditional ones – the cards are very busy. They can feel overwhelming. The colors can be really intense. We wanted to do something different.”

Even though tarot has been around since the 15th century, Fitz and Walls see it as particularly relevant today.

“If people can meet themselves with compassion, I think they’re more likely to meet others with compassion ... and that feels really important,” says Fitz.

“I think it’s a healing tool ultimately,” says Walls, “and the world is really hurting right now. If people on an individual level can start to work through that, I think as a collective we can start to heal.” ■

From a Suit of Wands to a Knight of Swords

LOCAL DUO CREATE THE MESQUITE TAROT DECK **by Will McCarthy**

When I was 8 years old, my sister and I set up a little stand at the edge of our driveway. She wanted to be a Wiccan at the time, and so instead of selling lemonade or cookies, we were offering tarot card readings for a dollar. Not surprisingly, no one stopped.

If we were using the beautiful deck and guidebook created by Aleisha Fitz and Bronwyn Walls, founders of Mesquite Tarot, maybe someone would have.

“I thought it was more of a fortune-telling tool or something ... I kind of coupled it in with crystal balls, or a Ouija board,

MY OBSESSION BY BRANDON WATSON

THERAPY WITH NINETIES SUPERMODELS

I still have the issue somewhere. Linda Evangelista propping up the A of the masthead for the late Elizabeth Tilberis’ debut as editor at *Harper’s Bazaar*. The other magazines in my ever-growing stack were loud in their declarations – “best fashion issue ever,” “spring’s brilliant day looks” – but there was Linda, arm sheathed in jet-beaded Donna Karan arabesque, bright eyes trained on the camera, inviting the reader to “Enter the Era of Elegance.”

Elegance was something in short supply that summer of 1992. I had just survived four years of Robinson High School, four years of being told I don’t belong – sometimes verbally, often violently – and I was worn out. There was no college on the horizon. I spent the time I was supposed to be filling out applications sulking in my bedroom, fantasizing about moving to New York, or at least getting an apartment in Waco. I pored over *Bazaar*

and *Vogue* and *W*, carefully guarding them the way other boys guarded their *Playboys*. I memorized the names of designers and photographers and especially the models.

I was too young then to know anything about the long gay tradition of diva worship. This was before the internet brought stan culture to every phone and I had yet to meet an older gay man to teach me the pantheon of Barbra, Liza, and Cher. But I suppose Linda, Christy, and Naomi filled that same gap. I was an effeminate boy who stumbled at any attempt at butchness. I desperately needed a space where that would not be reviled.

The images of the Nineties supermodels were all power and camp. Helena Christensen in biker Chanel. Fantasy became an act of defiance. How could I hate the swish in my step when Naomi Campbell could command

an auditorium with a shoulder snap? Why would I police my mannerisms when Christy Turlington could take home thousands with a single arch of the neck? Nothing seemed so liberating as wrapping myself in a polyester bedsheets and strutting across my beige carpet runway.

I got away from the potholed roads and the shitter boys soon enough. I met other queer people; I got a boyfriend; I pranced on the floors of nightclubs, decked to the nines. By then, Shalom and Amber and Kate had slumped their way to major fashion campaigns, replacing fantasy with something vaguely approximating grit. Linda got a page-boy and made an attempt at grunge. Nothing ever stays the same with fashion. It gradually became less of an emergency to miss the latest *Harper’s Bazaar*.

But I never forgot the first time I noticed her. That bob slicked tight. That Roman nose. That single line of cover copy promising that there were better days to come. ■



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Childish Behavior

Babies (young and old) can't grow up in *Infinity Baby*

BY JOSH KUPECKI

Bob Byington is one of those filmmakers that can be a bit polarizing. Throughout his career, he has mined a particular brand of comedy: Introduce eccentric and sardonic characters, have them engage with each other with quips and quibbles perfectly timed, fall in and out of love; yet for the most part, there's not a lot of resolution in his films. Characters usually end in a place not too far from where they started. And that's perfectly fine with me (although that may speak a little too closely to my own personal quagmires). And while his latest film *Infinity Baby* is scripted by Onur Tukel (*Catfight*), this is very much a Byington joint.

Infinity Baby's sci-fi-themed premise posits that, in the near future, experiments with stem-cell research create an anomaly: thousands of babies manufactured who don't age. The result of that is the titular corporation creating a market for these ageless tykes for consumers who want the idea of being a parent without the responsibility of actually *being* a parent (you only need to feed and change their diapers once a week, and they mostly just sleep and coo). Enter Ben (Culkin), the nephew of Infinity Baby's CEO Neo (Offerman), who

spends his time dating a rotating variety of women before eventually dumping them and moving on. "You're the biggest dick I've ever met!" exclaims an early jilted girlfriend, and that is very much the truth. Ben is an obsessively self-absorbed man-child, constantly biting his fingernails (a nice character tic), who oversees a couple of employees, Malcolm (Starr) and Larry (Corrigan), who are responsible for delivering the babies to clients. When one of the customers refuses to take the child, they hatch a scheme for financial gain and the plot is off and running (well, off and shambling, at any rate).

The performances are uniformly excellent. Malcolm and Larry's chemistry begins a bit shaky, but as the film progresses, it comes together beautifully (if tragically). Megan Mullally as Ben's acidic mother Hester steals every scene she's in. And Culkin's Ben, in a role that most would find despicable, goes for broke as the "ultimate" infinity baby. It's an extremely funny and caustic film, but when it tempers that with moments of humanity, that is where the film shines. At a scant runtime, *Infinity Baby* doesn't quite fully develop all the themes it introduces, but it's Byington through and through, and I'll take it.



INFINITY BABY

D: Bob Byington; with Kieran Culkin, Kevin Corrigan, Martin Starr, Trieste Kelly Dunn, Nick Offerman, Megan Mullally, Martha Kelly, Zoe Graham, Stephen Root. (NR, 71 min.)

★★★

OPENINGS

American Assassin (R)
Infinity Baby (NR)
Justice (R)
Lemon (NR)
The Midwife (NR)
Mother! (R)
Rebel in the Rye (PG-13)
Ryde (NR)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
🍌 La bomba
👍👎 Recommended

ALAMO S. LAMAR

NEW REVIEWS

AMERICAN ASSASSIN

D: Michael Cuesta; with Dylan O'Brien, Michael Keaton, Sanaa Lathan, Charlotte Vega, Yousef Sweid. (R, 111 min.)
Not reviewed at press time. In what appears to be an extremely loud attempt to start a franchise from the bestselling series (12 and counting, I think), future assassin Mitch Rapp (O'Brien) is forged in the fire of his assassin teacher (Keaton). Everyone ends up either double-crossed or dead, I'll bet, and many things blow up. – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

HOME AGAIN

D: Hallie Meyers-Shyer; with Reese Witherspoon, Lake Bell, Nat Wolff, Pico Alexander, Jon Rudnitsky, Michael Sheen, Candice Bergen, Lola Flanery, Reid Scott. (PG-13, 97 min.)
This past summer's *The Big Sick* briefly resuscitated the romantic comedy in a surprisingly subversive way, but the ailing genre is back on life support in the instantly forgettable *Home Again*. A less-than-perky Reese Witherspoon is Alice, a recently separated fortysomething mother of two who's moved back to Los Angeles to escape a stale marriage and to start anew. In a twist on the story of Goldilocks and the three bears, she allows a trio of young men struggling to break into the movie business to live in the guest house of her late filmmaker father's sprawling Brentwood home. Things get a little MILFy when Alice succumbs to the charms of the most handsome of these boys, Harry, an aspiring young director with a boy-band smile and zero body fat (Alexander, who plays a 27-year-old character but looks like he just graduated from high school). The ensuing fling between Alice and Harry isn't really a romance (not a good thing for a romantic comedy) and the film's tone is often more solemn than lighthearted (likewise, not so good), leaving a spunkless Witherspoon struggling to make it work without much success. To be fair, not even Meg Ryan's nose-scrunch, Kate Hudson's sass, or Julia Roberts' million-dollar smile could jolt this muddled rom-com to life.

Given her pedigree, screenwriter-director Hallie Meyers-Shyer should know this terrain by heart. Her mother, Nancy Meyers (*Something's Gotta Give*, *It's Complicated*) and her father, Charles Shyer (*Baby Boom*), are old pros at this sort of thing. Meyers-Shyer clearly shares their affinity for affluent white people's romantic quandaries and kitchens out of *Architectural Digest*, but she's yet to develop the skill to fluidly tell a story, no matter how contrived it might be. On several occasions, *Home Again* resorts to the hackneyed device of the film montage to advance the plot, rather than use action and dialogue to do so. There's the everybody's-drinking-way-too-much-but-having-a-great-time-getting-to-know-each-other montage early on, quickly followed by the everybody's-now-dancing-badly-because-they're-too-drunk-and-getting-horny montage. There are kissy-kissy-pillow-talk montages in bed and small-talk-and-glasses-of-wine montages at backyard dinner parties. Enough, already! It's like watching a pharmaceutical commercial showing you how wonderful things will be once you convince

your doctor to write that cure-all prescription for you. For a movie that sentimentalizes the idea of getting your act together and starting over (with a little help from an attentive millennial who can probably go all night), *Home Again* hardly inspires. In fact, it's a little depressing. Maybe that prescription isn't such a bad idea after all.

★½ – Steve Davis
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

JUSTICE

D: Richard Gabai; with Jackson Rathbone, Stephen Lang, Jamie-Lynn Sigler. (R, 90 min.)
Not reviewed at press time. A U.S. Marshall seeking to avenge his brother's death runs afoul of a corrupt mayor in the years following the Civil War.
– Josh Kupecki
HIGHLAND

LEMON

D: Janicza Bravo; with Brett Gelman, Inger Tudor, Judy Greer, Michael Cera, Gillian Jacobs, Nia Long, David Paymer, Fred Melamed, Martin Starr, Shiri Appleby, Rhea Perlman. (NR, 83 min.)
Like *Cannibal Holocaust* and Woody Allen's *Interiors*, *Lemon* falls under the category of great first-date litmus-test films. If you're both on the same cinematic wavelength, you'll either love or loathe this highly stylized exercise in cringe-inducing awkwardness. At times, it recalls some of graphic artist and writer Daniel Clowes' ultra-neurotic oddball characters, while other moments in the film had me thinking of the non sequitur and absurdist work of Quentin Dupieux (*Rubber*, *Wrong Cops*). Whatever you choose to make of it, Bravo and co-writer/spouse Gelman have crafted something so intentionally and self-reflexively off-putting that I'm still banging my head against the wall trying to figure out if it's comic gold or just lives up to its title.
Gelman plays the bearded and balding Isaac Lachmann, a socially awkward, forty-something drama teacher whose every utterance seems calculated to either irritate or confuse. What remains of his own acting career is going less than nowhere in Los Angeles (at various points he's reduced to "acting" in a PSA about the dangers of hepatitis C and an ad for adult diapers), his blind girlfriend Ramona (Greer, whose frizzed-out hair deserves a credit of its own) is stepping out on him, and his only friend, acting student Alex (an also bizarrely coiffed Cera) is picking up gigs and being insufferably pretentious. Also on hand is Jacobs' Tracy, another actor, who's shown rehearsing Chekhov's *The Seagull* to death with Alex, as Isaac rails against her performance. Isaac's outré depress-a-thon looks to brighten when he falls for Cleo (Long), which also give *Lemon* some of its more sublime moments as it delves into the realm of clueless, white guy racism. Isaac is by no means your normal white guy – is there such a thing? – but Long's presence lightens the tone a tad from morose, indulgent, and contrived misery to something more realistic. Not that Bravo and Gelman are attempting anything remotely naturalistic in both character and execution. A surreal Jewish dinner sequence has everyone from the great David Paymer to Rhea Perlman

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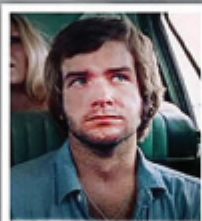
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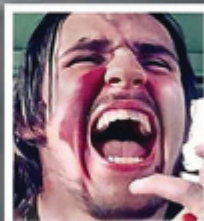
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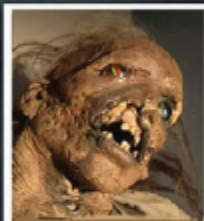
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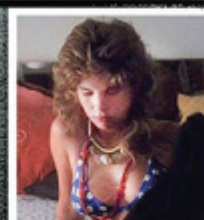
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singing endless choruses of songwriter Dean Friedman's "A Million Matzoh Balls." Oy, vey.

Although guaranteed to split critics and viewers alike, nobody can argue that Bravo and Gelman haven't put their all into this absurdist, existential farce. The question remains: Will *Lemon* make or break that all-important first date comedy connection? (Personally, I'm sticking with Ruggero Deodato.)

★★★ – Marc Savlov
AFS CINEMA

★ MARJORIE PRIME

D: Michael Almereyda; with Jon Hamm, Geena Davis, Tim Robbins. (NR, 98 min.)

Jordan Harrison's play, on which Michael Almereyda's exceptional, deeply empathetic film is based, was nominated for the 2015 Pulitzer Prize for Drama, and I won't be a bit surprised if this version gets an Oscar nod come 2018. Lois Smith, whose remarkable onscreen career spans from Elia Kazan's *East of Eden* to *Five Easy Pieces*, and from there to *Minority Report* and beyond, is by turns heart-wrenching and humorous as the titular Marjorie, an Alzheimer's-afflicted octogenarian widow who takes comfort from a holographic representation of her late husband, Walter (the perfectly cast Hamm, in his best role since *Mad Men*). This AI doppelgänger, a "prime" in the parlance of the story, serves not only as a companion to Marjorie but also as a means to help her recall the story of her life even as her own faulty memory erodes. Walter, by design free from the vagaries of age and looking just as he did when his flesh-and-blood counterpart first proposed to the lovely, lusty young Marjorie (seen in flashback), "learns" to recount both the good times and the less so through her rambling, sometimes confused remembrances. Additional input from Marjorie's daughter Tess (Davis) – who is disturbed by the perfect, albeit patently false representation of her father – and her husband Jon (Robbins), who's just as concerned about Tess' need for her mother to recall not just the sweet and joyful highlights of Marjorie's life, but

also the bittersweet and the just plain painful moments as well. Tess wishes her mother could face the whole of the truth, good, bad, and ugly, and it's this hunger for the entirety of a person's life that makes *Marjorie Prime* one of the most riveting, moving films of the year.

Almereyda's CV is chock-full of daring, unique directorial choices, and this film is no exception. (For perspective, compare 1989's *Twister*, which pairs indie icon Harry Dean Stanton with indie anomaly Crispin Glover, to Almereyda's idiosyncratic takes on Shakespeare's *Hamlet* and *Cymbeline*.) *Marjorie Prime* has a sci-fi element to it, but the drama here is as human as it gets, wringing every last bit of talent from an absolutely stellar cast. And although nearly all of the film takes place in a single location – much of it in a single airy, seaside room – *Marjorie Prime* never even remotely feels as though you're watching a static, filmed version of a stage play. Director of photography Sean Price Williams (*Slacker* 2011, *Iris*) frames this three-quarters human quartet in often emotionally devastating close-ups, which serves to visually underpin the fraught tensions that run through the narrative while also allowing the entire cast to give heightened, nuanced, and utterly convincing performances in a story that entwines human mortality, artificial empathy, and everything in between.

★★★★ – Marc Savlov
AFS CINEMA

THE MIDWIFE

D: Martin Provost; with Catherine Deneuve, Catherine Frot, Olivier Gourmet, Quentin Dolmaire, Mylène Demongeot, Pauline Etienne, Pauline Parigot, Marie Gili-Pierre, Audrey Dana. (NR, 117 min.)

Deneuve, playing against type but never less than eminently watchable, is cast here as Béatrice, an inveterate hedonist – cigarettes, steaks, wine, and plenty of *joie de vivre* – who comes barreling into the life of Catherine Frot's Claire, the titular doula. Claire's all professional consideration in her role as birthing assistant in a Parisian suburb, but a seemingly random phone call from out of the past brings this pair of strikingly different women into each other's orbit, and while the resulting clash of personalities is *très Française* in the best sense, Provost's examination of these two very different char-

acters is rich in cutting detail and buoyed, unsurprisingly, by the terrific performances of the two leads. There's not a whole lot new here in this story of rival lifestyles and familial skeletons, but just allowing yourself to immerse yourself in the initially catty melodrama is pleasure enough.

Director Provost helmed 2008's multiple-César Award-winning *Séraphine* and while the far more intimate *Midwife* doesn't tackle anywhere near such heavy emotional lifting, it's nonetheless an above average examination of two modern women – one a lifelong free spirit and the other considerably more staid in her life and initial demeanor – with an intertwined history. Béatrice, as it turns out, is the former mistress of Claire's father, who was so distraught over their breakup that he committed suicide. Béatrice, in turn, has re-entered the younger woman's life near the end of her own. She has brain cancer and is both trying to reconnect with the past while devouring every aspect of what little time remains for her, and the pair's back-and-forth dialogue (Provost penned the arch script) is barbed but still manages to border on the sappy at times. The two main reasons to check out *The Midwife* are, of course, Deneuve and Frot, who are if not at the top of their game, then at least never less than fascinating to observe as they tentatively re-establish a relationship of sorts while hashing out a damaged history and hoping, possibly, for a certain amount of reconciliation between the past, the present, and oblivion.

★★★ – Marc Savlov
ARBOR

MOTHER!

D: Darren Aronofsky; with Jennifer Lawrence, Javier Bardem, Ed Harris, Michelle Pfeiffer, Domhnall Gleeson, Brian Gleeson. (R, 121 min.)

Not reviewed at press time. Things grow increasingly sinister as strangers begin to converge on a couple's country house in what appears to be Aronofsky's riff on *Rosemary's Baby*.

– Josh Kupecki
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

REBEL IN THE RYE

D: Danny Strong; with Nicholas Hoult, Kevin Spacey, Sarah Paulson, Victor Garber, Zoey Deutch, Lucy Boynton. (PG-13, 106 min.)

If a person writes a book in the middle of the woods and no one ever reads it, does it make a sound? For most writers, getting published offers validation, a reward more precious than making any money at it. (Sorry, Ma!) And this is more or less the spot in J.D. Salinger's career where *Rebel in the Rye* begins. If Holden Caulfield had an origin story, this is it, as Salinger (or "Jerry" as he was known, played by *Skins*' Nicholas Hoult – not a great match, looks-wise – with a perpetual furrowed brow) hammers and shapes his most iconic character into the national treasure he was destined to be.

The film offers some gorgeous backdrops as it follows Jerry from the smoky blue of an airless mental hospital to the sultry yellow of a nightclub and into the crisp white trauma of war. From the glowing

A Boy and His Dog

D: L.Q. Jones; with Don Johnson, Susanne Benton, Jason Robards. (1975, R, 91 min.) **BookPeople Presents.** Author C. Robert Cargill will be in attendance, signing his new novel *Sea of Rust* before introducing this classic Seventies postapocalyptic film based on the stories by Harlan Ellison. @Alamo Village, Tuesday, 7:55pm.



green bankers' lamps of the classroom to the intimidating mahogany of a publisher's office, setting plays a significant role. In a way, it almost overshadows the characters, who are largely functional, save Columbia professor and *Story* magazine editor Whit Burnett (a pudgy Kevin Spacey) who exerts the most influence over the development of one of the most beloved cynical characters of the 20th century.

The script is credited to first-time director Danny Strong and Kenneth Slawenski, author of 2010's *J.D. Salinger: A Life*. Holden and Jerry are pretty much intertwined throughout, although the scope broadens here and there to make mention of some of Salinger's other notable works. (The dude was such a *Rebel* he insisted on making "bananafish" one word.)

There must have been a conscious decision to keep the details fairly clean – there's no mention of Jerry drinking urine or pen-pal-ing teenage girls at 50 (stunted adolescence much?) or even meeting Hemingway. Instead, it's scene after scene where two people talk across a desk or a dinner table, sullen and mechanical, about Jerry's brilliant writing. To wit: "Oh it's great but we must change this or that, oh he doesn't want to? Well, hell, we'll publish it anyway!" There are subtle, artful pieces of dialogue which allude to the deeper stuff, but you'd have to be a Salinger scholar to catch them. The whole deal plays right into the famous tight-lipped mystique. And it's really a bit of a bore.

★★ – Danielle White
ARBOR

RYDE

D: Brian Visciglia; with David Wachs, Jessica Serfaty, Ronnie Alvarez. (NR, 84 min.)

Not reviewed at press time. Exhausting the plot of the "ridesharing driver is a serial killer" was once thought to be the wheelhouse of network crime dramas your mom watched. This time, it goes low-budget indie.

– Josh Kupecki
HIGHLAND

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★ ALL SAINTS

D: Steve Gomer; with Cara Buono, John Corbett, Barry Corbin, David Keith. (PG, 108 min.)

In the world of faith-based films, *All Saints* strikes an unusual tone in its devotion to good storytelling over proselytism. Based on a true story, John Corbett stars as Michael Spurlock, a newly ordained pastor who is sent to a little Anglican church in Smyrna, Tenn., to oversee its dismantling. Spurlock is approached for help by Ye Win (Lee), the leader of a ragtag group of Karen refugees from Myanmar. Soon, Spurlock has a visitation from God, who advises him to convert the church's acreage to farmland to be worked by the Karen in an effort to make them self-sufficient. The rest of the film follows a predictable course. The church community must learn to come together, crops must be planted, etc. If nothing else, the film provides an enlightening look into the Karen diaspora, and a healthy reminder that God's work is not contained by a sanctuary's walls. (09/01/2017)

★★★

– Marjorie Baumgarten
CM ROUND ROCK, GATEWAY

ANNABELLE: CREATION

D: David F. Sandberg; with Talitha Bateman, Lulu Wilson, Stephanie Sigman, Miranda Otto, Anthony LaPaglia, Joseph Bishara. (R, 109 min.)

James Wan's first two films of the *Conjuring* series were both enjoyably old-school and also very well cast. But they have expanded the brand, first with the 2014 prequel *Annabelle*, about the demonic doll who had a brief cameo in the first *Conjuring* film, and now with this pre-quel, directed by David F. Sandberg, which goes back further to the creation of the evil demon doll. Dollmaker Sam Mullins (LaPaglia) and his wife Esther (Otto) lost their daughter to a horrific car accident. Twelve years later, the couple agree to take in six orphans and their guardian, Sister Charlotte (Sigman). But something's not right, and maybe the dead daughter is really a demon who has inhabited the Annabelle doll. It's maddeningly unclear sometimes, as the filmmakers play extremely loose with the film's internal logic. Couple that with the stale scent of well-worn dialogue, and that sums up *Annabelle: Creation*. (08/11/2017)

★

– Josh Kupecki
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, TINSELTOWN NORTH, WESTGATE

★ BEACH RATS

D: Eliza Hittman; with Harris Dickinson, Madeline Weinstein, Kate Hodge, Nicole Flyus, Anton Selyaninov, Frank Hakaj, David Ivanov, Harrison Sheehan, Erik Potempa. (R, 95 min.)

Nineteen-year-old Frankie (Dickinson) is out of school, has no job and is still living at home with his parents and sister. He spends afternoons and evenings hanging with his pals. Back home, he stays in the basement tentatively checking out gay chat rooms on the computer; his ailing dad upstairs. The film isn't about the story as much as texture and tone. When not outdoors shooting in the summer sun, the film often resorts to the cover of darkness. British newcomer Harris Dickinson, with his puffy lips

Frágil Equilibrio

D: Guillermo García López. (2016, NR, 83 min., subtitled) **CineNoche**. Spanning from Africa and Spain to Japan, this socioeconomic doc is tied together by the words of the former president of Uruguay, José "Pepe" Mujica. Winner of the Jury Award for Best Documentary Feature at the 2017 Cine Las Americas International Film Festival. @Violet Crown, Wednesday, 7pm.



WHAT'CHA WATCHIN'? SCREENGRABS FROM THE CHRONICLE STAFF

When I'm not flipping around between the Golf Channel and episodes of *Cops*, or staying up all night having an anxiety attack watching *Law & Order*, I'll binge with the rest of them. I just finished *Ozark*, *Game of Thrones*, and *Twin Peaks*. Here's what's next:

***Narcos* (Netflix):** The two times in my life that I have been as fluent in Spanish as I've ever been were after fourth-year Spanish in college and when I blew through the first two seasons of *Narcos*. Season 3 dropped on Netflix this month, and concerns itself with the notorious Cali Cartel. Tuyo será, y tuyo será.

***The Deuce* (HBO):** I generally can't stand Maggie Gyllenhaal or James Franco's stupid faces (let alone both of them on the same show), but after having watched the pilot of David Simon's (*Homicide: Life on the Street*, *The Wire*) ethnographic dissection of New York City's 42nd Street in the early Seventies, the show looks promising. I'm hooked.



and physical magnetism, invites us to maintain our gaze. Hittman, who won the director's prize for this film earlier this year at Sundance, has a special feeling for teenagers' emergent sexuality. In *Beach Rats*, Hittman looks at a boy's attempt to demonstrate to himself and others that he's not gay. The details of characters' internal thought processes are left to our imagination. Still, this movie hits the senses like the fresh impact of saltwater air. (09/08/2017)

★★★

– Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR

★ COLUMBUS

D: Kogonada; with John Cho, Haley Lu Richardson, Parker Posey, Rory Culkin, Michelle Forbes. (NR, 100 min.)

Both characters in this two-hander are stuck in Columbus, Indiana. Jin (Cho) is a book translator based in Seoul, South Korea, who has come to Columbus to be with his semi-estranged father who slipped into a coma. Casey (Richardson), although a year out of high school, is reluctant to leave town for college because she feels obligated to be a sober companion to her mother (Forbes), a recovering meth addict. Even though they are not similar in age, Jin and Casey connect through the town's architecture, Columbus being a curiously anomalous hub of modernist architecture. Jin is indifferent to the buildings, having grown up as the son of a professor of architecture. Casey is in love with the local architecture and would like to pursue its study professionally. Their relationship is similar to the way one of the buildings is described: "asymmetrical but still balanced." (08/25/2017)

★★★

– Marjorie Baumgarten
AFS CINEMA

★ CROWN HEIGHTS

D: Matt Ruskin; with Lakeith Stanfield, Nnamdi Asomugha, Natalie Paul, Amari Cheatom, Skyland Brooks, Marsha Stephanie Blake, Nestor Carbonell, Zach Grenier, Josh Pais, Bill Camp. (R, 94 min.)

Coincidentally or not, the current surge in true-crime stories coincides with our nation's awakening to the injustices of the American penal system, especially the inequitable incarceration of black men. *Crown Heights* enacts the true saga of Colin Warner of Brooklyn, who was jailed in 1980 for a murder he did not commit. Colin Warner is played by Lakeith Stanfield, best known for TV's *Atlanta* and the film *Short Term 12*. The film also follows Colin's friend Carl "KC" King (Asomugha, a pro footballer before taking up acting), who works tirelessly on his friend's behalf, and Antoinette (Paul), who marries Colin while he's still in jail. Writer/director Matt Ruskin also includes salient moments exemplifying the national mood, at times weaving in politicians' tough-on-crime speeches. The film builds as a series of brief scenes, which has an unfortunate effect of replicating a police procedural – to the

detriment of characters' emotions. Nevertheless, strong central performances make this a gripping and harrowing chronicle. (09/08/2017)

★★★

– Marjorie Baumgarten
ARBOR

THE DARK TOWER

D: Nikolaj Arcel; with Idris Elba, Matthew McConaughey, Tom Taylor, Jackie Earle Haley, Abbey Lee, Kathryn Winnick, Nicholas Hamilton, José Zúñiga. (PG-13, 95 min.)

This eagerly anticipated movie version of King's now 9-volume, metaphysical horror/sci-fi/Western series somehow manages to be the most boring Stephen King film in ages. Young Jake Chambers (Taylor), a smart, artistic kid, suffers from terrifying dreams of another world in which Roland (Elba), tracks the Man in Black (McConaughey) as the latter attempts to destroy the titular tower that rests at the center of all realities. When Jake stumbles into a portal to this other reality, he finds Roland the Gunslinger. The unlikely pair team up and attempt to destroy the Man in Black. Blame screenwriters Akiva Goldsman, Jeff Pinkner, Anders Thomas Jensen, and Nikolaj Arcel for trying too hard to cram so much of King's original into a film format. Taylor brings a breath of life to this otherwise moribund mega-movie, but little else can be said in favor of this misappropriation of King's exhilarating series of novels. (08/11/2017)

★★

– Marc Savlov
BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, METROPOLITAN

Donkey Skin

D: Jacques Demy; with Catherine Deneuve, Jean Marais, Jacques Perrin. (1970, NR, 91 min., subtitled) **Sunday School**. Gorgeous production designs highlight this fairy tale about a princess who is aided by her fairy godmother to avoid having to marry the king, who happens to be her father. @AFS Cinema, Sunday, noon.



DO IT LIKE AN HOMBRE

D: Nicolás López; with Mauricio Ochmann, Alfonso Dosal, Aislinn Derbez. (R, 109 min., subtitled)

Not reviewed at press time. A longtime friendship between three friends is tested when one of them comes out, in what appears to be one of the most tone-deaf and homophobic films exported from Mexico (recently). (09/01/2017)

– Josh Kupecki
CM SOUTHPARK MEADOWS, HIGHLAND, METROPOLITAN, TINSELTOWN NORTH

★ DUNKIRK

D: Christopher Nolan; with Fionn Whitehead, Damien Bonnard, Aneurin Barnard, Mark Rylance, Tom Hardy, Jack Lowden, Harry Styles, Tom Glynn-Carney, Kenneth Branagh. (PG-13, 106 min.)

Dunkirk instantly enters the pantheon of great war films, alongside *Das Boot*, *Full Metal Jacket*, and *Saving Private Ryan*. Christopher Nolan, who can seemingly do no wrong when it comes to large-scale mayhem paired with smaller scenes and subplots rife with storm-cloud emotions, tackles one of World War II's legendary retreats. In late May of 1940, Hitler's army and Luftwaffe blitzkrieged their way across Belgium and France, leaving some 350,000 Allied troops trapped on the beach at Dunkirk, France. In a genuinely patriotic move, a civilian armada of pleasure craft and fishing boats sailed off into the rough seas to save as many of their own as they could. Nolan maintains gut-wrenching suspense throughout by cross-cutting between the various characters and their plights. I'd go so far to say that *Dunkirk* could easily serve as its own master class in the art of film editing. Add to that an absolutely terrifyingly discordant score from Hans Zimmer and the result is, well, a bona fide classic. (07/21/2017)

★★★★

– Marc Savlov
BARTON CREEK SQUARE, GATEWAY, WESTGATE

THE EMOJI MOVIE

D: Tony Leondis; with the voices of T.J. Miller, James Corden, Anna Faris, Maya Rudolph, Steven Wright. (PG, 86 min.)

The voice of this generation can be summed up in one lousy little nonword: "meh." It can be defined as "I don't care." Which is precisely how one might feel after seeing *The Emoji Movie*. Director Tony Leondis, dreamed up a place (app) called Textopolis, where each emoji works in a "cube" doing its "job" by making its respective designated face. But that's a problem for Gene (Miller), the meh face. Gene can't seem to get a grip on his own grimace. He grossly over-expresses himself to the detriment of the entire emoji world, as one malfunction could lead to the entire phone getting wiped. The ensuing plot is predictable, the jokes are bad, and for featuring such *emotional* characters, there is virtually nothing in which to emotionally invest. *The Emoji Movie* leaves audiences with a sense of cynicism and isolation in a claustrophobic world. (08/04/2017)

★

– Danielle White
CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH

GIRLS TRIP

D: Malcolm D. Lee; with Regina Hall, Queen Latifah, Jada Pinkett Smith, Tiffany Haddish, Mike Colter, Larenz Tate, Kate Walsh, Kofi Siriboe, Deborah Ayorinde, Lara Grice. (R, 122 min.)

There are lots of laughs to be had with *Girls Trip*, and while there isn't a whole lot distinguishing the film from all the other movies featuring women behaving however the fuck they want to behave, it does try and elevate itself a little by asking the age-old question: What does it mean to have it all? Ryan Pierce (*Scary Movie*'s Hall) has written a book on the subject, and people say she's the second coming of Oprah. But something's not quite right. Capitalizing on a business trip, she assembles her former girl crew, and off to New Orleans they go, where Ryan is set to give a keynote speech. Conflict arises as the plastic sheen of Ryan's "all" starts to melt away, leaving her real life exposed. And the message here is clear: You can't front to your true friends. This cliché is ready to take on the world, and they aren't afraid to fight dirty for each other. What can I say? Squad goals. (07/21/2017)

★★★

– Danielle White
MOVIES 8, CM SOUTHPARK MEADOWS, GATEWAY, LAKE CREEK 7, TINSELTOWN NORTH

THE GLASS CASTLE

D: Destin Daniel Cretton; with Brie Larson, Woody Harrelson, Naomi Watts, Max Greenfield, Ella Anderson, Chandler Head, Sarah Snook, Josh Caras, Brigitte Lundy-Paine. (PG-13, 127 min.)

Following his 2013 breakout *Short Term 12*, writer-director Destin Daniel Cretton didn't jump the rungs

to a blockbuster franchise. Instead, *The Glass Castle* feels like a natural progression. Larson plays Jeannette, a gossip columnist at *New York* magazine in the late Eighties. Jeannette makes a living dishing dirt, but she's buried deep her own hardscrabble beginnings as one of four children both charmed and scarred by their parents' anti-authoritarian lifestyle. Dad Rex (Harrelson) is whip-smart but can't hold a job down, preferring drink and rousing monologues. Mom Rose Mary (Watts) loves her husband blindly, and her children abstractly. Using the grown Jeannette in New York as the film's north star, Cretton and his co-writer Andrew Lanham jog back to different points in Jeannette's childhood. The film's third-act reach for a redemptive arc plays hollowly. Still, it's not enough to ruin what is an altogether worthy adaptation. (08/11/2017)

★★★

— Kimberley Jones
GATEWAY

GOOD TIME

D: Benny Safdie, Josh Safdie; with Robert Pattinson, Benny Safdie, Buddy Duress, Jennifer Jason Leigh, Taliah Webster, Peter Verby, Barkhad Abdi. (R, 100 min.)

The Safdie brothers, Benny and Josh, have made a movie about another set of brothers, Connie and Nick Nikas. In addition to co-directing, Benny Safdie also plays the part of Nick, the mentally impaired sibling of Connie, a criminal sociopath played with cunning aplomb by Robert Pattinson. *Good Time* is the account of a crime caper that goes from terribly wrong to ridiculously worse. In the opening scenes, Connie breaks his brother Nick free of a forced mental evaluation/therapy session, whereupon the two don masks and rob a bank. Their escape goes off the rails, and leaves Nick captured and sent to jail. The rest of the movie unfolds in a bizarre chain of events engineered by Connie to free his brother. Despite his shabby looks and feral actions, Pattinson holds our attention as Connie, if only in wonderment at what act of idiocy he might commit next. (08/18/2017)

★★★

— Marjorie Baumgarten
ARBOR

THE HITMAN'S BODYGUARD

D: Patrick Hughes; with Ryan Reynolds, Samuel L. Jackson, Gary Oldman, Salma Hayek, Elodie Yung, Joaquim de Almeida, Kirsty Mitchell, Richard E. Grant. (R, 118 min.)

An end-of-summer burst of adrenaline, *The Hitman's Bodyguard* promises nothing more and nothing less. Patrick Hughes, the director of *The Expendables 3*, delivers another superstar action movie that's more about the names above the title than plot. Here, Ryan Reynolds and Samuel L. Jackson, as the film's bodyguard and hitman, respectively, fuss and fight, and although the script by Tom O'Connor affords each actor a nice share of bon mots, the two never forge a sense of real chemistry. Reynolds plays "executive protection agent" Michael Bryce with a sneer that's only a few steps removed from his iconic Deadpool character. And Jackson plays Jackson, a persona so well-established that it becomes a self-aware meta-comment when Bryce exclaims that Jackson's Darius Kincaid has "single-handedly ruined the word 'motherfucker.'" One thing that unites these two hard-boiled killers, however, is that they're both fools for love. (08/18/2017)

★★★

— Marjorie Baumgarten

ALAMO LAKELINE, ALAMO MUELLER, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

INGRID GOES WEST

D: Matt Spicer; with Aubrey Plaza, Elizabeth Olsen, O'Shea Jackson Jr., Wyatt Russell, Billy Magnussen, Pom Klementieff. (R, 97 min.)

If social media has taught us anything, it is how to successfully stalk people. This is the world of *Ingrid Goes West*, in which the titular character (Plaza) descends on a wedding that her "friend" Charlotte neglected to invite her to, barging in and pepper-spraying the bride after seeing live photos of the ceremony pop up on Instagram. A brief stint at a psychiatric facility and the death of Ingrid's mother follows, and almost immediately, Ingrid finds a new obsession, Taylor Sloane (Olsen). The star here, besides Plaza, who brings her incomparable essence, is

O'Shea Jackson Jr., who as Ingrid's landlord-cum-boyfriend Dan Pinto, is the real-world checkmate of Ingrid's increasingly questionable behavior. To mildly spoil the film's ending, Ingrid is all of us. *Ingrid Goes West* cuts to the quick, ultimately revealing a toxic, yet oh-so-appealing demeanor that has come to define our current existence. (08/18/2017)

★★★

— Josh Kupecki

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR

IT

D: Andy Muschietti; with Jaeden Lieberher, Jeremy Ray Taylor, Sophia Lillis, Finn Wolfhard, Chosen Jacobs, Jack Dylan Grazer, Wyatt Oleff, Bill Skarsgård, Nicholas Hamilton, Jake Sim, Logan Thompson. (R, 135 min.)

A Stephen King movie adaptation that actually lives, breathes, and renders you insensate from lack of sleep, just as the source material did? While King's book was set in the Fifties, the film loses little in its updating to 1989. Muschietti (*Mama*) and the film's three screenwriters have managed the translation to the big screen nearly as well as Rob Reiner did with *Stand by Me*. The human elements of that far more gentle but equally spellbinding novella and film are there, but *It* is a white-knuckle horror show blessed with an R rating. The story follows seven teens investigating, facing and then battling Pennywise the Dancing Clown (Skarsgård), who feeds on childhood fears and is the presumable root cause of the town's unnatural deaths. The whole of the Losers' Club, as well as the older bullies, have the unmistakable ring of authenticity. King's book was actually two novels in one. A sequel to *It* is all but assured, and I welcome it with dreadful anticipation. (09/08/2017)

★★★★

— Marc Savlov

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

CONTINUED ON P.69

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IRMA VEP OPENS SUN SEPT 17

Directed by Olivier Assayas. France, 1997, 1h 39min.

One of the defining arthouse films of the '90s, by Olivier Assayas (PERSONAL SHOPPER). When Hong Kong superstar Maggie Cheung goes to Paris to play the queen of the the underworld in a remake of the silent serial LES VAMPIRES, the part becomes more than a role. In 35mm!

LEMON OPENS FRI SEPT 15

Directed by Janicza Bravo. USA, 2017, 1h 23min.

This next-level comedy from writer/star Brett Gelman takes us down the rabbit hole of desperation as a failed actor takes a chance on a new love, and has the wheels fall off at every turn. Starring Judy Greer, Michael Cera, and Martin Starr!

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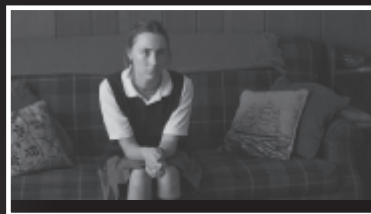
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LADY BIRD

Writer/Director: Greta Gerwig
Starring: Saoirse Ronan, Laurie Metcalf, Tracy Letts, Lucas Hedges

*****WORLD PREMIERE*****



THE DEUCE-SEASON FINALE

Creators: David Simon, George Pelecanos
Starring: James Franco, Maggie Gyllenhaal, Zoe Kazan

*****CENTERPIECE*****



THE CURRENT WAR

Director: Alfonso Gomez-Rejon
Starring: Benedict Cumberbatch, Michael Shannon

*****US PREMIERE*****



AN ORDINARY MAN

Writer/Director Brad Silberling
Starring: Ben Kingsley, Hera Hilmar, Peter Serafinowicz

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SPECIAL SCREENINGS

BY JOSH KUPECKI

Vive la France! (and Its Cinema)

CINÉ-CLUB BRINGS GALLIC GEMS TO AUSTIN

If you think French cinema begins with Truffaut and ends with Godard, Ciné-Club founder Julia Podgorsek McMahan has a new wave of satires, comedies, and working-class dramas for you. She said, “My mission as the Ciné-Club programmer is to bring this to the people.”

She may be the ideal ambassador for French cinema in Texas. This Parisienne graduated in film and American studies from the prestigious Sorbonne, and became an experienced film programmer before moving to Austin in 2014. Her plan to immerse herself in its burgeoning cinema scene floundered when she saw the lack of career vacancies in distribution and booking. So rather than wait for an opportunity to appear, she launched Ciné-Club – monthly screenings of new French films, complete with intro and post-screening Q&As.

The project is under the banner of the Alliance Française: Founded in 1883 to enforce French culture on its colonies, McMahan said, “Now, it’s something that

spreads French language around the world.” When Ciné-Club began in 2015, the alliance connected her with Institut Français, a new government initiative to globally highlight French art. They gave her access to a vast archive of modern Gallic cinema: “Acclaimed films, important films in the arthouse French scene. When I saw this platform, I went, ‘Oh my god, this is amazing.’”

For McMahan, this is an exciting time for French cinema. Gone are the old bourgeois fixations and filmmakers, replaced with more diverse stories and storytellers. She said,

“They talk about the working class, they talk about race, they talk about identity.” Moreover, les Français

have never been more open to foreign influences. To protect their indigenous industry from Hollywood, older directors “wanted to place French cinema on a hill for the intellectual audience, and rejected it as an entertainment experience.” The new generation absorbed blockbuster moviemaking, but still retained that Gallic insight. She said, “We



La Loi de la Jungle

can make films that make people think, but we can do it in a nonintellectual way. To tell the truth, it fits my point of view.”

This month’s film, 2016 comedy *La Loi de la Jungle*, is a perfect example, being both a jab at France’s colonial history and a commentary on modern employment practices. Balding, thirtysomething, perpetual intern Marc Châtaigne (Vincent Macaigne) is an idiot abroad, dispatched by the Ministry of Standards to tropical French Guiana to build the country’s first indoor ski resort.

Bureaucracy and colonial legacy come under the satirical knife, as does the lack of opportunities for young French people. “We are interns until we are 30,” McMahan said, and that’s something with which she hopes career-crippled Austin audiences can empathize. She said, “People saw French cinema as, ‘Oh, this is too complex, this is too arty.’ What I tell them is, ‘Hey, this is only a minority of French films that is very elitist. You can watch French film and really understand.’”

– Richard Whittaker

THURSDAY 9/14	FRIDAY 9/15	
<p>Akira (1988) D: Katsuhiro Otomo. (R, 124 min., subtitled) @Alamo Village, 7:30pm.</p> <p>Beyoncé Sing-Along Dance Party. @Alamo Ritz, 10:15pm.</p> <p>Honky Tonk Heaven: The Legend of the Broken Spoke (2016) D: Sam Wainwright Douglas and Brenda Mitchell. (NR, 75 min.) Entertaining doc on the Austin institution. @Alamo S. Lamar, 7pm.</p> <p>No Resolution (2016) D: Tim Kasher. (NR, 90 min.) Live acoustic performance precedes the screening and a Q&A follows with Cursive dude Tim Kasher. @Alamo Mueller, 7pm.</p> <p>Reality Bites (1994) D: Ben Stiller. (PG-13, 99 min.) Texas Strong. 100% of ticket sales go to the Hurricane Harvey Relief Fund. (*) @Violet Crown, 7pm.</p> <p>Suspiria (1977) Newly Restored. @AFS Cinema, 8pm.</p> <p>Taxi (2015) D: Jafar Panahi. (NR, 82 min.) Children of Abraham/Ibrahim. The great Iranian director Jafar Panahi made this movie while posing as a taxi driver and talking with his passengers. @AFS Cinema, 7:30pm.</p> <p>Urban Cowboy (1980) D: James Bridges. (PG, 135 min.) Texas Strong. 100% of ticket sales go to the Hurricane Harvey Relief Fund. @Violet Crown, noon.</p>	<p>Blood Simple (1984) D: Joel Coen. (R, 97 min.) Texas Strong. 100% of ticket sales go to the Hurricane Harvey Relief Fund. @Violet Crown, 10pm.</p> <p>Female Convict Scorpion: Jailhouse 41 (1973) See p.64.</p> <p>Forrest Gump (1994) Master Pancake. (*) @Alamo Ritz, 7, 10pm.</p> <p>Honky Tonk Heaven: The Legend of the Broken Spoke (2016) @Alamo S. Lamar, 3:40pm. (See Thursday, 9/14.)</p> <p>Reality Bites (1994) Texas Strong. @Violet Crown, noon. (See Thursday, 9/14.)</p> <p>Suspiria (1977) Newly Restored. @AFS Cinema, Alamo Village, 10:30pm. (See Thursday, 9/14.)</p> <p>Swept Away ... by an Unusual Destiny in the Blue Sea of August (1974) D: Lina Wertmüller. (R, 116 min.) Love & Anarchy: Lina Wertmüller. This fable about class and sexual power imbalance shows a bossy, rich woman and a sub-servient sailor swapping roles after they're stranded together on an uninhabited island. Ain't that always the way. @AFS Cinema, 7:30pm.</p> <p>Urban Cowboy (1980) Texas Strong. @Violet Crown, 7pm. (See Thursday, 9/14.)</p>	<p>Boyhood (2014) D: Richard Linklater. (R, 164 min.) Texas Strong. 100% of ticket sales go to the Hurricane Harvey Relief Fund. (*) @Violet Crown, noon.</p> <p>Daniel Tiger's Neighborhood PBS Kids. Episodes of the popular show inspired by Mr. Rogers' Neighborhood. @Alamo Slaughter Lane, 10:25am; Alamo Lakeline, Alamo Mueller, 10:30am.</p> <p>Female Convict Scorpion: Jailhouse 41 (1973) See p.64.</p> <p>Honky Tonk Heaven: The Legend of the Broken Spoke (2016) @Alamo S. Lamar, 3:45pm. (See Thursday, 9/14.)</p> <p>Love & Friendship (2016) D: Whit Stillman. (PG, 92 min.) Afternoon Tea. What took Whit Stillman and Jane Austen so long to find each other? (*) @Alamo Lakeline, 4pm.</p> <p>New Urbanism Film Festival D: Various. Congress for New Urbanism, Central Texas Chapter. A touring festival of award-winning short films on the topics of architecture, urban design, transportation, and affordability. @Alamo Mueller, 2pm.</p> <p>Reality Bites (1994) Texas Strong. @Violet Crown, 10:15pm. (See Thursday, 9/14.)</p> <p>The Rocky Horror Picture Show (1975) @Alamo Village, 11:59pm.</p> <p>Spike Jonze Mixtape (NR, 100 min.) Austin Music Video Festival. The director's music video output is explored along with a set of the festival's "Funny or High" program. @Alamo Ritz, 4pm.</p> <p>Star Trek: The Motion Picture (1979) Master Pancake. @Alamo Ritz, 7, 10pm.</p> <p>Suspiria (1977) Newly Restored. @AFS Cinema, 10:30pm. (See Thursday, 9/14.)</p> <p>Suspiria (1977) @Alamo Village, 10:30pm. (See Friday.)</p> <p>Walker Lukens Retrospective (NR, 100 min.) Austin Music Video Festival. The "indie crooner"’s music videos are screened along with a Q&A afterwards. @Alamo Ritz, 1pm.</p>
		<p>Apollo 13 (1995) D: Ron Howard. (PG, 140 min.) Texas Strong. 100% of ticket sales go to the Hurricane Harvey Relief Fund (*) @Violet Crown, 3pm.</p> <p>Boyhood (2014) Texas Strong. @Violet Crown, 7pm. (See Saturday.)</p> <p>Daniel Tiger's Neighborhood PBS Kids. @Alamo Slaughter Lane, 10:30am; Alamo Mueller, 11am; Lakeline, 11am, 1:30pm. (See Saturday.)</p> <p>Donkey Skin (1970) See p.66.</p> <p>Honky Tonk Heaven: The Legend of the Broken Spoke (2016) @Alamo S. Lamar, 3:45pm. (See Thursday, 9/14.)</p> <p>I Know What You Did Last Summer (1997) D: Jim Gillespie. (R, 100 min.) Brunch With the "Boys." With themed food and drinks, and hosted by Louisiana Purchase and Zane Zena, with contests, themed performances, and a whole lotta sass. (*) @Alamo Ritz, 12:45pm.</p> <p>Irma Vep (1996) D: Olivier Assayas. (NR, 96 min., subtitled) World Cinema Classics. Assayas' camerawork and editing recall the glory days of the French New Wave. (*) @AFS Cinema, 7:30pm.</p> <p>L7: Pretend We're Dead (2017) D: Sarah Price. (NR, 93 min.) Doc on seminal Nineties punk band. @Alamo Ritz, 7:15pm.</p> <p>May It Last: A Portrait of the Avett Brothers (2017) D: Judd Apatow and Michael Bonfiglio. (NR, 104 min.) Some of you may be interested in this film. @Alamo Ritz, 4pm.</p> <p>Spaceballs Movie Party (1987) Syfy 25. @Alamo Ritz, 10pm.</p> <p>Suspiria (1977) @Alamo Village, 10:30pm. (See Friday.)</p> <p>Terms of Endearment (1983) D: James L. Brooks. (R, 132 min.) Texas Strong. 100% of ticket sales go to the Hurricane Harvey Relief Fund. @Violet Crown, noon.</p> <p>Up in Smoke (1978) D: Lou Adler. (R, 86 min.) Independence Brewery. Independence Brewery will be on hand for beer specials, and to roll out their Stash IPA in cans. @Alamo Mueller, 7pm.</p>
		<p>La Loi de la Jungle (2016) See above.</p>
		<h3>MONDAY 9/18</h3>
		<p>Dirty Rotten Scoundrels (1988) D: Frank Oz. (PG, 110 min.) Wild & Crazy: The Films of Steve Martin. Martin and Caine shine as rival con men on the French Riviera in this sterling comedy. @Alamo Ritz, 7pm.</p> <p>Honky Tonk Heaven: The Legend of the Broken Spoke (2016) @Alamo S. Lamar, 4:40pm. (See Thursday, 9/14.)</p> <p>Napping Princess (2017) D: Kenji Kamiyama. (NR, 110 min.) Anime. @Alamo Village, 7:30pm.</p>
		<h3>SUNDAY 9/17</h3>
		<p>Annie (1982) Movie Party. @Alamo Lakeline, 10am. (See Saturday.)</p> <p>Legally Blonde (2001) Back to School Daze. (*) @Blue Starlite Drive-In, 10:15pm.</p> <p>Teenage Mutant Ninja Turtles: Out of the Shadows (2016) Saturday Movie Matinee. (*) @University Hills Branch Library, 2pm.</p> <p>Trolls (2016) Black Light Party. (*) @Blue Starlite Drive-In, 8:15pm.</p>
		<h3>SPACES</h3>
		<p>Année (1982) Movie Party. @Alamo Slaughter Lane, 10am.</p> <p>Batman (1989) D: Tim Burton. (PG-13, 126 min.) Texas Filmmakers. Join author Alison Macor, whose new book <i>Rewrite Man: The Life and Career of Screenwriter Warren Skaaen</i> as she presents one of Skaaen's most popular script doctor assignments. For our interview with Macor, see "Alison Macor Tells the Tale of Austin's Greatest Rewrite Man," June 2. @AFS Cinema, 7pm.</p> <p>Blood Simple (1984) Texas Strong. @Violet Crown, 7pm. (See Friday.)</p> <p>Booty Call (1997) D: Jeff Pollack. (R, 79 min.) Capital City Black Film Festival and soulciti Present. A double date turns into a raucous search for condoms in this comedy. 100% of the ticket proceeds will be donated to the Black Film Collective. (*) @Alamo Lakeline, 7pm.</p>
		<h3>SPACES</h3>
		<p>E.T.: The Extra-Terrestrial (1982) Friday Movie Matinee. @Old Quarry Branch Library, 3:30pm.</p> <p>Sixteen Candles and Pretty in Pink Back to School Daze. Double feature. @Blue Starlite Drive-In, 8:15pm.</p>
		<h3>SATURDAY 9/16</h3>
		<p>Submission Information: The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Sept. 29 issue is Monday, Sept. 18. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the Chronicle, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.</p>
		<p>THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM</p>

Spaceballs Movie Party (1987) Syfy 25. @Alamo Ritz, 9:50pm. (See Sunday.)

Starship Troopers (1997) D: Paul Verhoeven. (R, 125 min.) Tough Guy Cinema. (*) @Alamo S. Lamar, 7pm.

☛ **Swept Away ... by an Unusual Destiny in the Blue Sea of August (1974)** Love & Anarchy: Lina Wertmüller. @AFS Cinema, 7:30pm. (See Friday.)

TUESDAY 9/19

Basket Case 2 (1990) D: Frank Henenlotter. (R, 90 min.) Terror Tuesday. The sequel to the cult classic. @Alamo Ritz, 10:30pm.

☛ **A Boy and His Dog (1975)** See p.64.

Fight Club (1999) D: David Fincher. (R, 140 min.) Mondo. Mondo pint glasses available for purchase with the ticket price. (*) @Alamo Ritz, 7:30pm; Alamo Slaughter Lane, 7:15, 10:15pm.

☛ **Honky Tonk Heaven: The Legend of the Broken Spoke (2016)** @Alamo S. Lamar, 3:15pm. (See Thursday, 9/14.)

☛ **Irma Vep (1996)** World Cinema Classics. @AFS Cinema, 7pm. (See Sunday.)

Kingdom of Heaven: Director's Cut (2005) D: Ridley Scott. (R, 194 min.) This cut restores an hour of Ridley Scott's original vision of the holy war in 12th century Jerusalem. Includes overture and intermission. @Alamo S. Lamar, 7pm.

Mean Girls Quote-Along (2004) Girlie Night. @Alamo Lakeline, 7:20pm.

Napping Princess (2017) @Alamo Village, 7:30pm. (See Monday.)

Tenacious D in the Pick of Destiny (2006) D: Liam Lynch. (R, 93 min.) ACL Fest Presents. JB & KG in attendance. Sold out. (*) @Alamo Ritz, 7pm.

WEDNESDAY 9/20

☛ **Frágil Equilibrio (2016)** See p.66.

☛ **Honky Tonk Heaven: The Legend of the Broken Spoke (2016)** @Alamo S. Lamar, 4:10pm. (See Thursday, 9/14.)

☛ **I Am Evidence (2017)** D: Trish Adlesic and Geeta Gandbhir. (NR, 89 min.) This doc exposing the extremely high number of untested rape kits will be followed by a discussion led by Joyful Heart Policy Director Ilse Knecht with Deeds Not Words founder and former Texas State Senator Wendy Davis, Texas State Representative Donna Howard, and Amanda Lewis representing the Survivor Justice Project and Texas Association Against Sexual Assault. All proceeds from the screening will be donated to the Joyful Heart Foundation and Deeds Not Words. @Alamo S. Lamar, 6:30pm.

☛ **Island Zero (2017)** D: Josh Gerritsen. (NR, 103 min.) Other Worlds Austin Presents. A fishing community on a remote Maine island finds itself suddenly cut off from the rest of the world after the ferry stops coming. When people start to vanish, the terrified survivors realize that someone – or something – is hunting them. Director in attendance. @Flix Brewhouse, 7:30pm.

Napping Princess (2017) @Alamo Village, 7:30pm. (See Monday.)

Serial Mom (1994) D: John Waters. Weird Wednesday. One of Waters' and Turner's best. (*) @Alamo Ritz, 10:20pm.

☛ **Suspiria (1977)** Newly Restored. @AFS Cinema, 8:45pm. (See Thursday, 9/14.)

SPACES

Superbad (2007) 10th Anniversary. (*) @Blue Starlite Drive-In, 8:15pm.

THURSDAY 9/21

Spaceballs Movie Party (1987) Syfy 25. @Alamo Ritz, 10:30pm. (See Sunday.)

Tikkun (2015) D: Avishai Sivan. (NR, 119 min., subtitled) Children of Abraham/Ibrahm. An Orthodox scholar is brought back to life after being dead for over 30 minutes. He begins to experience uncanny and strange events. A co-presentation with the UT Center for Middle Eastern Studies, and Initiative for Communication on Media and the Middle East. @AFS Cinema, 7pm.

SPACES

Lethal Weapon (1987) 30th Anniversary. @Blue Starlite Drive-In, 8:15pm.

☛ **We Are Film Series Premiere (2017)** See p.64.

FESTIVALS

Austin Music Video Festival Five days of video screenings, an awards show, parties, panels, workshops, and live music highlight this expanding festival which now includes an awesome Christeene video retrospective. Highly recommended. See www.amvfest.com for more info and schedule. @Alamo Ritz, Alamo S. Lamar, Cheer Up Charlies, Empire Control Room, Vulcan Gas Co.

Fantastic Fest 2017 One of North America's most premier and popular genre festivals, FF is devoted to horror, fantasy, sci-fi, action, and just plain fantastic movies from all around the world. While some of the premieres may be hard to attend, there are often single tickets available in the latter half of the fest. @Alamo S. Lamar, Sept. 21-28.

☛ **Hump! Film Fest** A traveling festival that celebrates sexuality of all kinds, and curated by syndicated sex columnist Dan Savage, this is porn for the people, made by the people. @Ironwood Hall, Thu.-Sat., Sept. 21-23.

FILM LISTINGS CONTINUED FROM P.67

LEAP!

D: Eric Summer, Éric Warin; with Elle Fanning, Kate McKinnon, Carly Rae Jepsen, Nat Wolff, Maddie Ziegler. (PG, 89 min.)

Instead of the go-to princess protagonist adopted by most animated movies targeted at young female viewers, *Leap!* takes a different route. This film's central character Félicie (Fanning) is an orphan who wants to become a ballerina. The adolescent escapes her orphanage with her best friend Victor (Wolff), who wants to become an inventor, and the two head for Paris to pursue their dreams. The fulfillment of a dream begins with a leap of faith, advises this film. The well-chosen voice cast helps make this a fairly engaging tale. Fanning and Wolff give dimension to their characters, while pop star Carly Rae Jepsen as the hobbled former ballerina-turned-cleaning woman lends a sad warmth to Odette, and Maddie Ziegler adds just the right amount of bratty chill to Camille, Félicie's primary competitor. If you're the guardian of a girl who's still in her tutu phase, you and she will probably enjoy *Leap!* (09/01/2017)

★★★ – Marjorie Baumgarten
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

☛ LOGAN LUCKY

D: Steven Soderbergh; with Channing Tatum, Adam Driver, Daniel Craig, Riley Keough, Katie Holmes, Farrah Mackenzie, David Denman, Seth MacFarlane, Hilary Swank. (R, 119 min.)

After a self-imposed hiatus from film, Steven Soderbergh eases back in with this deceptively breezy heist picture set in the Deep South. Tatum's Jimmy Logan is a former football star whose career-ending injury marks just one more instance in what his brother Clyde (Driver) – a military veteran who lost part of an arm in combat – considers a Logan family long streak of bad luck. So Jimmy decides to turn their luck around by enlisting Clyde, their leadfoot sister Mellie (Keough), safecracker Joe Bang (Craig), and Joe's dimwitted brothers (Quaid and Gleeson) in the perfect score – knocking off the Charlotte Motor Speedway on the busiest NASCAR race day of the year. Sure, Soderbergh's soft re-entry to film comes speckled with complaints – I haven't even mentioned *Logan Lucky's* low energy, or its *thisclose-to-caricature* picture of rowdy-redneck America – but god-damn if he doesn't sell it all with swagger. (08/18/2017)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE, WESTGATE

☛ MENASHE

D: Joshua Z Weinstein; with Menashe Lustig, Yoel Falkowitz, Ruben Niborski, Meyer Schwartz, Yoel Weisshaus. (PG, 82 min.)

"When are you going to be a mensch, already?" That's the question repeatedly posed to the titular schlemiel, a Hasid widower in New York City's Borough Park who's being pressured to remarry lest his young son Rieven (fantastic child actor Niborski) be removed from his single-parent household according to Talmudic law. And *that's* the sum total of the drama here, but *Menashe* the film is so intimate and so nuanced in its depiction of the woes of Menashe the character that there's really no need for anything else. Director Weinstein wisely schools the audience in the ways of the ultra-orthodox by allowing the story to accrue multiple little moments of wisdom and faith without cloying expository dialogue. Lustig is marvelous as Menashe, driven by simultaneous self-doubt and an inner spiritual drive to at least try to conform to the straitjacketed and innumerable laws of the Talmud and the Torah. (09/01/2017)

★★★ – Marc Savlov
ARBOR

☛ SPIDER-MAN: HOMECOMING

D: Jon Watts; with Tom Holland, Michael Keaton, Robert Downey Jr., Jon Favreau, Marisa Tomei, Gwyneth Paltrow. (PG-13, 133 min.)

Tom Holland's introduction in *Captain America: Civil War* boded well for this third big-screen incarnation of Marvel's most popular teen superhero. Director Watts returns your friendly neighborhood web-slinger to his often laugh-out-loud juvenile roots. As bug-bitten Peter Parker, Holland brings just the right amount of teenage uncertainty and ill-advised derring-do to the role. This Spider-Man is less the fully formed Avenger that he will surely one day become and more of a wise-cracking, accident-prone youth who frequently overestimates his own abilities while trying to prove himself to mentor Tony Stark, aka Iron Man (Downey Jr., coolly flip as always). There's plenty of nifty action set-pieces on display here, but for the first time, the most popular of all of Marvel's 1960s-era characters genuinely focuses

less on the amazing and more on the boy behind the mask, and that's a welcome change of pace. (07/07/2017)

★★★ – Marc Savlov
BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, MOVIEHOUSE

TULIP FEVER

D: Justin Chadwick; with Alicia Vikander, Dane DeHaan, Jack O'Connell, Zach Galifianakis, Christoph Walt. (R, 107 min.)

It's hard to see past the restrictive costumes, but the whole cast might be shrugging their way through *Tulip Fever*. Filmed three years ago and bounced around the release calendar ever since, the Weinstein Company finally – indifferently – dropped it into theatres. Despite the pulpy potential – the story, from Deborah Moggach's novel of the same name, twines 17th-century Amsterdam's hysteria over the rare tulip trade with a married woman's affair with her portrait artist – director Justin Chadwick (*The Other Boleyn Girl*) and Oscar-winning screenwriter Tom Stoppard can't find a pulse, let alone set the heart racing. Playing Sophia, an orphan-turned-May-bride to Christoph Waltz's graybeard groom, Vikander is so delicate with conveying emotions you might suspect her of having none at all. The puppyish (also miscast) DeHaan lacks the conviction to make sense of Sophia's ardor. For spots of interest, you'll have to scan to the edge of the canvas – where the supporting cast reside. As for Zach Galifianakis, file his role under head-scratching. It all adds up to a picture that is not so much fevered as addled. (09/08/2017)

★★ – Kimberley Jones
ARBOR

☛ WIND RIVER

D: Taylor Sheridan; with Jeremy Renner, Elizabeth Olsen, Graham Greene, Gil Birmingham, Jon Bernthal, Kelsey Asbille. (R, 107 min.)

Taylor Sheridan, the actor best known for his work in *Sons of Anarchy*, became a much-heralded screenwriter. Now the writer of dynamic yet socially conscious thrillers is in the spotlight for directing, in addition to writing, *Wind River*, a police procedural set on an Indian reservation in Wyoming. Jeremy Renner stars as Cory Lambert, a game warden who discovers in the snow the frozen body of a young Native American girl. Homicides on the reservation are federal affairs, so the FBI sends in Jane Banner (Olsen). Jane is the outsider despite her efforts on behalf of the victim. Olsen performs honorably. Cory, a modern Western figure, exists in an odd form of social limbo. Gil Birmingham also delivers an affecting turn as the dead girl's father. In the end, it's these performances, the unforgetting landscape, and the jagged social milieu that stick with the viewer rather than the story itself. (08/11/2017)

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

☛ **ATOMIC BLONDE** ★★★ GATEWAY, LAKE CREEK 7

☛ **BABY DRIVER** ★★★★★ MOVIES 8, METROPOLITAN, MOVIEHOUSE

☛ **THE BIG SICK** ★★★★★ ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ARBOR

BIRTH OF THE DRAGON ★★ TINSELTOWN NORTH

CARS 3 ★★ CM CEDAR PARK, CM HILL COUNTRY GALLERIA

DESPICABLE ME 3 ★★ CM CEDAR PARK, CM HILL COUNTRY GALLERIA, MOVIES 8, CM ROUND ROCK, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, LAKE CREEK 7

KIDNAP ★★ TINSELTOWN NORTH

KING ARTHUR: LEGEND OF THE SWORD ★★ MOVIEHOUSE

THE NUT JOB 2: NUTTY BY NATURE ★★★ CM HILL COUNTRY GALLERIA

PIRATES OF THE CARIBBEAN: DEAD MEN TELL NO TALES ★★ –MOVIES 8, LAKE CREEK 7

VALERIAN AND THE CITY OF A THOUSAND PLANETS ★★★ MOVIES 8, LAKE CREEK 7

☛ **WAR FOR THE PLANET OF THE APES** ★★★★★ CM ROUND ROCK, METROPOLITAN

☛ **WONDER WOMAN** ★★★★★ MOVIES 8, GATEWAY, METROPOLITAN, LAKE CREEK 7



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Independence Brewing Co:

UP IN SMOKE

Sun Sep 17 @ Mueller

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A BOY AND HIS DOG with C. Robert Cargill

Tues Sept 19 @ Village

Our longtime friend and Marvel's DOCTOR STRANGE scribe presents this '70s sci-fi head trip starring Don Johnson and a talking mutt scrabbling for survival in a post-nuclear holocaust America.



L7: PRETEND WE'RE DEAD

Sun Sep 17 @ Ritz

From award-winning documentary filmmaker Sarah Price comes this all-access journey into the '90s grunge movement that took the world by storm, and the band that helped define it as the genre of a generation.

ALSO SCREENING

IT (2017) (9/14) • Master Pancake: FORREST GUMP (9/15 • Master Pancake: STAR TREK THE MOTION PICTURE (9/16) • AMVF & KUTX present: Spike Jonze Video Mixtape (9/16) • SYFY25 Screening Series: SPACEBALLS Movie Party (9/17-9/18) • DIRTY ROTTEN SCOUNDRELS (9/18 & 9/20) • Terror Tuesday: BASKET CASE 2 (9/19) • Weird Wednesday: SERIAL MOM (9/20)

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SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

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FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

AFS CINEMA

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TEXAS FILMMAKERS: BATMAN: Sat, 7:00
***COLUMBUS** (DIGITAL): Fri-Wed, 4:00;
Thu (9/21), 4:50
SUNDAY SCHOOL: DONKEY SKIN: Sun, noon
LATES: FEMALE CONVICT SCORPION: JAILHOUSE 41: Fri-Sat, 10:00
WORLD CINEMA CLASSICS: IRMA VEP: Sun, 7:30;
Tue, 7:00
***LEMON** (DIGITAL): Fri, 8:35; Sat, 3:45, 8:30;
Sun, 2:40, 7:00; Mon, 8:30; Tue, 8:45; Wed, 9:00;
Thu (9/21), 7:00, 9:00
***MARJORIE PRIME** (DIGITAL): Fri, 4:30, 6:10;
Sat, 4:30, 6:00; Sun, 4:30; Mon, 4:45, 6:00;
Tue, 4:30, 6:15; Wed, 6:15; Thu (9/21), 4:30
NEWLY RESTORED: SUSPIRIA: Fri-Sat, 10:30;
Wed, 8:45
LOVE & ANARCHY: LINA WERTMÜLLER: SWEPT AWAY ... BY AN UNUSUAL DESTINY IN THE BLUE SEA OF AUGUST: Fri-Mon, 7:30
CHILDREN OF ABRAHAM/IBRAHIM: TIKKUN:
Thu (9/21), 7:00

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AUSTIN MUSIC VIDEO FESTIVAL: Fri-Sat
TERROR TUESDAY: BASKET CASE 2: Tue, 10:30
WILD & CRAZY: THE FILMS OF STEVE MARTIN: DIRTY ROTTEN SCOUNDRELS: Mon, 7:00
MONDO: FIGHT CLUB: Tue, 7:30
MASTER PANCAKE: FORREST GUMP:
Fri, 7:00, 10:00
BRUNCH WITH THE “BOYS”: I KNOW WHAT YOU DID LAST SUMMER: Sun, 12:45
IT: Fri, 7:30, 10:45; Sat, 11:45am, 3:00, 6:15, 9:30pm; Sun, noon, 3:15, 6:30, 9:45; Mon, 6:45, 10:10; Tue, 7:00, 10:55; Wed, 6:15, 9:50
L7: PRETEND WE’RE DEAD: Sun, 7:15
MAY IT LAST: A PORTRAIT OF THE AVEET BROTHERS: Sun, 4:00
WEIRD WEDNESDAY: SERIAL MOM: Wed, 10:20
SYFY 25: SPACEBALLS MOVIE PARTY: Sun, 10:00;
Mon, 9:50; Thu (9/21), 10:30
AUSTIN MUSIC VIDEO FESTIVAL: SPIKE JONZE MIXTAPE: Sat, 4:00
MASTER PANCAKE: STAR TREK: THE MOTION PICTURE: Sat, 7:00, 10:00
ACL FEST PRESENTS: TENACIOUS D IN THE PICK OF DESTINY: Tue, 7:00
AUSTIN MUSIC VIDEO FESTIVAL: WALKER LUKENS RETROSPECTIVE: Sat, 1:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

AMERICAN ASSASSIN: Fri, 1:35, 4:35, 7:50, 11:10;
Sat, 12:15, 3:05, 6:00, 9:00; Sun, 11:40am, 4:10, 7:25, 11:05pm; Mon-Tue, 12:20, 3:20, 6:35, 9:45; Wed, 12:30, 3:20, 6:35, 9:45
AMERICAN ASSASSIN (AFA): Tue, 12:20
MOVIE PARTY: ANNIE: Sun, 10:00am
THE BIG SICK: Fri, 3:00; Sat, 3:15; Sun, 3:20; Mon, 3:00; Tue, 3:00, 8:20; Wed, 3:00
CAPITAL CITY BLACK FILM FESTIVAL AND SOULCITI PRESENT: BOOTY CALL: Sat, 7:00
PBS KIDS: DANIEL TIGER’S NEIGHBORHOOD: Sat, 10:30am; Sun, 11:00am, 1:30pm
THE HITMAN’S BODYGUARD (AFA): Fri, 11:20am, 2:45, 6:20, 9:25pm; Sat, 11:15am, 2:45, 6:20, 9:35pm; Sun, noon, 2:50, 6:20, 9:35; Mon-Tue, 11:20am, 2:45, 6:20, 9:25pm; Wed, 11:25am, 2:45, 6:20, 9:25pm
THE HITMAN’S BODYGUARD (AFA): Tue, 11:20am
HOME AGAIN: Fri, 11:45am, 2:25, 5:20, 8:10, 10:50pm; Sat, noon, 2:45, 5:30, 8:10, 10:55; Sun, 11:30am, 2:35, 5:30, 8:10, 10:55pm; Mon-Wed, 11:30am, 2:25, 5:20, 8:05, 10:45pm
HOME AGAIN (AFA): Tue, 11:30am
INGRID GOES WEST: Fri, 12:20; Sat, noon; Sun, 12:15; Mon-Wed, 12:20, 8:20
INGRID GOES WEST (AFA): Tue, 12:20
IT: Fri, 11:35am, 12:20, 1:15, 3:15, 4:05, 4:55, 6:00, 6:35, 7:25, 8:25, 9:20, 10:05, 10:45pm; Sat, 10:25am, 11:35, 1:10, 1:45, 3:45, 4:30, 5:05, 7:20, 7:45, 8:25, 9:20, 10:35, 11:05pm; Sun, 10:25am, 12:30, 1:10, 1:45, 3:45, 4:30, 5:05, 6:00, 7:00, 7:45, 8:25, 9:20, 10:15, 10:40pm; Mon-Tue, 12:20, 12:55, 1:15, 4:05, 4:20, 4:55, 6:00, 7:40, 9:20, 10:10, 10:55; Wed, 11:55am, 12:45, 1:35, 3:40, 4:25, 4:55, 7:00, 7:45, 10:05, 10:20, 10:35pm
IT (AFA): Tue, 12:20, 12:55, 1:15
LOGAN LUCKY: Fri, 11:55am, 3:00, 6:20, 9:25pm; Sat, 12:10, 3:15, 6:20, 9:35; Sun, 12:15, 3:20, 6:20, 9:35; Mon-Wed, 11:45am, 3:00, 6:20, 9:25pm
LOGAN LUCKY (AFA): Tue, 11:45am
AFTERNOON TEA: LOVE & FRIENDSHIP: Sat, 4:00
GIRLIE NIGHT: MEAN GIRLS QUOTE-ALONG:
Tue, 7:20

MOTHER! Fri, 12:50, 3:40, 7:00, 10:05;
Sat, 10:05am, 12:35, 3:25, 6:35, 9:45pm;
Sun, 12:05, 3:25, 6:35, 9:40; Mon-Tue, 12:50, 3:40, 7:00, 10:50; Wed, 1:15, 4:10, 7:25, 11:05
MOTHER! (AFA): Tue, 12:50
WIND RIVER: Fri, 12:05, 2:25, 5:20, 8:10, 11:00;
Sat-Sun, 10:45am, 1:35, 4:55, 8:10, 11:00pm;
Mon-Wed, 11:35am, 2:25, 5:15, 8:05, 10:55pm
WIND RIVER (AFA): Tue, 11:35am

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

THE BIG SICK: Fri, 3:30, 6:00, 11:00; Sat, 6:00, 9:10; Sun, 9:00; Mon, 3:00, 6:00; Tue, 3:00, 9:35; Wed, 3:10, 10:00
PBS KIDS: DANIEL TIGER’S NEIGHBORHOOD: Sat, 10:30am; Sun, 11:00am
THE HITMAN’S BODYGUARD: Fri, noon; Sat, 11:45am; Sun, 12:05; Mon, noon; Wed, 1:00
THE HITMAN’S BODYGUARD (AFA): Tue, 11:50am
INGRID GOES WEST: Fri, 12:45, 3:15, 6:40, 9:25; Sat, 11:00am, 3:00, 5:00, 7:45, 10:30pm; Sun, 11:50am, 3:15, 6:15, 9:20pm; Mon, 1:30, 4:35, 7:45, 10:40; Tue, 12:30, 3:25, 6:15, 10:00; Wed, 12:25, 4:10, 7:00, 10:45
INGRID GOES WEST (AFA): Tue, 12:30; Wed, 12:25, 4:10
IT: Fri, 11:45am, 12:20, 1:20, 3:00, 3:40, 4:35, 6:20, 7:25, 9:10, 9:40, 10:45pm; Sat, 11:20am, noon, 2:45, 3:20, 5:20, 6:15, 8:40, 9:35, 10:20pm; Sun, 11:40am, 12:20, 2:40, 3:00, 4:30, 5:00, 6:00, 7:50, 8:20, 9:35pm; Mon, 11:50am, 1:15, 3:30, 4:20, 6:20, 7:20, 9:05, 9:40, 10:25pm; Tue, noon, 12:40, 3:35, 4:00, 6:30, 7:20, 9:00, 9:50; Wed, 11:5am, noon, 2:35, 3:50, 6:40, 7:20, 9:30, 10:00pm
IT (AFA): Tue, noon, 12:40
IT (OC): Sun, 2:40
MOTHER! Fri, 1:10, 4:20, 7:00, 7:50, 10:15; Sat, 1:00, 4:05, 6:40, 7:15, 9:50; Sun, 1:25, 3:40, 6:30, 9:45; Mon, 12:25, 3:15, 6:50, 10:00; Tue, 12:20, 3:15, 6:55, 10:40; Wed, 12:35, 3:15, 6:25, 9:45
MOTHER! (AFA): Tue, 12:20
NEW URBANISM FILM FESTIVAL: Sat, 2:00
INDEPENDENCE BREWERY: UP IN SMOKE:
Sun, 7:00

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

AMERICAN ASSASSIN: Fri, 11:30am, 2:20, 5:15, 8:10, 11:05pm; Sat, 11:00am, 2:00, 5:00, 8:00, 11:00pm; Sun, 11:05am, 2:05, 5:05, 8:00, 10:45pm; Mon, 1:35, 4:50, 7:50, 10:55; Tue, 1:35, 4:35, 7:35, 10:30; Wed, 1:20, 4:20, 7:25, 10:30
AMERICAN ASSASSIN (AFA): Tue, 1:35
MOVIE PARTY: ANNIE: Sat, 10:00am
PBS KIDS: DANIEL TIGER’S NEIGHBORHOOD: Sat, 10:25am; Sun, 10:30am
MONDO: FIGHT CLUB: Tue, 7:15, 10:15
HOME AGAIN: Fri-Sat, 12:25, 3:15, 6:00, 8:55; Sun, 12:30, 3:10, 6:00, 9:00; Mon, 1:05, 3:55, 6:40, 9:35; Tue, 12:25, 3:10, 6:15, 9:05; Wed, 12:55, 3:45, 10:00
HOME AGAIN (AFA): Tue, 12:25
INGRID GOES WEST: Fri, 3:25, 9:45; Sat, 1:40, 5:00; Sun, 10:35am, 1:15pm; Mon, 3:25, 9:45; Tue, 3:45
IT: Fri, 11:20am, 12:20, 1:10, 2:40, 4:05, 4:30, 6:00, 7:25, 7:50, 9:30, 10:40, 11:00pm; Sat, 12:20, 12:45, 3:50, 4:15, 7:10, 7:35, 8:20, 9:55, 10:25, 10:50; Sun, 12:20, 1:00, 3:40, 4:20, 6:25, 7:05, 7:45, 10:10, 10:25, 11:00; Mon, 11:20am, 12:20, 12:50, 2:40, 4:05, 4:10, 6:00, 7:25, 7:30, 9:30, 10:40, 10:50pm; Tue, 11:20am, 12:05, 12:50, 2:35, 3:30, 3:40, 5:55, 6:50, 9:25, 9:40, 10:50pm; Wed, 11:05am, 11:55, 12:35, 2:40, 3:35, 4:00, 6:20, 6:40, 7:20, 9:50, 10:35, 10:55pm
IT (AFA): Tue, 11:20am, 12:05, 12:50pm
LOGAN LUCKY: Fri, 12:05, 6:20; Sat, 12:45, 3:50, 6:50; Sun, 12:10, 3:25, 9:40; Mon, 12:05, 6:20; Wed, 12:15, 3:20, 9:35
LOGAN LUCKY (AFA): Tue, 12:05
MOTHER! Fri, 12:50, 3:50, 7:00, 10:10; Sat, 11:55am, 3:15, 6:25, 9:35pm; Sun, 12:50, 4:05, 7:30, 9:45; Mon, 12:50, 3:50, 7:00, 10:10; Tue, 12:20, 4:05, 6:35, 10:40; Wed, 1:00, 4:35, 7:50, 10:55
MOTHER! (AFA): Tue, 12:20
WIND RIVER: Fri, 12:35, 3:25, 6:40, 9:30; Sat, 1:50, 4:40, 7:30, 10:20; Sun, noon, 2:55, 6:00, 8:50; Mon, 12:35, 3:25, 6:35, 9:30; Tue, 12:35, 3:30, 6:35, 9:30; Wed, 12:35, 3:30, 6:40, 9:30
WIND RIVER (AFA): Tue, 12:35

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

AMERICAN ASSASSIN: Fri-Sun, 12:25, 3:20, 6:15, 9:20; Mon, 1:15, 4:15, 7:15, 10:10; Tue, 1:50, 4:45, 6:30, 10:25; Wed, 1:35, 4:35, 7:30
AMERICAN ASSASSIN (AFA): Tue, 1:50

AUSTIN MUSIC VIDEO FESTIVAL: Fri-Sat
BEACH RATS: Fri, noon, 7:20; Sat-Sun, 11:30am, 7:45pm; Mon, 1:10, 6:20; Tue, 12:50, 8:20; Wed, 1:30, 7:15
BEACH RATS (AFA): Tue, 12:50
THE BIG SICK: Fri, 12:30, 6:00, 10:05; Sat-Sun, 12:45, 6:00, 10:25; Mon, noon, 7:15, 9:00; Tue, noon, 6:15; Wed, 1:15, 6:45
THE BIG SICK (AFA): Tue, noon
FANTASTIC FEST 2017: Thu (9/21)
HONKY TONK HEAVEN: THE LEGEND OF THE BROKEN SPOKE: Fri, 3:40; Sat-Sun, 3:45; Mon, 4:40; Tue, 3:15; Wed, 4:10
I AM EVIDENCE: Wed, 6:30
INFINITY BABY: Fri, noon, 2:20, 4:40, 7:30, 10:00; Sat-Sun, 11:40am, 2:00, 4:25, 7:30, 10:00pm; Mon, 2:15, 3:55, 6:45, 10:15; Tue, 12:50, 3:35, 6:00, 9:25; Wed, 12:30, 2:55, 5:20, 7:45
INFINITY BABY (AFA): Tue, 12:50
INGRID GOES WEST: Fri, 1:40, 4:35, 6:15, 9:20; Sat-Sun, 11:50am, 2:10, 4:50, 6:15, 9:10pm; Mon, 2:05, 4:55, 7:45, 10:25; Tue, 1:35, 4:15, 7:45, 9:50; Wed, 12:40, 3:30, 6:15
INGRID GOES WEST (AFA): Tue, 1:35
IT: Fri, noon, 1:10, 2:45, 3:30, 4:40, 6:30, 8:00, 9:00, 10:05, 11:15; Sat-Sun, noon, 1:10, 2:40, 3:30, 4:40, 6:30, 8:00, 9:00, 10:10, 11:15; Mon, 12:20, 1:30, 3:00, 3:40, 4:45, 6:15, 8:00, 9:30, 10:15; Tue, 12:05, 1:10, 3:00, 3:30, 4:35, 6:45, 8:00, 9:15, 10:10; Wed, noon, 12:30, 3:15, 3:45, 4:25, 7:00, 7:45
IT (AFA): Tue, 12:05, 1:10
KINGDOM OF HEAVEN: DIRECTOR’S CUT:
Tue, 7:00
LOGAN LUCKY: Fri, 1:15, 4:25, 7:00, 10:15; Sat-Sun, 1:15, 4:20, 6:45, 9:45; Mon, 12:25, 3:35, 6:10, 9:10; Tue, 12:25, 3:25, 7:00, 10:00; Wed, 1:05, 4:10, 7:00
LOGAN LUCKY (AFA): Tue, 12:25
MOTHER! Fri, 12:15, 3:25, 7:00, 9:50; Sat-Sun, 12:05, 3:15, 7:00, 9:50; Mon, 1:15, 4:25, 7:30, 10:35; Tue, 1:20, 4:25, 7:30, 10:35; Wed, 1:45, 4:55, 8:00
MOTHER! (AFA): Tue, 1:20
TOUGH GUY CINEMA: STARSHIP TROOPERS:
Mon, 7:00

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

AMERICAN ASSASSIN: Fri, 1:40, 4:35, 7:30, 9:45; Sat-Sun, 10:50am, 1:40, 4:35, 7:30, 9:45pm; Mon-Wed, 12:40, 3:35, 6:30, 10:25
AMERICAN ASSASSIN (AFA): Tue, 12:40
BOOKPEOPLE PRESENTS: A BOY AND HIS DOG:
Tue, 7:55
IT: Fri, noon, 12:30, 3:15, 3:45, 6:30, 7:00, 9:00, 10:15; Sat-Sun, noon, 12:30, 2:45, 3:15, 3:45, 6:30, 7:00, 9:00, 10:15; Mon, 12:30, 1:30, 3:45, 4:45, 7:00, 8:00, 9:25, 10:15; Tue, 12:30, 1:25, 3:45, 4:40, 7:00, 9:25, 10:15; Wed, 12:30, 2:45, 3:45, 7:00, 9:25, 9:50
IT (AFA): Tue, 12:30, 1:25
LOGAN LUCKY: Fri, 3:00, 6:00; Sat-Sun, 11:45am, 6:00pm; Mon, 1:15, 4:25, 11:15; Tue, 1:15, 4:25, 10:30; Wed, 1:20, 4:30, 10:15
LOGAN LUCKY (AFA): Tue, 1:15
NAPPING PRINCESS: Mon-Wed, 7:30
THE ROCKY HORROR PICTURE SHOW: Sat, 11:59
SUSPIRIA: Fri-Sun, 10:30

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

BEACH RATS (CC): Fri-Wed, 3:00, 6:15; Thu (9/21), 3:00
THE BIG SICK (CC/DVS): 12:05, 3:15, 6:45, 9:40
CROWN HEIGHTS: Fri-Wed, 12:15, 9:00; Thu (9/21), 12:15
GOOD TIME (CC/DVS): Fri, 3:30, 6:30; Sat, 3:30; Mon-Thu (9/21), 3:30, 6:30
INGRID GOES WEST (CC): Fri, 12:30, 9:20; Sat, 12:30; Mon-Thu (9/21), 12:30, 9:20
MENASHIE (CC/DVS): 1:15, 4:15, 7:30, 9:55
THE MIDWIFE: Fri-Mon, noon, 2:45, 6:05, 9:10; Tue, noon, 2:45; Wed-Thu (9/21), noon, 2:45, 6:05, 9:10
REBEL IN THE RYE: 1:30, 4:30, 7:20, 10:00
TULIP FEVER (CC/DVS): 1:00, 4:00, 7:00, 9:30
WIND RIVER (CC/DVS): 12:45, 3:45, 7:10, 9:50

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

AMERICAN ASSASSIN (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 1:45, 4:30, 7:45, 10:30; Sun, 1:45, 4:30, 7:15, 10:15; Mon-Thu (9/21), 1:45, 4:30, 7:30, 10:15
BEAUTY AND THE BEAST (RECLINERS, RESERVED SEATING): Fri-Wed, 2:00, 6:00

THE DARK TOWER (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 12:40; Mon-Wed, 8:15
DUNKIRK (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 4:30, 7:40; Mon-Wed, 1:20, 4:15, 6:50, 9:25
THE HITMAN’S BODYGUARD (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 12:30, 3:40, 6:45, 9:50; Mon-Wed, 1:05, 3:10, 3:50, 6:40, 6:45, 9:40, 9:50
HOME AGAIN (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, noon, 2:30, 5:15, 8:00, 10:20; Mon-Wed, 2:40, 5:15, 7:45
IT (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 12:15, 1:15, 2:15, 3:30, 5:30, 7:00, 8:45, 9:45, 10:00, 10:15; Sun, 12:15, 1:15, 2:15, 3:30, 5:30, 7:00, 8:45, 9:30, 9:45, 10:00, 10:15; Mon-Wed, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00
LEAP! (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 12:45, 3:30, 6:15; Sun, 12:45, 3:30, 6:15, 9:00; Mon-Wed, 1:15, 3:40, 6:15, 9:00
MOTHER! (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:30, 10:15; Mon-Wed, 1:00, 2:30, 3:45, 5:45, 6:30, 8:45, 9:30; Thu (9/21), 1:00, 3:45, 6:30, 9:30
SPIDER-MAN: HOMECOMING (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 3:15, 6:20
WIND RIVER (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 1:30, 4:00, 6:40; Sun, 1:30, 4:00, 6:40, 9:20; Mon-Wed, 1:30, 4:20, 7:10, 9:45

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

IT (IMAX): Fri, 1:20, 4:00; Sat-Wed, 1:20, 4:00, 7:00, 10:00; Thu (9/21), 1:20, 4:00
***“TINY GIANTS” (3-D):** Fri-Thu (9/21), 10:00am, noon
***“WILD AFRICA” (3-D):** Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (9/21), 11:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

AMERICAN ASSASSIN (DIGITAL, LUXURY LOUNGER): Fri, 12:40, 3:50, 6:50, 7:30, 10:00; Sat, 9:50am, 12:40, 3:50, 6:50, 7:30, 10:00pm; Sun, 9:50am, 12:40, 3:50, 4:50, 6:50, 10:00pm; Mon-Thu (9/21), 12:40, 3:50, 6:50, 10:00
ANNABELLE: CREATION (DIGITAL, LUXURY LOUNGER): Fri, 1:50, 4:30, 7:10, 9:50; Sat, 10:40am, 1:50, 4:30, 7:10, 9:50pm; Sun, 10:40am, 9:55pm; Mon-Tue, 1:50, 4:30, 7:10, 9:50; Wed, 9:55; Thu (9/21), 1:20, 4:10
CARS 3 (DIGITAL, LUXURY LOUNGER): Fri, 1:00, 3:40; Sat-Sun, 10:20am, 1:00, 3:40pm; Mon-Thu (9/21), 1:00, 3:40
DESPICABLE ME 3 (DIGITAL, LUXURY LOUNGER): Fri, 2:00, 4:40; Sat, 10:50am, 2:00, 4:40pm; Sun, 10:50am, 7:30, 9:50pm; Mon-Thu (9/21), 2:00, 4:40, 7:30, 9:50
THE HITMAN’S BODYGUARD (DIGITAL, LUXURY LOUNGER): 1:30, 4:20, 7:20, 10:10
HOME AGAIN (DIGITAL, LUXURY LOUNGER): Fri, 12:50, 3:30, 7:00, 9:40; Sat-Sun, 10:20am, 12:50, 3:30, 7:00, 9:40pm; Mon-Thu (9/21), 12:50, 3:30, 7:00, 9:40
IT (DIGITAL, LUXURY LOUNGER): Fri, noon, 1:10, 2:20, 3:20, 4:30, 5:30, 6:40, 7:40, 8:40, 9:10, 10:00, 10:30; Sat, 10:00am, 11:00, noon, 1:10, 2:20, 3:20, 4:30, 5:30, 6:40, 7:40, 8:40, 9:10, 10:00, 10:30pm; Sun, 10:00am, 11:00, noon, 1:10, 1:40, 2:20, 3:20, 4:30, 5:30, 6:40, 7:40, 8:40, 9:10, 10:00pm; Mon-Thu (9/21), noon, 1:10, 2:20, 3:20, 4:30, 5:30, 6:40, 7:40, 8:40, 10:00
LEAP! (DIGITAL, LUXURY LOUNGER): Fri, 1:20, 3:40, 6:30; Sat-Sun, 10:30am, 1:20, 3:40, 6:30pm; Mon-Thu (9/21), 1:20, 3:40, 6:30, 8:50
MOTHER! (DIGITAL, LUXURY LOUNGER): Fri, 1:00, 4:10, 7:20, 10:20; Sat-Sun, 10:00am, 1:00, 4:10, 7:20, 10:20pm; Mon-Thu (9/2

9:45, 10:30; Wed, noon, 1:00, 2:00, 2:45, 3:30, 4:30, 5:30, 6:15, 7:00, 9:00, 9:45, 10:30; Thu (9/21), noon, 1:00, 2:00, 3:15, 4:15, 5:15, 6:30, 8:30

MOTHER! (CC): Fri-Wed, 12:45, 2:45, 6:00, 9:30; Thu (9/21), noon, 3:00, 6:00, 9:30

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

AMERICAN ASSASSIN (CC/DL/HI): Fri-Sat, noon, 2:30, 5:00, 7:00, 7:30, 9:35, 10:05, 11:45; Sun-Thu (9/21), noon, 2:30, 5:00, 7:00, 7:30, 9:35, 10:05

DO IT LIKE AN HOMBRE (CC/DL/HI): noon, 2:15, 4:30

DO IT LIKE AN HOMBRE (HI): 7:00, 9:20

HOME AGAIN (CC/DL/HI): Fri-Sat, noon, 2:20, 4:35, 7:00, 9:30, 11:55; Sun-Thu (9/21), noon, 2:20, 4:35, 7:00, 9:30

IT (CC/DL/HI): Fri-Sat, 12:15, 12:30, 12:45, 1:15, 3:45, 4:00, 4:10, 4:15, 6:55, 7:00, 7:15, 7:30, 9:45, 10:00, 10:15, 10:30, 11:35, noon; Sun-Wed, 12:15, 12:30, 12:45, 1:15, 3:45, 4:00, 4:10, 4:15, 6:55, 7:00, 7:15, 7:30, 9:45, 10:00, 10:15, 10:30; Thu (9/21), 12:15, 12:30, 12:45, 1:15, 3:45, 4:00, 4:10, 4:15, 6:55, 7:00, 7:30, 9:45, 10:00, 10:30

IT (D-BOX): Fri-Wed, 12:30, 4:00, 7:15, 10:15; Thu (9/21), 12:30, 4:00

JUSTICE (DESCLISTEN;HI): Fri-Sat, 12:25, 2:30, 4:45, 7:00, 9:00, 11:00; Sun-Thu (9/21), 12:25, 2:30, 4:45, 7:00, 9:00

LEAP! (CC/DL/HI): noon, 2:20, 4:30

RYDE (CC/DL/HI): 12:35, 2:35, 4:40, 7:00, 9:30

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

ALL SAINTS (CC/DVS): Fri-Sun, noon, 6:20; Mon-Wed, noon, 2:55, 6:20, 9:40

AMERICAN ASSASSIN (CC/DVS): Fri-Sun, 12:40, 2:45, 3:40, 6:50, 9:30, 10:15; Mon-Thu (9/21), 12:40, 3:40, 6:50, 10:15

ATOMIC BLONDE (CC/DVS): Fri-Wed, 4:00, 10:25

***DESPICABLE ME 3 (CC/DVS):** Fri-Sun, 12:10, 3:05; Mon-Wed, 12:10, 3:05, 5:30, 7:55, 10:30

***DUNKIRK (CC/DVS):** Fri-Mon, 12:50, 3:25, 6:35, 9:50; Tue, 12:50, 3:25, 9:50; Wed, 12:50, 3:25, 6:35, 9:50

GIRLS TRIP (CC/DVS): Fri-Wed, 12:45, 7:25

THE GLASS CASTLE (CC/DVS):

Fri-Wed, 12:15, 6:45

THE HITMAN'S BODYGUARD (CC/DVS):

Fri-Wed, 12:20, 3:25, 7:30, 10:25

HOME AGAIN (CC/DVS): Fri-Wed, 12:25, 3:00, 7:35, 10:10

***IT (CC/DVS):** Fri-Sun, noon, 1:00, 3:15, 4:15, 6:00, 6:30, 8:00, 9:20, 9:40, 10:00; Mon-Wed, noon, 1:00, 3:15, 4:15, 6:30, 8:00, 10:00

***IT (IMAX):** Fri-Wed, 12:30, 3:45, 7:00, 10:30

LEAP! (CC/DVS): Fri-Sun, 1:15, 4:25, 6:55;

Mon-Wed, 1:15, 4:25, 6:55, 9:25

LOGAN LUCKY (CC): Fri-Wed, 12:05, 3:10, 6:15, 10:00

MOTHER! (CC/DVS): Fri-Wed, 12:15, 1:10, 3:30, 4:10, 7:15, 7:45, 10:05, 10:35; Thu (9/21), 12:15, 3:30, 7:15, 10:05

***SPIDER-MAN: HOMECOMING (CC/DVS):**

Fri-Wed, 3:20, 10:05

***WONDER WOMAN (CC/DVS):** Fri-Wed, 12:25, 3:45, 7:05, 10:15

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
(AT THE DOMAIN), 512/568-3400.

***AMERICAN ASSASSIN:** Fri-Tue, 12:20, 3:10, 3:50, 7:15, 10:30, 11:15; Wed, 12:50, 4:00, 7:15, 9:50, 10:30

***THE HITMAN'S BODYGUARD:** Fri-Wed, 11:05am, 2:35, 6:00, 9:15pm

***HOME AGAIN:** Fri-Tue, 1:15, 4:15, 7:00, 9:50; Wed, 2:00, 5:00, 8:00, 11:00

***IT:** Fri-Tue, 11:30am, noon, 3:00, 3:40, 6:30, 7:45, 10:00, 10:20pm; Wed, 11:30am, 12:35, 3:00, 4:15, 6:30, 7:45, 10:00, 10:40pm

***MOTHER!:** Fri-Tue, 11:40am, 12:30, 4:00, 6:45, 7:30, 11:00pm; Wed, 11:45am, 12:20, 3:15, 6:45, 10:10pm; Thu (9/21), 11:45am, 3:15, 6:45, 10:10pm

***WIND RIVER:** Fri-Tue, 11:50am, 2:50, 6:15, 9:25pm; Wed, 1:20, 4:25, 11:10

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

AMERICAN ASSASSIN (CC/DVS): 1:50, 4:45, 7:50, 10:45

BABY DRIVER (CC/DVS): Fri-Sun, 2:00, 8:10; Mon-Thu (9/21), 2:00, 5:00, 8:00, 10:45

THE DARK TOWER: Fri, 1:40, 4:20, 6:50, 10:55; Sat, 1:40, 4:20, 10:55; Sun, 4:40, 10:55; Mon, 1:40, 4:20, 6:50, 9:30; Tue, 1:40, 4:20, 9:50; Wed, 4:40, 9:30; Thu (9/21), 1:40, 4:20, 6:50, 9:30

***DESPICABLE ME 3 (CC/DVS):** Fri, noon, 2:20, 4:40, 7:00, 9:30; Sat, noon, 4:40, 7:00, 9:30; Sun-Thu (9/21), noon, 2:20, 4:40, 7:00, 9:30

DO IT LIKE AN HOMBRE: 12:10, 2:40, 5:15, 8:00, 10:25

THE HITMAN'S BODYGUARD (CC/DVS): 1:10, 4:10, 7:10, 10:10

HOME AGAIN (CC/DVS): Fri, 2:05, 4:40, 7:45, 10:15; Sat, 2:15, 4:40, 7:45, 10:15;

Sun-Thu (9/21), 2:05, 4:40, 7:45, 10:15

***IT (CC/DVS):** Fri, noon, 12:40, 3:15, 4:00, 5:00, 6:30, 7:20, 8:30, 9:15, 9:50, 10:35; Sat, noon, 12:40, 1:40, 3:15, 4:00, 5:00, 6:30, 7:20, 8:30, 9:20, 9:50, 10:35; Sun, noon, 12:40, 3:15, 4:00, 5:00, 6:30, 7:20, 8:30, 9:15, 9:50, 10:35; Mon-Thu (9/21), noon, 12:40, 3:15, 4:00, 6:30, 7:20, 9:50, 10:35

MOTHER! (CC/DVS): 1:30, 4:30, 7:35, 10:40

***SPIDER-MAN: HOMECOMING (CC/DVS):** Fri, noon, 3:00, 6:15, 9:30; Sat-Sun, noon, 3:00, 6:15; Mon-Thu (9/21), noon, 3:00, 6:15, 9:30

***WAR FOR THE PLANET OF THE APES (CC/DVS):** 12:20, 3:40, 6:50, 10:10

WIND RIVER (CC/DVS): 1:20, 4:20, 7:25, 10:20

***WONDER WOMAN (CC/DVS):** Fri-Sun, 1:40, 5:15; Mon-Thu (9/21), 1:40, 5:15, 8:30

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***AMERICAN ASSASSIN:** Fri-Sun, 12:45, 1:20, 3:55, 4:25, 7:00, 7:30, 10:10, 10:35, 10:45; Mon, 12:45, 1:25, 3:55, 7:00, 10:10, 10:30, 10:45; Tue, 12:45, 3:55, 7:00, 7:30, 10:10, 10:35, 10:45; Wed, 12:45, 1:25, 3:55, 4:25, 7:30, 10:10, 10:35, 10:45; Thu (9/21), 12:15, 1:25, 3:20, 4:25, 6:30, 7:30, 9:40, 10:35, 10:45

***BABY DRIVER:** Fri-Sun, 2:15, 8:00; Mon, 8:00; Tue-Thu (9/21), 2:15, 8:00

***THE HITMAN'S BODYGUARD:**

Fri-Sun, 10:15am, 1:15, 4:30, 7:30, 10:45pm; Mon-Thu (9/21), 10:45am, 2:00, 4:30, 7:30, 10:45pm

***HOME AGAIN:** Fri-Sun, 11:20am, 2:15, 5:15, 8:00, 10:55pm; Mon-Thu (9/21), 11:00am, 1:50, 5:15, 8:00, 10:55pm

***IT:** Fri, 10:15am, noon, 1:35, 2:30, 3:00, 3:30, 6:00, 6:30, 7:00, 9:30, 10:00, 10:25pm;

Sat-Sun, 10:15am, 11:30, noon, 1:35, 2:30, 3:00, 3:30, 6:00, 6:30, 7:00, 9:30, 10:00, 10:25pm;

Mon, 11:30am, noon, 1:15, 2:30, 3:00, 3:30, 6:00, 6:30, 7:00, 10:00, 10:25pm; Tue-Wed, 11:30am, noon, 1:15, 2:30, 3:00, 3:30, 6:00, 6:30, 7:00, 9:30, 10:25pm

KING ARTHUR: LEGEND OF THE SWORD: Thu (9/21), 7:00, 10:35

LEAP!: Fri-Sun, 10:00am, 10:40, 11:05, 11:45;

Mon, 10:45am, 11:05, 11:45; Tue, 11:05am, 11:45;

Wed, 10:45am, 11:45, 12:30pm;

Thu (9/21), 10:45am, 11:05, 11:45

***LOGAN LUCKY:** Fri-Sun, 5:00, 8:30;

Mon-Thu (9/21), 4:45, 8:30

***MOTHER:** Fri-Tue, noon, 3:00, 6:00, 9:00;

Wed, 6:00, 9:00; Thu (9/21), noon, 3:00, 6:00, 9:00

***SPIDER-MAN: HOMECOMING:**

Fri-Sun, 10:45am, 5:15pm; Mon, 5:15;

Tue-Thu (9/21), 10:45am, 5:15pm

WIND RIVER: Fri-Sun, 1:45, 4:45, 7:45, 10:45;

Mon, 7:45, 10:45; Tue, 1:45, 4:45, 7:45, 10:45;

Wed, 7:45, 10:45; Thu (9/21), 1:45, 4:45, 7:45, 10:45

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

ATOMIC BLONDE (CC): 11:30am, 2:10, 4:50, 7:30, 10:10pm

DESPICABLE ME 3 (3-D, CC): 11:20am, 1:50, 4:20, 6:50, 9:20pm

DESPICABLE ME 3 (CC): 12:30, 3:00

GIRLS TRIP (CC): 1:10, 4:10, 7:10, 10:00

PIRATES OF THE CARIBBEAN: DEAD MEN TELL

NO TALES (CC): 10:00

VALERIAN AND THE CITY OF A THOUSAND

PLANETS (CC): 12:20, 3:30, 6:40

WONDER WOMAN (3-D, CC): 12:40, 3:50, 7:00, 10:10

WONDER WOMAN (CC): 5:30, 8:40

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

AMERICAN ASSASSIN (D-BOX, LUXURY

LOUNGER): Fri, 1:50, 4:50, 7:50, 10:50;

Sat, 10:50am, 1:50, 4:50, 7:50, 10:50pm;

Sun, 10:50am, 1:50, 4:50, 7:50, 10:45pm;

Mon-Wed, 1:50, 4:50, 7:50, 10:45

AMERICAN ASSASSIN (DIGITAL, LUXURY

LOUNGER): Fri, 12:20, 1:50, 3:20, 4:50, 6:20, 7:50, 9:20, 10:50; Sat, 10:50am, 12:20, 1:50, 3:20, 4:50, 6:20, 7:50, 9:20, 10:50pm;

Sun, 10:50am, 12:20, 1:50, 3:20, 4:50, 6:20, 7:50, 9:20, 10:45pm; Mon-Wed, 12:20, 1:50, 3:20, 4:50, 6:20, 7:50, 9:20, 10:45

ANNABELLE: CREATION (DIGITAL, LUXURY

LOUNGER): Fri, 1:15, 4:15; Sat, 10:25am, 1:15, 4:15pm; Sun, 10:25am, 9:50pm; Mon-Tue, 1:15, 4:15, 7:05, 10:05; Wed, 9:50

BIRTH OF THE DRAGON (DIGITAL, LUXURY

LOUNGER): Fri, 3:50, 9:10; Sat-Sun, 10:30am, 3:50, 9:10pm; Mon-Tue, 3:50, 9:10; Wed, 3:50

DO IT LIKE AN HOMBRE (DIGITAL, LUXURY

LOUNGER): Fri-Sat, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Sun-Wed, 11:45am, 2:30, 5:15, 8:00, 10:40pm

THE EMOJI MOVIE (DIGITAL, LUXURY LOUNGER):

Fri, 1:10, 3:55, 6:35, 9:15; Sat, 10:25am, 1:10,

3:55pm; Sun, 10:25am, 1:10, 3:55, 6:35, 9:15pm; Mon, 1:10, 3:55, 6:35, 9:15; Tue, 1:10, 3:55, 9:45; Wed, 1:10, 3:55, 6:35, 9:15

GIRLS TRIP (DIGITAL, LUXURY LOUNGER):

Fri, 1:05, 4:10, 7:20, 10:30; Sat, 9:55am, 1:05, 4:10, 7:20, 10:30pm; Sun, 9:55am, 1:05, 4:10pm;

Mon-Tue, 1:05, 4:10, 7:20, 10:30; Wed, 1:05, 4:10

THE HITMAN'S BODYGUARD (DIGITAL, LUXURY LOUNGER): Fri, 1:20, 4:25, 7:30, 10:35;

Sat-Sun, 10:10am, 1:20, 4:25, 7:30, 10:35pm;

Mon-Wed, 1:20, 4:25, 7:30, 10:35

HOME AGAIN (DIGITAL, LUXURY LOUNGER):

Fri-Wed, 11:45am, 2:25, 5:10, 7:45, 10:25pm

IT (D-BOX, LUXURY LOUNGER): Fri-Wed, 12:05, 3:25, 6:45, 10:05

IT (DIGITAL, LUXURY LOUNGER): Fri, 12:05, 1:45, 2:35, 3:25, 5:05, 6:00, 6:45, 7:05, 8:25, 9:15, 9:40, 10:05, 10:15; Sat, 10:25am, 11:15, 12:05, 1:45, 2:35, 3:25, 5:05, 6:00, 6:45, 7:05, 8:25, 9:15, 9:40, 10:05, 10:30pm; Sun, 10:25am, 11:15, 12:05, 1:45, 2:35, 3:25, 5:05, 6:00, 6:45, 7:05, 8:25, 9:15, 9:40, 10:05, 10:20pm;

Mon-Wed, 12:05, 1:45, 2:35, 3:25, 5:05, 6:00, 6:45, 7:05, 8:25, 9:15, 9:40, 10:05, 10:20pm;

Mon-Wed, 12:05, 1:45, 2:35, 3:25, 5:05, 6:00, 6:45, 7:05, 8:25, 9:15, 9:40, 10:05, 10:20pm;

Mon-Wed, 12:05, 1:45, 2:35, 3:25, 5:05, 6:00, 6:45, 7:05, 8:25, 9:15, 9:40, 10:05, 10:20pm;

Mon-Wed, 12:05, 1:45, 2:35, 3:25, 5:05, 6:00, 6:45, 7:05, 8:25, 9:15, 9:40, 10:05, 10:20pm;

Mon-Wed, 12:05, 1:45, 2:35, 3:25, 5:05, 6:00, 6:45, 7:05, 8:25, 9:15, 9:40, 10:05, 10:20pm;

Mon-Wed, 12:05, 1:45, 2:35, 3:25, 5:05, 6:00, 6:45, 7:05, 8:25, 9:15, 9:40, 10:05, 10:20pm;

Mon-Wed, 12:05, 1:45, 2:35, 3:25, 5:05, 6:00, 6:45, 7:05, 8:25, 9:15, 9:40, 10:05, 10:20pm;

Mon-Wed, 12:05, 1:45, 2:35, 3:25, 5:05, 6:00, 6:45, 7:05, 8:25, 9:15, 9:40, 10:05, 10:20pm;

Mon-Wed, 12:05, 1:45, 2:35, 3:25, 5:05, 6:00, 6:45, 7:05, 8:25, 9:15, 9:40, 10:05, 10:20pm;

Mon-Wed, 12:05, 1:45, 2:35, 3:25, 5:05, 6:00, 6:45, 7:05, 8:25, 9:15, 9:40, 10:05, 10:20pm;

Mon-Wed, 12:05, 1:45, 2:35, 3:25, 5:05, 6:00, 6:45, 7:05, 8:25, 9:15, 9:40, 10:05, 10:20pm;

Mon-Wed, 12:05, 1:45, 2:35, 3:25, 5:05, 6:00, 6:45, 7:05, 8:25, 9:15, 9:40, 10:05, 10:20pm;

Mon-Wed

MUSIC

Got It Bad: HOT for Taxes

Wouldn't it be nice if musicians could derive income from the constant stream of tourists frolicking around Austin? Ideally, jet-setters would patronize clubs featuring original live music, then stumble back to their hotels with a band T-shirt draped over their shoulder and record under their arm. Sounds simple enough, right?

Then how is it that no one in the capital's public or private sector has ever succeeded in marketing Austin's grassroots music culture to visiting out-of-towners?

After all, there's at least one standard avenue to prosper from tourist dollars. Follow along: Visitors pay to stay in hotels, the hotels then give some of that money back to the city, and finally the city flows that revenue into the local music community via programs and grants. Now that extra \$30 folks get charged on a \$200 hotel room doesn't seem like such a rip-off, does it?

The **hotel occupancy tax** (HOT tax) collects 15 cents on every dollar spent on lodging in Austin. Of that sum, 6% goes to the state and 9% funnels back to the city. That amounts to an estimated \$92 million this year alone. Cultural Arts programs receive 15% of the municipal slice annually, with \$11.7 million projected for 2018, funding music constituents would

kill for. The competition for tax revenue has been so fierce in the past several years that the therapist for former **Music Office** manager **Don Pitts** forbade him from even uttering the words "HOT tax."

The **Visitor Impact Task Force**, a squadron of music, arts, hotel, special events, public works, restaurant, and parks representatives, spent the first five months of 2017 hashing out recommendations for City Council on how best to use HOT tax revenue. Their report stimulated two plans now circulating around City Hall. Each breaks off a chunk for music – forecasted at \$3.2 million – but through different means. So far the music community has shown little consensus on which plan they support.

Mayor Steve Adler is pushing his "**Downtown Puzzle**," aka **Item 101**, which increases HOT taxes 2% and initiates a **Tourism Public Improvement District** with hotels that would create new monetary

streams to tackle homelessness and fund, among other things, commercial music. Adler posits that strategically expanding the **Austin Convention Center** would allow the city to levy the HOT tax above its 15% state-designated threshold.

"In order to build out the local music eco-structure, we need new money – a revenue stream that doesn't currently exist," explains Adler. "As long as we keep promising ourselves we'll spend money on the music industry, but don't actually find money to do it, it doesn't happen, and I'm frustrated as a member of the community seeing it hasn't happened yet. The only way to get that money is to raise the hotel tax, and to do that I have to do a Convention Center expansion."

Critics say the mayor is investing in a municipal mainstay dying nationwide and contend that if HOT taxes plateau or decline, music and arts funding will be cut to cover the operating costs of a massive Convention Center. Downtown hoteliers like the plan because more conventions mean more business for them.

PLAYBACK
BY
KEVIN CURTIN

HOW IS IT THAT NO ONE IN THE CAPITAL'S PUBLIC OR PRIVATE SECTOR HAS EVER SUCCEEDED IN MARKETING AUSTIN'S GRASSROOTS MUSIC CULTURE TO VISITING OUT-OF-TOWNERS?

Earlier this month, City Hall hit capacity for a public hearing about another HOT

tax-related resolution. **Item 60**, sponsored by Council Member **Ellen Troxclair**, rebalances existing HOT revenue, taking millions from the Convention Center and giving more to historic preservation efforts – mostly park improvements. Among the music community voices heard at the meeting was **Waterloo Records** owner **John Kunz**, who spoke in favor of Item 60 because of its "emphasis on the music community as well as other independent businesses."

"If anyone knows what attracts and appeals to tourists, I think it's the people who write guidebooks to Austin," he said. "I did a quick survey with my friend **Steve [Bercu]** at **BookPeople**. There are 10 travel guides just about Austin. ... There are two mentions of the Convention Center. One says, 'It's big,' the other says, 'Roller derby is there.'"

Empire Control Room & Garage managing partner **Steve Sternschein**, who served on the Visitor Impact Task Force, also spoke



JOHN ANDERSON

at the meeting, contending that Troxclair's plan compromises the Downtown Puzzle.

"Allocating 15 percent of hotel taxes to historic preservation would upset the delicate balance of the plan we put together over the last few months," he explained to Council.

A Troxclair rep tells "Playback" that their initial intent was to utilize convention revenue for music's \$3.2 million allotment, but now it may be funded through tourism promotion dollars as well as money from the general fund.

Kate Singleton, executive director of the nonprofit **Preservation Austin**, said it's conceivable that HOT taxes could be used to help music venues via the **Heritage Grant Fund**, which currently doles out \$200,000 in grants annually, but may increase if Item 60

works. That program would allow the city to crowdsource a \$10 million fund to purchase selected properties – protecting them from death-blow rent increases. Great idea, but if the city pressured corporations that receive tax incentives to buy most of them, it wouldn't put the impetus on poor musicians and fans.

As for the \$3.2 million that could fall to local music from the HOT tax if either – or both – plans are adopted (Downtown Puzzle likely goes before Council Sept. 28), the question then becomes, "What to do with it?" It's an unprecedented amount of cash for music's coffers, but it's also a lot to waste.

Uses must jibe with Chapter 351, which designates they promote tourism and the convention and hotel industry. Of the approved uses in the tax code are instrumental music, vocal music, radio, recording, and "the presentation, performance, and execution" of music. That allows for a pretty wide interpretation of what the money could be applied for.

Adler hasn't decided how music funding will be distributed and whose responsibility that will be. **All ATX**, the music advocacy nonprofit headed up by real estate mogul **Gary Keller**, has expressed interest in helping allocate the funds. Their representative **Nick Shuley** says they "want to encourage that any available funds be used to set our commercial music industry and musicians up for near-term as well as sustainable long-term success."

Sternschein also has a vision for the distribution of music funds.

"There should be a board created with stakeholders from throughout the commercial music industry, using an agreed-upon framework for evaluating potential uses approved by Council," he says. "The main criteria would be impact on tourism, impact on local music economy, and diversity."

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- Alternative Press

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IK7



TRICKY Ununiform

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Available 9/22



SHILPA RAY & HER HAPPY HOOKERS Door Girl

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Girls are free to bear witness.
Girls are freed.

Available 9/22



CHRISTIAN LOPEZ Red Arrow

As his style continues to evolve, Lopez's music comfortably resides in the center of a triangle where country, the Laurel Canyon sound and pop sensibility connect.

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Constellation



GODSPEED YOU! BLACK EMPEROR

Luciferian Towers

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THE HORRORS V

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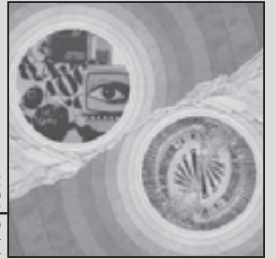


TYSON MOTSENBOCKER Letters to Lost Loves

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Wojtek



MUTEMATH Play Dead

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WEYES BLOOD Front Row Seat To Earth

Psychedelic folk meets west-coast pop from New York singer-songwriter aka Natalie Mering.

\$10.99 CD • LP Available



'68

Two Parts Viper

Frenetic 2017 album from US rock'n'roll duo featuring Josh Scogin (ex-Norma Jean/Chariot). This is lyrical, groovy, poignant, unimpeded and, above all else, creative. - Exclaim

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Larry Lynn grew up so poor he had to mix hot water and ketchup together to make tomato soup when he went out with friends. By marrying Ann Blevins, he joined a wildcatter family with oil fields in Midland prosperous enough to establish a base wealth for future generations. Founding Lynn Drilling, Larry staked his own claims an hour east of Austin in Giddings during the Seventies, making significant contributions to the family through both oil money and two sons, one of them noted NYC DJ Will Automagic.

The elder sibling, Richard Lynn, sits in his East Austin home listening to a vinyl box set of Kinks albums from the Sixties. He's dressed in his customarily nondescript T-shirt and shorts, an outfit conducive to spending four or five nights a week chasing live music locally as he has for nearly two decades. His modestly furnished two-story house includes a Mercedes-Benz SUV, but otherwise betrays no signs either way of resources.

More telling of his passion are the dozens of framed photos of rock icons on the walls, mostly of the Who and his hero, AC/DC's Angus Young, as well as a Daniel Johnston piece of which he's particularly proud. Lynn runs three homegrown record labels, a nascent book/film company, concert series Austin Jukebox and performance art program Austin Cultural Exchange, and now funds this week's Sonic Transmissions Festival (see sidebar, at right). Music distribution and publishing companies may soon join the roster.

By the time you read this, Lynn might well have added a radio station or concert promotions business.

"That's what happens in my life," he says emphatically. "I'll think I know the path I'm going down, but for one reason or another I'll take a sharp turn, on a moment's notice. I guess I like the chaos and the thrill of it. Where you just go blind into something, full speed, as fast as you can go."

SPONTANEOUS RECORDS

Super Secret Records began spontaneously in 2001.

"I just did it without thinking," Lynn says. "My favorite local band at the time was Manikin. I was just a fanatic. They were playing at a warehouse in Houston one weekend and after their set, which was great as always, I was like, 'When's your record coming out? I can't wait to buy it!'"

"Alfie [Rabago, guitarist], in his typical manner, said, 'Eh, it seems like too much trouble.' They were just not into it. I said, 'If I start a record label, will you let me put it out?' I don't think they believed me. So I was driving back home thinking, 'I don't know how to start a record label.'"

Manikin's self-titled debut christened SSR in 2002.

"I put out three or four records [a year] for like 13 years," he says. "Just in my spare time, one at a time."

At first, Super Secret's catalog documented Austin's punk and indie underground, bands that commanded the tiny stages of Blue Flamingo and Bates Motel in the Nineties,

and Beerland and Trailer Space in the Aughts. Street punks the Eastside Suicides, Slum City, and the Put-Downs all released albums or singles on Super Secret in its initial three years of existence. By the early portion of this decade, the label was putting out three or four albums and numerous 7-inches annually, including the debut 45 by garage rock heavyweights the OBN IIIs. Alongside 12XU and Western Vinyl, Super Secret became a key cog in the wheel of Austin punk and indie rock.

Self Sabotage, a label dedicated to experimental music. Meanwhile, inability to find music by Nineties indie rock Texans Transona Five compelled him to start Sonic Surgery, a reissue imprint.

Lynn also runs Austin Jukebox, a quarterly concert convergence that recently flew in Cleveland art-punk pioneers Pere Ubu for the first time in 20 years, then followed it up with the local debut of beloved Australian psych-pop act the Moles.

Chaos Communicator

Super Secret patron and Sonic Transmissions Festival underwriter Richard Lynn gives back

BY MICHAEL TOLAND



JOHN ANDERSON

Patronage enjoys centuries of tradition, from feudal Japan through Renaissance Europe.

The rate of production changed after Lynn retired from his day job in 2014.

"I started traveling around the world until I got sick of that," he admits. "I was gonna shut down the label – maybe move to Hawaii, because that's always been something I planned to do eventually. I pictured myself laying on the perfect beach, perfect weather, perfect water, got my huge house behind me, got my dogs – everything's great. But I know what I would say: 'All right! Any bands playing tonight?' I'd be bored."

Since then, Super Secret has dramatically expanded operations, with more LPs coming out in the last two years than in the first 10. Lynn broadened the imprint's musical POV as well, bringing on Evil Triplet's psychedelic maelstrom, the modern folk of Adam Ostrar, and post-punk songcraft of Quin Galavis. Moving beyond Texas borders, he also sponsored an album by jazz-informed No Wave legend James Chance & the Contortions.

If that release schedule wasn't already wall-to-wall, a Trailer Space performance by improv trio Knest inspired Lynn to start

Monthly gathering Austin Cultural Exchange includes everything from music to poetry and painting, and burgeoning film division Sound & Sight Repository is headed by *Goodnight Brooklyn* director Matt Conboy.

No notion goes unconsidered and anything can be on the table, as in the case of Lynn underwriting the third annual Sonic Transmissions Festival – the locally based/internationally sourced jazz and experimental musical cluster curated by Norwegian-born bassist Ingebrigt Håker Flaten – after having his mind boggled by the 2016 edition. That tendency can vex his employees, who now number up to 14, including consultants.

"They start shaking their heads sometimes, like, 'Why are we doing that?'" laughs Lynn. "My answer's usually, 'Because we're not already.'"

WE CAN, SO WE DO

"Richard will sign acts he knows aren't going to quote-unquote make it," notes Ray Colgan.

Stationed at the Super Secret office in the Museum of Human Achievement, the veteran bandleader chuckles. Hired to troubleshoot, the Crack Pipes vocalist now handles Sonic Surgery.

"That's one of the things I love about working here," continues Colgan. "I don't have to think constantly about money, commercial appeal, and the commodification of music. I can go back to 'What can I do to make this a better experience for these people? What can I do to help them?'"

"In some ways, we're interpreters of what Richard says," explains Ismael Archbold, another longtime local musician who came aboard two years ago to assist Lynn and now shepherds Self Sabotage, Sound & Sight Repository, and Austin Cultural Exchange. "Sometimes he'll say something, and it'll be a collapsed version of a long conversation. That's part of the job description – keeping up with the boss."

"He's a chaos communicator," says Knife in the Water's Aaron Blount, who Lynn credits as his adviser. "He throws so much stuff at you, but you can't say, 'That isn't realistic,' because that will drive him nuts and he won't let it go. He wants unrealistic things to happen, and they do."

"He does mull things over," says Archbold about Lynn's decision-making. "In fact, if people press him for an answer, especially if it's a yes or no, he'll just say no. 'You want an answer now, so I have to say no, because you're not giving me time to think about it. But if you really want me to think about it, let me think about it.'"

"He also does things off the cuff. It's part of the fun of all this: We can, so we do."

"They tell me, 'Please don't start any more labels today,'" grins Lynn. "'Please don't sign any more bands right now. We're very full.' I mostly don't, but I sometimes do, because the thrill of it for me really is that initial idea. When you have that idea it's really exciting to talk about. Then I usually turn around and say, 'Can y'all do that while I go and have more ideas?'"

CRAWLING FROM THE WRECKAGE

Lynn grew up in Midland, after which his family relocated to Austin in 1978 when he was 12. After Westlake High School, he received a bachelor's degree in finance from Texas State University in 1989. Despite the family wealth, his music enthusiast mother insisted he get a job, so Lynn went to work for the federal government as a banking regulator.

Originally based in Midland, he worked his way back to Austin through Dallas and San Antonio. At night, he hit the clubs. Initially, the guitar scene at Steamboat on Sixth Street and capital city groups like Sister 7 caught his ear. That changed when he found himself at punk dive the Blue Flamingo in the mid-Nineties.

"There was no stage, a microphone in the middle of the room, and it was crowded. Everyone's in leather jackets," he recalls. "I was forced right up against the mic. So I'm standing there, and there's a band I later found out was the Chumps, who turned out to be maybe my favorite band of all time. Sean MacGowan, the lead singer, comes

out, grabs the mic, grabs me by the back of my head, pulls me up to his face, and screams the opening lyrics to ‘Goddamn American Eagle.’

“Afterward, the Motards came on. I made it about halfway through their set. It was so crowded, I had to get down on my hands and knees, crawl under people, and just dive out the door. I ran to my car as fast as I could, telling myself, ‘Oh God, I’m never going back there again. I got out alive!’

“A couple of nights later, I found myself back at the Blue Flamingo.”

The “love affair” with music and the people who make it that began that night drives the way Lynn does business. He doesn’t sign contracts with his artists, and the label pays for not only recording, mastering, and manufacturing, but also for merchandise and tour support – all without requiring the artists to reimburse. Lynn also doesn’t set budgets for individual albums, believing that the specter of hitting a financial target inhibits a band’s ability to produce great work.

“In essence, I say, ‘Record where you want, how you want, when you want, and when the record is done, we’ll put it out,’” states Lynn. “I have a business background, and musicians don’t like business, so I try to take that all off of them. We’re working to create an atmosphere that will allow great art to be made, not an atmosphere where a lot of money will be made.

“Money won’t make you happy, but great art can.”

Ever heard such a proclamation from Sony or the Universal Music Group?

PATRON OF PUNK

Patronage enjoys centuries of tradition, from feudal Japan through Renaissance

Europe, from the Medici of Florence sponsoring Galileo Galilei to the Roman Catholic Church commissioning Michelangelo to paint the walls of the Sistine Chapel. Leonardo da Vinci, Ludwig van Beethoven, and William Shakespeare all benefited from patronage. Where would PBS be without the Ford Foundation or *Sesame Street* without Michael and Susan Dell?

Without prompting, roots rocker Will Courtney, trance psychsters Suspirians, and jazz master Ingebrigt Håker Flaten all apply the phrase “patron of the arts” to Lynn.

“He’s given us a chance to express ourselves,” says Suspirians’ Marisa Pool. “It feels good to have someone having your back.”

Courtney, whose 2016 local release turned so many heads Lynn is promoting his upcoming disc to other labels, agrees.

“He’s been really open to anything and seeing where we can take this,” he says.

Flaten expresses surprise as well as gratitude.

“I’m lucky to be in a position that I can go in a studio to record a solo bass album and see it released without complications,” remarks the bassist. “Anywhere in the world that’s kind of a unique situation.”

“We’re in the middle of this crazy growth,” Lynn marvels. “I’ve told my employees recently, ‘There’s no option for status quo.’ We’re working with *Fields* magazine to help them with some fundraising. We’re gonna work with SIMS on some stuff, because I think it’s a great organization.

“One of the things I feel like we haven’t done a lot of yet that I’d like to do more of is impact the community in a positive way. We’re always looking for ways we can give back.” ■

Sonic Transmissions Festival III showcases a weekend of punk, cumbia, and jazz Sept. 14-16: www.sonictransmissions.com.

SONIC TRANSMISSIONS FESTIVAL III

Founded and curated by bassist Ingebrigt Håker Flaten, the third annual Sonic Transmissions Festival encompasses everything from free jazz and improvisational electronics to cumbia.

“It’s based in a group that I have going here in Texas,” explains the Norwegian native. “The **Young Mothers** are a melting pot of free jazz, hip-hop, and punk rock. That band has so many genres, so I thought, why not build the festival around it? I was trying to challenge audiences to see that idea, because they can easily fall into this thing that this is just noise and ‘He’s just trying to be weird, or he’s just trying to fusion things.’

“That’s not really what I’m trying. I’m trying to prove that music is music [laughs]! That’s the one and only thing, really.”

THURSDAY

Night one, co-presented at Barracuda by Self Sabotage Records and Astral Spirits, Thursday, and which Flaten calls “maybe the hippest night of the festival,” doubles as the release party for his new solo bass LP *Hong Kong Cab*. Berlin electro duo **ILOG**, Austin punks **Lung Letters**, and Texas experimental guitar duo **Charalambides**, joined by Florida free jazz sax titan **Joe McPhee**, contribute free range noise. NYC’s **Rodenticide**, also with a new release on Self Sabotage, blends poetry and free improv, while McPhee collaborates with Baltimore steel guitarist **Susan Alcorn** and Chicago sax wizard **Ken Vandermark**. Dallas DJ **Mutarrancho** fills the spaces.

FRIDAY

Co-staged on Friday night by Epistrophy Arts at Kick Butt Coffee, the Psychedelic Bogotá Cumbia Dance Party boasts the first stateside gig by Colombian cumbia legend **Carmelo Torres**, backed by fellow countrymen **Los Toscos**. New York guitarist **Brandon Seabrook** and Colombian DJs **Gala Galeano** and **Pedrito y Su Tumbao** also weigh in.

SATURDAY

Jazz rules Saturday afternoon at Kenny Dorham’s Backyard: Austin guitarist Matt Butler’s **End of the World Orchestra**, Young Mothers’ **Jawwaad Taylor** (trumpet) and **Stefan González** (vibes/drums), a Flaten-led collective called **Black Unity Ensemble** paying tribute to **Pharaoh Sanders’ Black Unity** album, and **Counter Exchange**, an ATX/NYC improv summit featuring multi-instrumentalist **Henna Chou**, trumpeter **Jaimie Branch**, saxophonist **Carl Smith**, and drummer **Tarik Aosse**. The Victory Grill closes out STF that evening with Branch, her duo **Antelope**, and Norwegian bassist Eivind Opsvik’s post-punk jazz act **Overseas**. – M.T.

5 SIGNIFICANT SUPER SECRET RECORDS

by Richard Lynn

We have a playlist on Spotify that includes tracks from most records we’ve released. Search “Super Secret Records Sampler” or use: <https://open.spotify.com/user/1235112150/playlist/7m2dXXpRAt57KLDrSn2lfx>.



OBN IIIS, “NO WAY TO ROCK N ROLL” 7-INCH (2011)

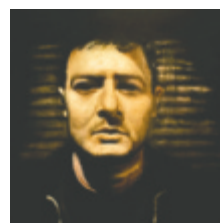
The first OBN IIIS record. I swear it almost sets my turntable on fire every time I play it.



RALPH WHITE & THOR HARRIS, TOSSING PEBBLES ON THE SLEEPING BEAST (2016)

A modern protest record the likes of which are not

seen nearly enough these days.



QUIN GALAVIS, MY LIFE IN STEEL AND CONCRETE (2016)

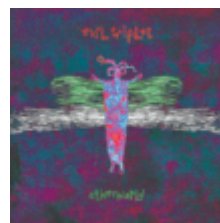
Epic, haunting, dark, amazing. I’m lucky to know and watch a musician

damn close to a genius make astonishing music every time out.



JOHN WESLEY COLEMAN III, MICROWAVE DREAMS (2017)

The making of this record is an epic story on its own. A collection of truly great songs.



EVIL TRIPLET, OTHERWORLD (2017)

The musicianship on this incredible psychedelic album just blows me away.

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**BOB SCHNEIDER
TOMAR AND
THE FCS**

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THE STAPLETONES

- WEDNESDAY, SEPTEMBER 20, 7PM -
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MONEY CHICHA LIVE TAPING/ THIRD ROOT ALBUM RELEASE Antone's, Friday 15

Returning home from a Northeast tour, Money Chicha pulls into Antone's where the quintet of Grupo Fantasma/Brownout members capture their lysergic cumbia party with a live taping. Strong support deals Afro-Chicano hip-hop triumvirate Third Root (Easy Lee, Mexican Step-Grandfather, and DJ Chicken George), who dish a physical release of last year's stellar *Libertad*. Psychedelic beach funk crew Superfónicos opens. – Kevin Curtin

▼ QUICKSAND Mohawk, Friday 15

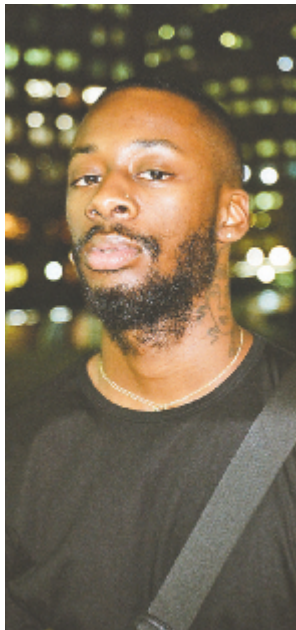
Nineties progcore act Quicksand blasted Fun Fun Fun Fest with a reunion set in 2013. Despite bassist Sergio Vega's tenure in the Deftones and singer Walter Schreifels' work with hard rockers Dead Heavens, the NYC quartet's reunion culminates in the upcoming release of long-delayed third LP *Interiors*. Montreal foursome No Joy begins with brooding popgaze. – Michael Toland

KEVIN MORBY Mohawk, Saturday 16

Onetime Austinite Kevin Morby previewed new material to a XSXW crowd at the Belmont fixated on the open bar. Now that the Lubbock-born indie folkier's fourth album *City Music* is out, locals will give it the attention it deserves. The current New Yorker swerves between intimate solo picking and fully realized rock bangers with his ensemble, equally commanding in both. – Abby Johnston

THE WOMEN OF LÖWIN, BELCURVE, KEEPER Cactus Cafe, Saturday 16

Big voices boom hometown feminine talent at UT's intimate listening room. Sara Houser, whose towering vocals ground standout foursome Löwin, steps away from her dreamy guitar rock, while trio Keeper pulses sultry synth-pop. Fivepiece Belcurve traverses folksy and vaguely sinister electronica to an upbeat, manic-sounding pop, lending singer/guitarist Sarah Castro and vocalist/tambourine-playing Deidre Gott to the lineup. – Libby Webster



▲ GOLDLINK Come & Take It Live, Saturday 16

D.C. rapper Goldlink (D'Anthony Carlos) burst through almost immediately with his vivid and critically lauded 2014 mixtape, *The God Complex*, which landed him in XXL magazine's "Freshman Class" for 2015. After collaborating with producer Rick Rubin, the 24-year-old dropped *And After That, We Didn't Talk*. Best known for his creative kinship with Montreal producer Kaytranada, Carlos dropped major label debut *At What Cost* in March. – Kahron Spearman

KGSR PRESENTS BEN FOLDS Stubb's, Sunday 17

Shouting requests at a concert almost never works. Yet Ben Folds, noted goofball and artistic adviser to the National Symphony Orchestra at the Kennedy Center, wants you to send him songs you'd like to hear – via paper airplane. Yes, really. KGSR's End of Summer Splash finds the former Ben Folds Five frontman turning his concerts into a piano-bar jam session, so get your throwing arm ready. – Abby Johnston

ZAC BROWN BAND Circuit of the Americas, Sunday 17

More than any other contemporary country superstar, Zac Brown has forged his own path around Nashville. The multi-Grammy-winning, multi-platinum-selling Georgia outfit rolls equally at home through jam band send-ups, beach bum ballads, rock-ripped anthems, and back porch country sippers. After 2015's genre-spliced *Jekyll + Hyde*, he returned with this year's rootsier seventh album, *Welcome Home*. Venerable Music City hitmaker Darrell Scott tunes up last year's *Couchville Sessions*. – Doug Freeman

THE CHURCH/ SWERVEDRIVER 3ten ACL Live, Monday 18/Tuesday 19

Two nights of *Trouser Press Record Guide* glory. Three years shy of their 40th anniversary, Australian alt-rock icons the Church continue the forward momentum of 2014's dreamy comeback *Further/Deeper* on forthcoming 26th album *Man Woman Life Death Infinity*. Oregon haze rock duo the Helio Sequence opens. The night after, Oxford guitarist Swervedriver rages shoegaze from its early-Nineties classic twins *Raise* and *Mezzal Head*. Pedal nerds alert. – Michael Toland

OVERKILL Come & Take It Live, Tuesday 19

Metal Alliance's seventh annual tour thrashes. Jersey's Overkill pits its 18th LP since 1983, *The Grinding Wheel*, against Denver inheritors Havok, four albums in and also glowing a green logo. Missouri thrash-prog fourpiece Black Fast counts a pair of discs, though New Orleans sludge legends Crowbar constitute the sleeper on the marquee. Invidia, featuring former members of Five Finger Death Punch and Skinlab, opens. – Raoul Hernandez

GO TO [AUSTINCHRONICLE.COM](http://AUSTINCHRONICLE.COM/calendar/music)
/calendar/music
FOR MORE EVENTS AND INFO

KATHY VALENTINE PRESENTS SHE FACTORY Townsend, Tuesday 19

Ex-Go-Go's bassist Valentine inaugurates a new series showcasing women in the arts. Girl in a Coma principal Nina Diaz, blues belter Carolyn Wonderland, and pop-smart chanteuse Suzanna Choffel join gospel/folk picker Ruthie Foster, rockabilly noir practitioner Patricia Vonne, and young pop siren Jane Ellen Bryant to swap songs and stories. Free with donations benefiting SAFE Alliance. – Greg Beets

BLEACHERS Emo's, Tuesday 19

If you're a fan of John Hughes soundtracks, look no further than Bleachers, the New York offshoot of Fun and brainchild of pop mastermind Jack Antonoff (Lorde, Taylor Swift). While debut *Strange Desire* (2014) showcases his knack for hooks and reverb, sophomore follow-up *Gone Now* (2017) revels in romanced pop filled with soaring anthems and unabashed earnestness. Bubbly, sweet dream-pop begins with L.A. trio Tangerine and their new single "Sly Moon." – Alejandra Ramirez

TENACIOUS D Stubb's, Wednesday 20

Wayne and Garth, Bill and Ted, Beavis & Butthead: Nineties heshher culture produced several comedy duos of note. And yet, only guitarist Kyle Gass and singer Jack Black turned schtick into an actual musical act. Plying acoustic metal bordering on dubiously autobiographical mini rock operas about loser metalhead culture only added substance to the act. – Tim Stegall

LEE BAINS III Cheer Up Charlies, Wednesday 20

Rolling Stone described Bains' 2014 Sub Pop release *Dereconstructed* as resembling "Flannery O'Connor [giving] up fiction for a Coors and a Gibson SG." That's to say these Alabamans brew a politically charged, garage-basic hard rock marinated in Steve Cropper's Memphis soul guitar science with a literary bent betraying no sentimentality. Brand-new LP *Youth Detention* for NYC punk imprint Don Giovanni Records is as furiously bitter and hard-driving as ever. Midgetmen and Xetas, two of Austin's more nonstandard punk acts, open. – Tim Stegall

TOM RUSSELL Cactus Cafe, Wednesday 20

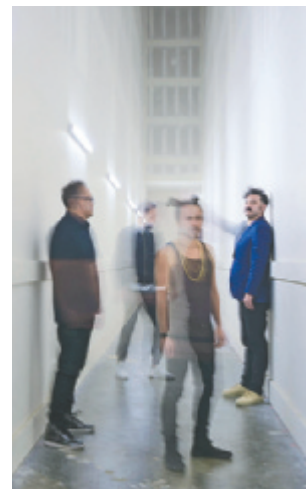
Last year's *Gunpowder Sunsets* anthology only heightened anticipation for new originals from Southwest balladeer Tom Russell. *Folk Hotel* continues to distinguish what makes the 70-year-old Santa Fe resident a master songwriter: fascinating characters, quirky details, and sophisticated narrative structure. Russell's 28th studio album, featuring contributions from locals Eliza Gilkyson and Augie Meyers, lovingly details his Texas exit via "Leaving El Paso." – Kevin Curtin

BALMORHEA, WILL JOHNSON Stateside at the Para- mount, Thursday 21

Balmorhea's gorgeously atmospheric compositions left off with 2012's *Stranger*, but the local sextet led by RG Lowe and Michael Muller returns this month with sixth studio LP *Clear Language*. A rush of strings, piano, and percussion climaxes with lush, intoxicating rhythms, dramatic and intimate in the same breath. Will Johnson leads the two-night release run Thursday behind stellar 2017 solo LP *Hatteras Night*, a *Good Luck Charm*. Caroline Says opens Friday. – Doug Freeman

WARLOCKS, PSYCHIC ILLS Barracuda, Thursday 21

L.A.'s Warlocks found acclaim teetering between psychedelia and garage punk. Drone-sodden circumspection characterizes 2016's *Songs From the Pale Eclipse*, but their calling card remains slurred vocal pathos from sole constant Bobby Hecksher. Onetime Austinites Tres Warren and Elizabeth Hart comprise NYC's Psychic Ills. Their twang-tinged psych-folk summons the foggy nexus of reality and imagination. This two-stage Levitation showcase also features locals the Well, Troller, Studded Left, Lake of Fire, DJ Al Lover, and visuals from Ether Wave and Acid Light Show. – Greg Beets



▲ CAFE TACVBA ACL Live at the Moody Theater, Thursday 21

One of Mexico's premier alternative rock bands, Cafe Tacvba only employs rock as a foundational blueprint to then add flourishes of folk, ska, and hip-hop as means of experimentation while still retaining their roots of Norteño, bolero, and ranchera. Expansive *Re* (1994), lush electronica on *Reves/Yo Soy* (1999), post-punk nostalgia in *Cuatro Caminos* (2003), and this year's typically synth-rock simmer *Jei Beibi* span a cross-section of genres in boundless reinvention. Twenty-five celebrated years includes multiple Latin Grammys and a Grammy. – Alejandra Ramirez

SOUNDCHECK

BY **RAOUL HERNANDEZ**

BEN OTTEWELL Sidewinder, Friday 15

Gravitas baritone in UK roots pop faves Gomez.

WALTER "WOLFMAN" WASHINGTON Continental Club, Friday 15

NOLA funk and R&B guitarist, 73.

JUNIOR BROWN

Broken Spoke, Friday 15
Cash meets Hendrix!

VÉRITÉ

Stubb's, Friday 15
Brooklyn pop by Kelsey Byrne.

BRONCHO

Barracuda, Saturday 16
Okie indie rockers boast
Double Vanity.

BRIGHT LIGHT SOCIAL HOUR

Oskar Blues Brewery, Saturday 16
Local psych explosives mark
brewery's first anniversary with Abram
Shook and the Halfways.

HANK WILLIAMS' BIRTHDAY

Saxon Pub, Saturday 16
Uncanny James Hand occasion.

MOONAGE DAYDREAM: BOWIE TRIBUTE

Spider House, Saturday 16
Bowie tribute act the Super Creeps
and darkwave noiseniks Gold Leather
soundtrack.

A MONTH OF SUNDAYS

*South Austin Museum of
Popular Culture*, Sunday 17
Austin Museum Day welcomes
local old guard in Beat Root Revival,
Uranium Savages, Extreme Heat,
2-6pm – free.

TWO DOOR CINEMA CLUB

ACL Live at the Moody Theater,
Tuesday 19
Irish rockers ply third LP *Gameshow*.

DEPECHE MODE

Circuit of the Americas,
Wednesday 20
UK electro pioneers dropped 14th
studio LP *Spirit* in March.

STEVE WINWOOD

ACL Live at the Moody Theater,
Wednesday 20
Birmingham organ/vox legend, 69,
offers *Greatest Hits Live*.

BANKS

Emo's, Thursday 21
Electropop sensation Jillian
Rose Banks.

IN-STORES:

SUNDAY: Colton Turner,
Antone's Records, 3pm;
Otis the Destroyer,
Waterloo Records, 5pm
THURSDAY: Alex Cameron,
Waterloo Records, 5pm



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•THURSDAY, SEPTEMBER 14•

HH 6:30PM **CASPER RAWLS**



SILO ROAD
12AM
AARON EINHOUSE 10PM



•FRIDAY, SEPTEMBER 15•

HH 6:30PM **THE BLUES SPECIALISTS**



WALTER "WOLFMAN" WASHINGTON
11:30PM
MISS LAVELLE WHITE 10PM



•SATURDAY, SEPTEMBER 16•

REDD VOLKAERT HH 6:30PM



ROXY ROCA
10:30PM
JUNIOR BROWN & THE LOVELY TANYA RAE 8PM



•SUNDAY, SEPTEMBER 17•

SQUEEZEBOX SUNDAY! FEATURING

MATINEE 3:30PM **CONJUNTO LOS PINKYS**

WILLIE PIPKIN & FRIENDS 10:30PM

HEYBALE 7PM
WITH **REDD & EARL & DALLAS**



•MONDAY, SEPT. 18•

HH 6:30PM **PETERSON BROTHERS BAND**



DALE WATSON & HIS LONE STARS 11PM



CELINE LEE
Record Release Party! 10PM

•TUESDAY, SEPTEMBER 19•

7PM **TONI PRICE**



10:15PM **MIKE STINSON**

•WEDNESDAY, SEPT. 20•

HH 6:30PM **HOT CLUB OF COWTOWN**



JAMES McMURTRY 12AM

10:30PM **JON DEE GRAHAM**



WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, SEPT 21•

HH 6:30PM **WHITNEY ROSE**



BARFIELD THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, SEPTEMBER 22•

HH 6:30PM **THE BLUES SPECIALISTS**



10PM **MILLIGAN VAUGHAN PROJECT**

•SATURDAY, SEPTEMBER 23•

REDD VOLKAERT HH 6:30PM



TAMECA JONES 11:30PM
WITH **SPECIAL GUEST** 10PM

•SUNDAY, SEPTEMBER 24•

3:30PM MATINEE **SQUEEZEBOX SUNDAY**

FEATURING **CONJUNTOS LOS PINKYS**

STOLEN WHISKEY PRESENTS **WILLIE PIPKIN** 10:30PM

7PM **HEYBALE**

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, SEPTEMBER 14•

10:30PM **GRAHAM WEBER**

8:30PM **MONTÉ WARDEN & THE DANGEROUS FEW**

•FRIDAY & SATURDAY, SEPTEMBER 15 & 16•

10:30PM **THE LOST COUNTS**

FRI, 8:30PM **ROBERT KRAFT TRIO**

SAT, 8:30PM **JASON BLUM**

•SUNDAY, SEPTEMBER 17•

10:30PM **DAVE BILLER TRIO**

8:30PM **THE LO JINX ORCHESTRA**

•MONDAY, SEPTEMBER 18•

10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**

8:30PM **CHURCH ON MONDAY**

WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

•TUESDAY, SEPTEMBER 19•

10:30PM **EPHRAIM OWENS** WITH SPECIAL GUESTS OF TEDESCO TRUCKS

8:30PM **JAMES McMURTRY**

•WEDNESDAY, SEPTEMBER 20•

10:30PM **DUSTIN WELCH**

8:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**

Central Market ^{H.E.B.}

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- 9/16 CAJUN BLACKENED CATFISH
- 9/17 CHICKEN FRIED PORK

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Classic Country
- 9/15 **REY ARTEAGA**
Cuban
- 9/16 **LETICIA RODRIGUEZ**
Latin
- 9/17 **JONAS ALVAREZ**
Latin Rock

WESTGATE 4477 S. LAMAR

- 9/15 **AL DRESSEN'S SUPER SWING REVUE**
Swing
- 9/16 **CHARLES THIBODEAUX**
Cajun
- 9/17 **WILSON MARKS** 12-3pm
Singer Songwriter

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SHINERUNNERS 9PM-12AM

Saturday, September 16 9PM-12AM

THE MERLES

Sunday, September 17 - FREE POOL 1PM

NPD'S SONGWRITER SUNDAYS WITH

ARTHUR MARTINEZ Free! 4-7PM

Tuesday, September 19 8-11PM

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ALICE EVANS, THE SOPHIES, MISS GUILTY

TUESDAY 9/19

Alexalone, Housewarming, Dude Elsberry, Batty Jr

WEDNESDAY 9/20

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CRASHING IN with King Louie

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La Cruda FREE Cookout with ULOVEI

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Fri, Sep 15

BARBARA NESBITT
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DENNY FREEMAN
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Sat, Sep 16

JORDAN CODY
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feat. **JAMES HAND**
6:00 - \$10
JENNIFER B & THE GROOVE
10:00 - \$10
JAY WIMBERLY
12:00 - \$5
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Sun, Sep 17

THE RESENTMENTS
7:30 - \$10
JOHN GAAR **PAPER MOONSHINERS**
5:30 - \$5 3:00 NO COVER
MISSION 2 MARS
10:30 - \$5

Mon, Sep 18

LONELYLAND
8:30 - \$10GA/\$25 Reserved Seating
ZACH NYTOMT
10:15 - \$5
BRIAN POUNDS
6:00 - FREE HAPPY HOUR

Tue, Sep 19

SUNNY SWEENEY
8:00 - \$10
CARI HUTSON
10:00 - \$5
DAVID GRISSOM
6:00 - FREE HAPPY HOUR

Wed, Sep 20

CHRIS BERARDO
9:00 - \$10
TRAVIS LINVILLE
11:00 - \$10
WILL KNAAK BIRTHDAY BASH
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FROM THURSDAY

EMO'S Whiskey Myers, Scooter Brown Band (7:00) **A**
EVANGELINE CAFE Nick Connolly (7:00) **A**
FRIENDS Zach Person & the Reissue (11:00), the Conquistadors (7:30), the Krawlers (4:00)
GERALDINE'S Tje Austin (9:30)
GIDDY UPS Open mic w/ Dewey Lyon
THE GOODNIGHT Dave Sollee open mic (6:30)
GÜERO'S Jorge Tamayo & friends (6:30)
HANDLEBAR Cowboy Diplomacy Band (8:00)
HARD LUCK LOUNGE Wil Cope, Casper Allen (8:00)
HOLE IN THE WALL The Cuckoos, the New Offenders, Vintage Pistol
HOTEL VEGAS Krista Van Liew, Street Themes, A. Sinclair (9:00)
KINGDOM Bingo Players (10:00) **A**
LA PALAPA Jess Lopez (7:00)
LITTLE LONGHORN Alvin Crow (9:00), Them Duquines (6:00)
MAGGIE MAE'S DJ Koma
MOHAWK The Slants, BLXPLTN, Blue Tongue (9:00) **A**
MOONTOWER SALOON Eastside Kings (6:00)
NEWORLEDELI Bluegrass open mic w/ Eddie Collins
THE NORTH DOOR Holodeck Records Video Showcase w/ Samantha Glass, Troller, Dylan Cameron (6:00)
THE OASIS Lucas Johnson (6:30) **A**
ONE-2-ONE BAR Leti Garza y La Banda (album release) w/ Atash, Maracatu Texas (6:30)
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE Scooter Pearce (6:30)
PERRY'S STEAKHOUSE Bernie Martini (6:00) **A**
POODIES George Devore (8:00), Tom Ben Lindley (6:00)
RADIO COFFEE & BEER Erik Hokkanen (9:00)
REALE'S Texas Smooth River: Smooth Jazz by Richard Patnaude (6:30)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
RUMPI'S TAVERN Aegean (6:00)
SAHARA LOUNGE Jack Charles + MPIC, Kalijah, Taiga, Cnidaria (8:30)
SAN JAC SALOON Nine Pound Hammers (9:00)
SAXON PUB Texas KGB (10:00), Patrice Pike (8:00), the South Austin Moonlighters (6:00)
SHADY GROVE Unplugged at the Grove **A**

SEWINDER Sunrise Police, Maneikis, Majicop, Bad Rituals (9:00) **A**, Christopher Owen (7:00) **A**
THE SKYLARK Margaret Wright (6:00)
SPEAKEASY Vagabond Band (9:30)
SPIDER HOUSE BALLROOM Rock Bottom String Band, Junkyard Mongrels, Moonshine Blind (8:00)
SPIDER HOUSE CHAPEL LUTU Fest w/ Tone Royal, Brickwaller, Batty Jr., Summer Swells (6:00)
STUBB'S Tei Shi, Lawrence Rothman (8:00) **A**
TELLERS Philip Coggins (10:00)
THE THIRSTY NICKEL The Reen (4:00)
THREADGILL'S WORLD HQ Armadillo All Stars (7:00) **A**
THE WHITE HORSE Georgia Parker (11:45)
WHITEWATER AMPHITHEATER Blink-182, the Naked & Famous (8:00) **A**
THE YARD AT WALLER CREEK Dory & the Beet (7:00)

FRIDAY 9/15

THE ABGB John Wesley Coleman (10:00), Little Mikey & the Soda Jerks (8:00)
ACL LIVE Hill Country Nights Benefit Concert w/ Shakey Graves, Parker Millsap (9:20) **A**
ANTONE'S Third Root (CD release), Money Chicha, Superfónicos (10:00) **A**, Bobby Mack (7:00)
BARRACUDA Japanese Breakfast, Mannequin Pussy, the Spirit of the Beehive (9:00) **A**
BARREL O' FUN The Battlin Nelsons (9:00)
BEERLAND Nameless Frames, Fixations, Psionnosaur (10:00), Strange Squares, David Israel, Evan Charles (6:00)
BROKEN SPOKE Junior Brown (9:00), Ben Rodgers (6:00) **A**
BUCK'S BACKYARD Mayeux & Broussard (8:00)
C-BOY'S HEART & SOUL Buggaboo (12mid), LZ Love Soul Acoustic w/ Kris Brown & Adam Raven (10:00), Jitterbug Vipers (6:30)
CACTUS CAFE Helium Taxi (8:00) **A**
CAROUSEL LOUNGE Toy Box Show, Mad Cowboys (7:00), the Variety Jones Happy Hour (5:00)
CENTRAL MARKET NORTH Rey Arteaga (6:30) **A**
CENTRAL MARKET SOUTH Al Drensen's Super Swing Revue (6:30) **A**
COME & TAKE IT LIVE Honky, Crimson Devils, Snake Skin Prison, Force of Rage (7:00)

CONTINENTAL CLUB Walter "Wolfman" Washington (11:30) **A**, Miss Lavelle White (10:00), the Blues Specialists (6:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)
DARWIN'S PUB Holly Nuela (7:30)
DIRTY DOG BAR A Tribute Show to Gina Mendez w/ Veleno, Tarantula Mountain, the Sweethearts (8:00)
DONN'S DEPOT Donn & the Station Masters
DOZEN STREET The Future of Air Travel (7:00)
DRISKILL BAR Belle & the Beasts (9:00), Robert Alan Caldwell (6:00)
EDDIE V'S Blue Mist (8:00) **A**
EDGE OF TOWN SALOON Spilled Whiskey (9:30)
EL MERCADO Strange Dayz (7:00) **A**
THE ELECTRIC CHURCH Crypt Trip, Doomstress, Same Brain, Billy King & the Bad Bad Bad (9:00) **A**
ELEPHANT ROOM Tenor Madness (9:30), Gaila Kenneally Band (6:00)
ELYSIUM Green Jelly, Lucid Dementia (9:00) **A**
EMPIRE CONTROL ROOM Peligrosa Mexican Independence Day w/ Siete Catorce & Nurry Dog (9:00) **A**, AMVF presents: Maui Wowie Luau feat. Lance Herbstrong, BUHU, Shivery Shakes, the Human Circuit (8:00)
EVANGELINE CAFE Lindsay Beaver & the 24th Street Wallers (10:00) **A**
FLAMINGO CANTINA Kabaka Pyramid, Bebble Rockers, DJ Jah Bill (9:00) **A**
FRIENDS Gasoline Boots (11:00), Brad Stivers (7:30), Nate Boff (4:00)
GERALDINE'S MCG (10:30)
GRUENE HALL Van Wilks, Mark Searcy (8:00) **A**
GÜERO'S The Bob Fuentes Show (6:30)
HARD LUCK LOUNGE Harvest Thieves (8:00)
HOLE IN THE WALL Honeyrude (release show), Magnet School, Silverbars
HOTEL VEGAS Cold Lampin' (9:00)
KICK BUTT COFFEE Sonic Transmissions 3: Psychedelic Bogota Cumbia Dance Party w/ Carmelo Torres y Los Toscos, Brandon Seabrook, DJ Gala Galeano, DJ Pedrito y Su Tumbao **A**
LAMBERTS Dylan Bishop (10:00)
THE LIBERTY Hurricane Harvey Relief w/ Vision Kids, Eagle Claw (10:00)
LITTLE LONGHORN Two Hoots & a Holler (9:30), Jennifer B & the Groove (6:00)
THE LOST WELL Tannhauser Krieg, Hellrad, the Bearer (9:00) **A**

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SATURDAY 09.16
8:00PM
\$10 TIX ON SALE NOW

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PAA KOW
CONTINENTAL DRIFT

WEDNESDAY 09.20
8:00PM
NO COVER

NO COVER DREADNECK NIGHT
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WINSTON'S CARIBBEAN KITCHEN OPEN!

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FROM FRIDAY

MOHAWK Quicksand, No Joy (8:00) ⒶⓇⒶ**MOONTOWER SALOON** Joey Sais (8:00)**NATE'S AT BUDA MILL & GRAIN** Law by the Gun (8:00)**NEWORDELI** Hudson James (7:00)**THE NORTH DOOR** Ray Prim (CD release), Suzanna Choffel (7:00)**THE OASIS** Memphis Train (7:00) Ⓐ**ONE-2-ONE BAR** Ms. Mack & the Daddies (11:30), Cutest Buddhist (10:00), Extreme Heat (7:30), John Inmon (5:30)**OSKAR BLUES BREWERY** Yuma, Huggy & the Feel Goodz (6:30)**PARISH DJ** Dugas (7:00)**PATSY'S CAFE** The Therapy Sisters (7:00)**PERRY'S STEAKHOUSE** Nick Connolly & Chris Maresh (6:00) Ⓐ**POODIES** Guy Forsyth Band (9:30), Ruby Dice (8:00) Ⓡ**RADIO COFFEE & BEER** Amy Rosalyn (album release), Dana Louise (9:00)**RAY BENSON'S RATTLE INN** Samantha Lee & the Family Tree (10:30)**RILEY'S TAVERN** Peppers Blues, Texas T & the Shinerunners (6:00)**ROSS' OLD AUSTIN** Jerry Horn & the Driftn' Pickers (6:30)**RUMPS TAVERN** King George (9:00)**SAHARA LOUNGE** Ladies Night DJ Dance Party (9:00)**SAXON PUB** The O's (11:00), Barbara Nesbitt (9:00), Denny Freeman (6:00)**SCOTTISH RITE THEATER** Bob Livingston's Cowboys & Indians feat. the Sacred Cowgirls (7:00)**SHOOTERS TAVERN** Suede (9:30)**SIDEWINDER** Ben Ottewell, Jonathan Terrell (8:30) ⒶⓇⒶ**THE SKYLARK** Soul Man Sam & the SMS Band (9:00), Margaret Wright (6:00)**SLAKE CAFE** Marshall Hood (7:00)**SPEAKEASY** The High Road (9:45), Matt Creaton (7:00)


Live Music
SINGER-SONGWRITER SHOWCASE
SEPTEMBER 15 • 5-8:30PM
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STATESIDE AT THE PARAMOUNT Stephen Kellogg, Emily Hearn (8:00) Ⓡ**STINSON'S ROSEDALE** The Michael Cross Peace, Love & Blues Band (8:00)**STUBB'S** Vérité, Tigertown (9:00) ⒶⓇ**SWAN DIVE** She Sir, the Harms, Semihelix, Tusk Her (9:00)**TAVERN ON MAIN** Scarpelli (8:30)**TEXAS MIST** Judas & the Beast (Iron Maiden/Judas Priest tribute)**THREADGILL'S WORLD HQ** Heartbyrne, Mock Lobster (8:00) Ⓐ**THE TOWNSEND** Keyzstreet Revue (8:00)**VOODOO ROOM** Treble Soul (7:30)**THE WHITE HORSE** White Ghost Shivers, the Soul Supporters (10:00)**WHITEWATER AMPHITHEATER** Modest Mouse, Mass Gothic (8:00) Ⓡ**THE YARD AT WALLER CREEK** Redd Volkaert (7:00)

SATURDAY 9/16

DOMAIN NORTHSIDE Matt Wilson Band (6:00)**THE ABGB** A Night of Strait Country benefiting SIMS Foundation (9:00)**ACL LIVE** Jonny Lang, Guthrie Brown (8:00) Ⓡ**ADELBERT'S BREWERY** Rosedale (6:00)**ANTONE'S** Antone's Fall Zydeco Showcase: Curley Taylor & Zydeco Trouble (10:00) Ⓡ, Lou Ann Barton, Derek O'Brien, Denny Freeman, Scott Nelson, Jay Moeller (7:00)**BARRACUDA** Broncho, Billy Changer, Growl (9:00) ⒶⓇ**BARREL O' FUN** KOOP Radio presents Jen Zava (6:00)**BARTON CREEK FARMERS MARKET** The Better Halves, Ky Hote, Mr. Bus Driver Man Sir & Her, Jimmy Joe Natoli (9:00am) Ⓐ**BEERLAND** Reflecting Echoes, Queue Queue, Daniel Francis Doyle, Mike Nicolai (8:00) Ⓡ**BIG EASY BAR & GRILL** Helping Har-vacuees w/ the Stone Hands, Blues Trainer, Big Trick & Lil Shuffle, Andrea Dawson, Ally Means, Jack Edey & Madi Distefano host blues jam (6:30)**THE BLACKHEART** Beth Lee & the Breakups, Megafauna, Madisons (9:45)**BRENTWOOD CHRISTIAN SCHOOL PERFORMING ARTS CENTER** A Cappella Texas Experience (2:00, 7:00)**BROKEN SPOKE** Dale Watson (9:00), Ben Rodgers (6:00)**BUCK'S BACKYARD** Stoney LaRue (10:00)**C-B-O-Y'S HEART & SOUL** LeRoi Brothers (reissue party) (12mid), Tailgators (10:00), Soulmans Sam (8:00) ⒶⓇⒶ**CACTUS CAFE** A night w/ the women of Löwin, Belcurve, Keeper & Carl Q (7:30) ⒶⓇ**CAROUSEL LOUNGE** Jinxy Drag Show, Bellydancers, Ted Roddy (6:00)**CARVER MUSEUM** Oliver Rajamani w/ Sergey Vashchenko & Slavin Nadal Ballet (7:45)**CENTRAL MARKET NORTH** Leticia Rodriguez (6:30) Ⓐ**CENTRAL MARKET SOUTH** Charles Thibodeaux (6:30) Ⓐ**CHEER UP CHARLIES** Big Bill, Shivery Shakes, Sleeping Lessons, Scenery, Brother Sports (9:00) Ⓡ, HOPE Farmers' Market fundraiser w/ Batty Jr., Motion Pictures, Good Grief, Being Dead (4:30)**COME & TAKE IT LIVE** Goldlink, Earthgang (8:30) ⒶⓇ**CONTINENTAL CLUB** Roxy Roca (10:30), Junior Brown & Tanya Rae (8:00), Redd Volkaert (3:30)**CONTINENTAL CLUB GALLERY** The Lost Counts (10:30), Jason Blum (8:30)**DIRTY DOG BAR** Seeker, Enfold Darkness, Wolf King, the Valley, Bloodlines, Plantations (7:00) Ⓡ**DONN'S DEPOT** Murphy's Inlaws & Outlaws**DOZEN STREET** Helping Har-vacuees w/ Bad Rituals, Bad Invaders, the Wheels, Red on Yellow, Hoodoo Boogie Band, Matt Thomas, Pelican Johnny, Blue Gardenia, Brick Top Blues Band, Foot Patrol (3:00)**DRISKILL BAR** Emily Herring & the FM Band (9:00)**EL MERCADO** The South Austin Moonlighters (7:00) Ⓐ**ELEPHANT ROOM** Beto & the Fairlanes (9:30)**ELYSIUM** God Module, Blakk Glass, Finite Automata, Visions in Black (8:30)**EMPIRE CONTROL ROOM** Mark Farina (8:00) Ⓡ, Claptone, Katsu, Jes Carpenter (8:00) Ⓡ**FLAMINGO CANTINA** Paa Kow, Continental Drift, DJ Vanessa La Bestia (8:00) Ⓡ**FRIENDS** Clay Campania (11:00), David Winsman (7:30), Nate Boff (4:00)**GERALDINE'S** Migrant Kids (10:30)**GIDDY UPS** Carl Hutchens (8:30)**GRUENE HALL** Josh Weathers, Reed Brothers (9:00) Ⓐ, Beat Root Revival (1:00) Ⓐ**GÜERO'S** Erin Jaimes (6:30), Jim Stringer (2:30)**HARD LUCK LOUNGE** We Are Blood Bays, Mighty Idles (8:00)**HILL COUNTRY GALLERIA** Johnny Nicholas (7:00)**HOLE IN THE WALL** Willy Chapel, Little Bigman**HOTEL VEGAS** El Tule (9:00)**INDIAN ROLLER** Karaoke Underground**KENNY DORHAM'S BACKYARD**

Sonic Transmissions 3 w/ Matt Butler "The End of the World Orchestra," Jawwaad Taylor/Stefan Gonzalez, Counter Exchange feat. Jaimie Branch, Tarik Aossey, Henna Chou & Carl Smith, Black Unity Ensemble (2:00) Ⓐ

KICK BUTT COFFEE Sniper 66, Shitty Advice, Splatter, the Grundles, Burn Ban, Brewtality Inc., Shfux, Nerve Damage (7:00) Ⓐ**KINGDOM** Cut Snake (10:00) Ⓡ**LAMBERTS** The Morning Afters (10:00)**LITTLE LONGHORN** Michael Dart & the Skyline Wranglers (9:00), the Hens (CD release) (6:00)**THE LOST WELL** Destroyer of Light (release show), Dragg, Crimson Devils, Debilitator (tape release) (9:00)**MOHAWK** The Dan Ryan, Zula Montez, Lucas Oswald, Anasteeja (9:00) Ⓐ, Kevin Morby, Shannon Lay (8:00) ⒶⓇⒶ**MOONTOWER SALOON** Harvey Flood Benefit w/ Tracy & Resendis, Lucas Cook, Michael Milligan, Chandler & the Bings, Jordan Cody, Nathan Hubble, Jack Barksdale, Bryan Overnell (noon)**NATE'S AT BUDA MILL & GRAIN** Lisa Marshall (8:00)**NEWORDELI** Melancholy Ramblers (7:00)**THE NORTH DOOR** School of Rock presents: 50 Shades of Goth, AC/DC vs. Guns N' Roses, & Fleetwood Mac (12:30)**THE OASIS** Austin Party Band (7:00) Ⓐ**ODEON THEATER** Hot Club of Cowtown (7:00)**ONE-2-ONE BAR** Dave Scher Trio, Gasoline Boots (9:30), Ozone Squeeze (7:00), Girl Guitar Band Showcase (noon)**OSKAR BLUES BREWERY** Oskar Blues first anniversary w/ the Bright Light Social Hour, Abram Shook, the Halfways (7:00) Ⓡ**PARISH** A Town Get Down, Jam Therapy (8:30)**PATSY'S CAFE** Dana McBride (7:30)**PERRY'S STEAKHOUSE** Tony Taboada (6:00) Ⓐ**POODIES** CJ & the Spicewood All-Stars (9:30), the Greers (8:00)**RAY BENSON'S RATTLE INN** Ben Baxter Band (10:30)**RILEY'S TAVERN** The Merles (9:00)**ROLLINS THEATRE** Kaki King (8:00) Ⓡ**ROSS' OLD AUSTIN** Glen Collins (6:30)

► THURSDAY SEPTEMBER 14
LETI GARZA Y LA BANDA
Album Release WITH SPECIAL GUESTS
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► FRIDAY SEPTEMBER 15
JOHN INMON HAPPY HOUR SHOW
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CUTEST BUDDIST 10PM
MS. MACK & THE DADDIES 11:30PM

► SATURDAY SEPTEMBER 16
GIRL GUITAR BAND SHOWCASE
OZONE SQUEEZE (OZ NOY)
DAVE SCHER TRIO
with **GASOLINE BOOTS**

► SUNDAY SEPTEMBER 17
Sunday Tardeada Series FEATURING
MARK WEBER Y LOS CUERNOS 5:30PM
Salsa Sundays FEATURING
TIMBEROS DEL NORTE
(Ladies' Night)

► MONDAY SEPTEMBER 18
BOTTLECAP MOUNTAIN SHOW
MICHAEL MILLIGAN & TEXIANA BLUEZ

► TUESDAY SEPTEMBER 19
THE KRAWLERS HAPPY HOUR SHOW
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RUMI'S TAVERN Heavy Waters (9:00)

SAHARA LOUNGE Zoumounchi (12mid), Micah Shalom & the Babylonians (10:15), Maracatu Texas (9:00)

SAXON PUB Jay Wimberly (12mid), Jennifer B & the Groove (10:00), Jordan Cody (8:00), Hank Williams' Birthday Celebration w/ James Hand (6:00) ⚡

SHOOTERS CEDAR PARK Deanna Wheeler (9:00)

SIDEWINDER Houston Food Bank Benefit w/ Blacktop Syndicate, the Differentials, First Time in Color (9:00) ⚡

THE SKYLARK Rochelle & the Sidewinders (10:00)

SPACE 24 TWENTY Summer Sunset Shindig w/ Kokopelli, Mussel, Laissez Faire Cassette, Trace of Lime, Huggy & the Feel Goodz, SMiLE (5:00)

SPEAKEASY Thomas & Hall (9:45), Johnny Dioxide (7:00)

SPIDER HOUSE BALLROOM Moonage Daydream III Bowie tribute w/ the Super Creeps, Gold Leather (9:00) ⚡

STUBB'S Rival Waves, Hunter Sharpe (9:00)

SWAN DIVE Young Tongue, Bantam Foxes, Batty Jr., Oh My Love (9:30)

TAVERN ON MAIN Mark Jungers (8:30)

THE THIRSTY NICKEL James Byron Parker (2:00)

THREAGILL'S WORLD HQ Bob Schneider, Tomar & the FCs (9:00) ⚡

VICTORY GRILL Sonic Transmissions 3 w/ Eivind Opsvik's Overseas, Jamie Branch, Antelope (8:00) ⚡

THE WHITE HORSE Toronto Black, Croy & the Boys (10:00)

THE YARD AT WALLER CREEK Barbara Nesbitt (7:00)

SUNDAY 9/17

THE ABGB Them Duquines (4:00)

ANTONE'S Nate Boff (10:00), Miss Lavelle's dance party & potluck w/ Elijah Zane (6:30)

ANTONE'S RECORDS Colton Turner (3:00) ⚡

AUSTIN 360 AT COTA Zac Brown Band, Darrell Scott, Caroline Jones (7:00) ⚡

BARRACUDA Open Mike Eagle, Sammus, Melat (8:00) ⚡

BB ROVERS Open mic (7:00) ⚡

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND Doggo, Abelia, Trying Science, Ballerino (8:00) ⚡

THE BLACKHEART Big Britches' Funky Sunday (9:00)

C-BOY'S HEART & SOUL Hilary York (10:00), Aimee Bobruk (7:30), Chicken \$#!+ Sunday (3:30)

CACTUS CAFE Francis Luke Accord (7:30) ⚡

CAROUSEL LOUNGE Fire Women (Cult tribute), Brass in Pocket (Pretenders tribute), Qzars (5:30)

CEDAR STREET Rochelle & the Sidewinders (3:00)

⚡ ALL AGES VENUE Ⓜ ROADSHOW ★ RECOMMENDED

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THU SEP 21

JON BELLION



with **DIZZY WRIGHT**

FRI SEP 22



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LATE NIGHT SHOWS

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with **LIDO**

THU OCT 12

THE OFFICIAL 2017 ACL FEST
LATE NIGHT SHOWS

FOSTER THE PEOPLE



with **CHERRY GLAZER**

FRI OCT 13

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SPOON



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SAT SEP 16 DOORS 9PM

RIVAL WAVES

SUN SEP 17 DOORS 10:30AM

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w/ TALL JUAN • DADDY ISSUES

WED SEP 20 DOORS 9:30PM

THE SHADOWBOXERS

w/ HARTS

THU SEP 21 DOORS 10PM

TRANSIT METHOD

w/ KIDDOO AND THE DUDE

FRI SEP 22 DOORS 11PM

GRAPE ST.

SUN SEP 24 DOORS 8PM

HITTING SUBSET

w/ RARE BLOOD

WED SEP 27 DOORS 8PM

THE STONE FOXES

w/ JONATHAN FOX

THU SEP 28 DOORS 10PM

NINA DIAZ

w/ THE COMMONS • CECILIA & THE BROKEN HEARTS

FRI SEP 29 DOORS 9PM

JOHN BAUMANN

w/ CARSON McHONE

SAT SEP 30 DOORS 10:30PM

BELCURVE

TUE OCT 3 DOORS 8PM

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LATE NIGHT SHOWS

THU OCT 5 DOORS 10PM

AN EVENING WITH **TWIN LIMB**

FRI OCT 6 DOORS 11PM

UGHT w/ US WEEKLY

SAT OCT 7 DOORS 10:30PM

AN EVENING WITH **TRAVELLER**

THU OCT 12 DOORS 10PM

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THE BLACK ANGELS
w/ ROKY ERICKSON

OCTOBER 6

ALISON WONDERLAND
w/ ELOHIM (+18)

OCTOBER 7

BONOBO (+18)

OCTOBER 9&10

VULFPECK (2 NIGHTS)

OCTOBER 11

CRYSTAL CASTLES

OCTOBER 12

TOVE LO
w/ DAYE JACK

OCTOBER 13

LOUIS THE CHILD (+18)
w/ LAUV • WIN & WOO

OCTOBER 14

YELLOW CLAW (+18)

SEPTEMBER 14

WHISKEY MYERS
w/ SCOOTER BROWN BAND

SEPTEMBER 17

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THURSDAY, SEPTEMBER 14

C3 PRESENTS:
Grieves - *Running Wild Tour*
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FRIDAY, SEPTEMBER 15

Early **Bobby Mack**

KUTX 98.9 PRESENTS:
Late **Third Root** (CD Release)



Money Chicha (Live Taping)
AND **Superfónicos**

SATURDAY, SEPTEMBER 16

Early **Lou Ann Barton** WITH
Derek O'Brien, Denny Freeman, Scott Nelson & Jay Moeller

Antone's Fall Zydeco Showcase!
Late **Curley Taylor & Zydeco Trouble**



SUNDAY, SEPTEMBER 17

Early **Miss Lavelle's Dance Party**
And Potluck With **Elijah Zane**

Late **Nate Boff**

BLUE MONDAY • SEPTEMBER 18

Early **The Blue Monday Band**
Late **Annika Chambers**



WEDNESDAY, SEPTEMBER 20

Early **Tommy Shannon Blues Band** Plus a set by **Bill Carter**

Late **Thee Unseen Eye**

UPCOMING SHOWS

9/23: **Caesar Brothers' Funk Box** FEAT.
Big Chief Juan Pardo (NEW ORLEANS, LA)

9/25: **Raekwon** (WU-TANG CLAN)

9/29: **Antone's B3 Summit: Dr. Lonnie Smith Trio & Ike Stubblefield Trio**

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*** THURSDAY, SEPTEMBER 14 * 6-8PM * FREE ***
Vinyl Night with **DJ VAN MORRISSEY** (A.K.A. WALKER LUKENS)

*** FRIDAY, SEPTEMBER 15 * 6:30PM-8:30PM * FREE ***
YUMA with **HUGGY AND THE FEEL GOODZ**

*** SATURDAY, SEPT. 16 * 4PM-12AM * \$25 ADV, \$20 DOS ***
Oskar Blues One Year Anniversary with **THE BRIGHT LIGHT SOCIAL HOUR, ABRAM SHOOK, AND THE HALFWAYS**

*** SUNDAY, SEPTEMBER 17 * 3-5PM * FREE ***
Oskar Blues One Year Anniversary with **GARNER SLOAN**

*** THURSDAY, SEPTEMBER 21 * 6-8PM * FREE ***
Vinyl Night with **DJ KATIEGAGA**

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MYSTERY MONDAY
with Lauren Ellis

DURAWA Tuesdays
with Dave Scher

CHRIS GAGE & Friends
with Mike "T-Bird" Jackson

presented by The Backstage 9.16 7PM
South Austin Moonlighters

presented by The Backstage 9.22 7PM
RACHEL REESE
W/SPECIAL GUEST GRACE PETTIS

presented by The Backstage 9.29 7PM
BOOLE PUPPY

presented by The Backstage 9.30 7PM
BROKEN THINGS
W/SPECIAL GUEST LANCE KELTNER

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FRIDAY, SEPTEMBER 15 7:00-10:00PM
MEMPHIS TRAIN

SATURDAY, SEPTEMBER 16 7:00-10:00PM
AUSTIN PARTY BAND

SUNDAY, SEPTEMBER 17 7:00-10:00PM
THE BREW

Beau's Backyard
THURSDAY, SEPTEMBER 21 7:00-10:00PM
CANDY COBURN

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NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p>FROM SUNDAY</p> <p>CENTRAL MARKET NORTH Jonas Alvarez (6:30) A</p> <p>CENTRAL MARKET SOUTH Wilson Marks (noon) A</p> <p>CHEER UP CHARLIES Hard Dwell, Michael C. Sharp, Temple of Angels (9:00)</p> <p>COME & TAKE IT LIVE MC Magic, Li'l Rob (4:00) B</p> <p>CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Conjunto Los Pinks (3:00)</p> <p>CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), Jon Dee Graham & the LoJinx Orchestra (8:30)</p> <p>DOZEN STREET Haydon Hoodoo & Jacques Bellyachin' Bergeon (6:30)</p> <p>EL MERCADO Gospel-ish brunch w/ the Purgatory Players feat. Jeff Plankenhorn A</p> <p>ELEPHANT ROOM Mitch Watkins Trio (9:30)</p> <p>EMO'S The Record Company, Devon Gilfillian (7:00) B A</p> <p>FRIENDS Blues jam (9:30), Clay Campania (5:00)</p> <p>GERALDINE'S Jazz brunch (11:00am)</p> <p>GIDDY UPS Lost John, Boomer, & Ben (5:00)</p> <p>GRUENE HALL Linda Gail Lewis (5:00) A, Bob Livingston (12:30) A</p> <p>GÜERO'S Eric Hisaw (3:00), Los Gumbos (noon)</p> <p>HILTON HOTEL DOWNTOWN Derek O'Brien</p> <p>HOLE IN THE WALL Candler Wilkinson, Haydon Hoodoo, William Sears McGee</p> <p>HOTEL VEGAS Monoculture, Food Group, Brother Wives, the Rare Birds (9:00)</p> <p>IRON CACTUS NORTH Soul of a Musician Series presents Sarah Sharp (6:30)</p> <p>JULIET Adrian Ruiz (11:00am)</p> <p>LAMBERTS Kevin Lovejoy Trio (7:00)</p> <p>LITTLE LONGHORN Original home of chicken shit bingo w/ James Hand (4:00)</p> <p>MAGGIE MAE'S Alan Haynes (10:00)</p> <p>MOHAWK Abelia, Ballerino, Pleb, Regulus (8:00) B A</p> <p>MOONTOWER SALOON Harvey Flood Benefit w/ Evening Optimist, Juke Box Heroes, Noble Junkies, Whiskey Rebellion, Vinyl Revival, American Dreamer (noon)</p> <p>NATE'S AT BUDA MILL & GRAIN 8 Ball Aitken (3:00)</p> <p>THE NORTH DOOR School of Rock presents: 50 Shades of Goth, AC/DC vs. Guns N' Roses, & Fleetwood Mac (12:30)</p> <p>THE OASIS The Brew (7:00) A</p> <p>ONE WORLD THEATRE Kyle Turner, Michael Ward, Andrew James, Courtney Santana (7:00) A</p> <p>ONE-2-ONE BAR Salsa Sundays w/ Timberos del Norte (7:30), Sunday Tardeada Series feat. Mark Weber y Los Cuernos (5:30)</p> <p>OSKAR BLUES BREWERY Oskar Blues first anniversary w/ Garner Sloan (3:00)</p> <p>POODIES Honky Tonk Red (7:30), Tessa Lou & the Shotgun Stars (4:00)</p> <p>RADIO COFFEE & BEER Cornerstone (7:00)</p> <p>RILEY'S TAVERN NPD's Songwriter Sundays w/ Arthur Martinez (4:00)</p> <p>RUMP'S TAVERN Open jam (6:00)</p> <p>SAHARA LOUNGE Carmelo Torres Los Toscos, MU Music, Kevin Taylor, Dan Fassnacht (7:30)</p> <p>SAXON PUB Mission 2 Mars (10:30), the Resentments (7:30), John Gaar (5:30), Paper Moonshiners (3:00)</p> <p>SHERLOCK'S BAKER ST. PUB Blues jam (7:00)</p> <p>SIDEWINDER Super Thief, Pinko, New Primals, Lustron, Shame Cave (9:00) B A</p> <p>THE SKYLARK Soul Man Sam (8:00)</p> <p>SOUTH AUSTIN POPULAR CULTURE CENTER Extreme Heat (5:00), Uranium Savages (3:30), Beat Root Revival (2:00) B</p> <p>SPIDER HOUSE BALLROOM Hurricane Harvey Relief Benefit w/ Mayeux & Broussard, Ricky Espinoza, the Band in Black (7:00)</p> <p>STUBB'S KGSR's End of Summer Splash w/ Ben Folds (7:00) B A, Spiritualettes (10:30am)</p> <p>THE BEER PLANT Darwin Smith, Gary Newcomb, Derek Morris (7:00)</p> <p>THREADGILL'S NORTH Austin Jazz Workshop (11:00am) A</p> <p>THREADGILL'S WORLD HQ The Stapletones (11:00am) A</p> <p>UNCLE BILLY'S BREW & QUE Graham Wilkinson & friends (11:30am) A</p> <p>WATERLOO RECORDS Otis the Destroyer (5:00) A</p> <p>WHISLER'S Dead Random (6:00)</p> <p>THE WHITE HORSE Armadillo Road, Silo Road (9:00)</p> <p>THE YARD AT WALLER CREEK Silver & Gold Duo (11:30am)</p> <p>MONDAY 9/18</p> <p>3TEN ACL LIVE The Church, the Helio Sequence (7:30) B A</p> <p>ANTONE'S Annika Chambers (9:30) B, Blue Monday w/ Greg Izor, Josh Fulero, Jason Corbiere, & Lindsay Greene (6:30)</p> <p>BARRACUDA Sun Seeker, the Reputations (8:00)</p> <p>BARREL O' FUN Carry Illinois (tour kickoff), Tyler Jordan & the Negative Space (8:00)</p> <p>BASS CONCERT HALL Dover Quartet (8:00) B</p> <p>B.D. RILEY'S Open mic (8:00)</p> <p>BEERLAND Not Yo Mama's Blues Jam (8:00)</p> <p>BUNGALOW Chelsea Barbo (8:00)</p> <p>C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)</p> <p>CACTUS CAFE Open mic w/ Kacy Crowley A</p> <p>CHEER UP CHARLIES Benefit to Autism Society of Texas w/ the Dan Ryan, Daphne, Sun June (9:00)</p> <p>CHEZ ZEE Rich Demarco (6:30) A</p> <p>COME & TAKE IT LIVE Brockhampton (8:30) B</p> <p>CONTINENTAL CLUB Dale Watson & His Lone Stars (11:00), Celine Lee (release party) (10:00), the Peterson Brothers (6:30)</p> <p>CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)</p> <p>DONN'S DEPOT Chris Gage</p> <p>DRISKILL BAR Sharon Bourbonnais (6:00)</p> <p>EDDIE V'S Tony Taboada Trio (7:00) A</p> <p>EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) A</p> <p>ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)</p> <p>EVANGELINE CAFE Steve Doerr & Casper Rawls (7:00) A</p> <p>GERALDINE'S Tara Williamson (9:30)</p> <p>GIDDY UPS Bob Appel (7:00)</p> <p>GRUENE HALL Grouchy Like Riley (6:00) A</p> <p>HILTON HOTEL DOWNTOWN Bill Carter</p> <p>HOTEL VEGAS Alice Evans, Miss Guilty, the Sophies (9:00)</p> <p>KING BEE Little Elmore Reed Blues Band</p> <p>MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)</p> <p>NASTY'S DJ Mel</p> <p>NEWORLDELI Open mic hosted by Heather Miller (7:00)</p> <p>THE NORTH DOOR Matt Alber, Mitch Watkins, Tim Burritt (7:15) B</p> <p>ONE-2-ONE BAR Michael Milligan, Texiana Bluez (9:30), Bottlecap Mountain (7:30)</p> <p>PATSY'S CAFE Gene Douglas (6:30)</p> <p>PERRY'S STEAKHOUSE James Speer (6:00) A</p> <p>POODIES Songwriters' showcase (6:30)</p> <p>RADIO COFFEE & BEER Bluegrass night (8:00)</p> <p>ROSS' OLD AUSTIN Bluegrass jam (6:30)</p> <p>SAHARA LOUNGE The Sahara Swingtet, the Charlie Christians (9:00)</p> <p>SAXON PUB Zach Nytmot (10:15), Lonelyland (8:30), Brian Pounds (6:00)</p> <p>SIDEWINDER The Underhill Family Orchestra, Elk Moon (8:30) B A</p> <p>SPEAKEASY Open mic w/ Ronnie Hall (9:30)</p> <p>THE THIRSTY NICKEL James Fosler Band (9:00)</p> <p>VOLSTEAD LOUNGE Me Mer Mo Monday w/ ATOP, Michael C. Sharp, Pchwrk, Bohm, Tino, DJ Chakra Force (6:00)</p> <p>THE WHITE HORSE Swing Time Trio, Kathryn Legendre, Paul Minor & the Texas Tycoons (8:00)</p> <p>TUESDAY 9/19</p> <p>3TEN ACL LIVE Swervedriver (8:30) B A</p> <p>ACL LIVE Two Door Cinema Club, Circa Waves (8:00) B A</p> <p>BARRACUDA Touché Amoré</p> <p>BLIND PIG PUB Clint Manning (9:30)</p> <p>BROKEN SPOKE Weldon Henson (8:15), Johnny Cash Band (6:00)</p> <p>C-BOY'S HEART & SOUL 8½ Souvenirs (6:30)</p> <p>CAROUSEL LOUNGE Nathan's Stupid Drama, Clusterfunk, Navajo Pass (5:00)</p> <p>CHEER UP CHARLIES Single Lash, Wingtips, Tearful Moon, This Cold Night (9:00) B</p> <p>COME & TAKE IT LIVE Overkill, Crowbar, Havok, Black Fast, Invidia, Violent Vendetta (6:30) B A</p> <p>CONTINENTAL CLUB Mike Stinson (10:15), Toni Price (7:00)</p> <p>CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)</p> <p>DARWIN'S PUB Rusty Trapps & the Sidemen (9:30)</p> <p>DONN'S DEPOT Donn & the Station Masters</p> <p>DRISKILL BAR Floyd Domino (8:00), Anthony Garcia (6:00)</p> <p>EDDIE V'S Tony Taboada Trio (7:00) A</p> <p>EL MERCADO Durawa w/ Dave Scher (7:30) A</p> <p>ELEPHANT ROOM Jazzbonez (9:30), Sarah Sharp (6:00)</p> <p>EMO'S Bleachers, Tangerine (7:00) B A A</p> <p>EVANGELINE CAFE Rick McRae's New Evangeline Quartet (7:00) A</p> <p>FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)</p> <p>GERALDINE'S Lex Land (9:30)</p> <p>ALL AGES VENUE R ROADSHOW ★ RECOMMENDED</p>				

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5	EXTREME HEAT
2	the UGLY BEATS
3:30	EVE and the EXILES
5	VAN WILKS

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FROM TUESDAY

GIDDY UPS Blues jam (8:00)
GRUENE HALL Josh Grider, Kristi Grider, Seth Walker, Jessica Walker (6:00) **A**
HALF STEP The Michael Hale Trio w/ Mac McIntosh (9:30)
HANOVERS Open mic jam (8:00)
HARD LUCK LOUNGE Tate Mayeux & friends (8:00)
HOLE IN THE WALL Ginny Marie, Paul Pinon Trio
HOTEL VEGAS Housewarming, Batty Jr., Dude Elsberry (9:00) **A**
LITTLE LONGHORN Fingerpistol (7:00)
MOHAWK Dent May, Julia Lucille, Taft (8:00) **A**
NEWORLEDEL Acoustic Beatles jam w/ the Eggmen (7:00)
ONE-2-ONE BAR Swift Collective (9:30), George Devore Four (7:30), the Krawlers (6:00)
PATSY'S CAFE Craig Irvin (6:30)
PERRY'S STEAKHOUSE Bernie Martini (6:00) **A**
POODIES Kurt, Bracken & Cody (7:30), Louis Long (5:00)
RILEY'S TAVERN Songwriter's open mic w/ Rich & Miranda (8:00)
ROSS' OLD AUSTIN Billy Dee (6:30)
SAXON PUB Cari Hutson (10:00), Sunny Sweeney (8:00), David Grissom (6:00)
SIDEWINDER Dryjacket, Sundressed, Later Days (8:00) **A**
THE SKYLARK Dickie Lee Erwin (8:30)
SPEAKEASY Jamie Thomas (9:30)
STUBB'S Together Pangea, Tall Juan, Daddy Issues (8:00) **A**
THREADGILL'S NORTH Carson McHone (7:00) **A**
THE TOWNSEND Kathy Valentine presents "She Factory" w/ Nina Diaz, Carolyn Wonderland, Jane Ellen Bryant, Suzanna Choffel, Patricia Vonne, Ruthie Foster (8:00) **A**
THE WHITE HORSE Tonk Honky Tuesdays w/ Devin Jake & Bonnie Montgomery (10:00) **A**

WEDNESDAY 9/20

290 WEST Open mic (8:45)
3TEN ACL LIVE The Accidentals, Dawn & Hawkes (8:30)
THE ABGB Ivan Brown & Push 9 (9:00), Warren Hood (6:30)
ACL LIVE Steve Winwood (8:00) **A**
ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S Thee Unseen Eye (10:00) **A**, Tommy Shannon Blues Band, Bill Carter (6:30)
AUSTIN 360 AT COTA Depeche Mode **A**
BARRACUDA Frankie Rose, Trés Oui, Suburban Living (8:00) **A**
BEERLAND Toluca, Vaginal Mustard, Carcass of Christ, Hitler, Cum Ocean, Ran D Yung Ginger, lxErxFxTx (8:00) **A**
BROKEN SPOKE Bracken Hale (9:00), Ken Simpson (6:00)
C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), David Young (6:30)
CACTUS CAFE Tom Russell (8:00) **A**
CAROUSEL LOUNGE Flechaus & the Thresholds, Steve McCarthy (5:45)
CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)
CHEER UP CHARLIES Lee Bains III & the Glory Fires, the Midgetmen, Xetas (9:00) **A**
COME & TAKE IT LIVE Perturbator, Pinkish Black, From Beyond (9:00) **A**
CONTINENTAL CLUB James McMurtry (11:59), Jon Dee Graham (10:30), William Harries Graham (9:45), Hot Club of Cowtown (6:30)
CONTINENTAL CLUB GALLERY Dustin Welch (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Butta & Jam (10:00)
DRISKILL BAR Bruce Smith (8:00), Anthony Garcia (6:00)
EDDIE V'S James Speer (7:00) **A**
EL MERCADO Chris Gage & friends (6:30) **A**
ELEPHANT ROOM Kirk Covington (9:30), Jitterbug Vipers (6:00)
EMPIRE CONTROL ROOM Create Culture: Devin Kroes, Know Matter, Sanjiwan, Chappie (9:00), Utopiafest preparty w/ Toubab Krewe, Baskery, Roy Lee Jones (6:00) **A**
EVANGELINE CAFE The Peacemakers (10:00), Floyd Domino & Redd Volkaert (7:00) **A**
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
GERALDINE'S Kate Priestley (9:30)
GIDDY UPS Cheatin Hearts (7:30)
GRUENE HALL The Georges (6:00) **A**
GÜERO'S Texas Radio Live presented by Sun Radio (6:00)
HILTON HOTEL DOWNTOWN Shawn Pander
HOLE IN THE WALL Tex Smith, the Foundation

HOTEL VEGAS Loteria, Lola Tried, Major Grizz, Matt Gilchrist, Ooni (9:00) **A**
JULIET Tres Musicos (7:00)
LITTLE LONGHORN David Touchton & the Nowhere Band (7:00)
THE LOST WELL Violent Practice, Black Mass, SNAFU, Sigil (9:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
MOHAWK Silent Like Lightning, Interns, Stampede Mesa, Opposite Day (8:00) **A**
NEWORLEDEL Terry Klein & Mark Abraham (7:00)
ONE-2-ONE BAR Alien Knife Fight (11:00), the Holy Child, Nomad City (7:00)
PATSY'S CAFE Young & Rusty (6:30)
POODIES No Bad WednesDays open mic (8:00)
REALE'S "Frankly" Singing: a Frank Sinatra tribute by Ken Kruse (6:30)
RILEY'S TAVERN Mike Ethan Messick (9:00)
ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
SAHARA LOUNGE Abstract Class, Other Horrible Animals, Saint Lo Gun
SAM'S TOWN POINT Open blues jam (8:00)
SAXON PUB Travis Linville (11:00), Chris Berardo (9:00) **A**, Will Knaak (6:30)
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
SLAKE CAFE Danny Britt (7:00)
SPEAKEASY Brandon Bentley (9:30)
SPIDER HOUSE BALLROOM Five-year anniversary party: the final AMX (8:00)
STUBB'S The Shadow Boxers, Harts (9:30) **A**, Tenacious D (7:00) **A**
SWAN DIVE Satalights, Play by Numbers, Color Candy (9:00)
TANTRA COFFEEHOUSE Bluegrass night (9:30)
THE THIRSTY NICKEL Chuck Shaw Band (9:00), John Frischer (4:00)
THREADGILL'S NORTH Nick Randolph (7:00) **A**
THREADGILL'S WORLD HQ The Austin Chronicle Hippies & Rednecks Happy Hour w/ Night Clerk (7:00) **A**
THE TOWNSEND Ila Minori, Chief Perch, Erel Pilo (7:30) **A**
WHISLER'S Drew Davis (9:00)

BUT WAIT - THERE'S MORE!

See austinchronicle.com for Thursday, 9/21, and beyond.

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The LUV DOC

"Tell It Like It Is!"

Dear Luv Doc,

Six months ago, I started seeing a guy that I met at a fundraiser. He was really sweet and funny and we got along really well. We spent almost every day together, but then a few weeks in, he revealed that he had recently been divorced from a woman he'd been married to for seven years and that he didn't want to get into any long-term commitment situation. At the time, I told him that I didn't want him to feel pressured by me in any way, so I stopped calling/texting him, thinking it might be better to play hard to get. Unfortunately, he stopped contacting me as well. I think I really screwed up. I think about him constantly. Should I call him and tell him how I feel? I have heard that if someone wants to be with you they will make an effort, so maybe he's just not that into me.

— Regretful

We have all heard things, Regretful, but that doesn't necessarily make them true. When I was an adolescent, I heard that if you masturbate too much you grow hair on your palms. I can tell you without a shadow of a doubt that as I sit here today, there is not a single, solitary hair on either of my palms. What does that tell you?

If you're thinking that I am subtly trying to imply that I have lived an overly puritanical life, you would be wrong. I am saying that not everything you hear is true. I have shaken a lot of men's hands in my life (I don't really come from a man-hugging family) and I can assure that not a single one of them had hair on it. Does this mean that I have never shaken hands with an excessive masturbator? As comforting as that thought is, I think that at the very least it's a huge statistical improbability.

I know, I know, we could talk about masturbation all day, but let's get to your problem: In my humble opinion, it's never a bad thing to let someone know how you feel — especially if that feeling is a positive one. Yes, I have had more than a few deeply regrettable instances where I should have kept unkind thoughts to myself, but on the whole, telling someone you love them or find them amazing or inspirational is never a bad thing.

That doesn't mean you aren't occasionally/regularly going to get your heart ripped out by rejection, it just means you aren't doing damage to the other person and you're staying true to yourself. Usually when relationships go tits up it's because one person or the other stops being honest or stops communicating. I don't know a lot about love, but I do know one thing: True love is never won by artifice or cunning. It is always won by honesty, sincerity, compassion, and commitment.

So yeah, get on the horn with this dude and tell him how you feel. Tell him that you greatly enjoy the pleasure of his company and want to enjoy it as much as you can, however you can. Then stop, and listen. He will surely give you the answer that I cannot.

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

The Republic of Texas had 23 counties in December 1836 based on the existing Mexican municipalities. The state of Texas has 254 counties.

According to the U.S. Geological Survey, a "100-year flood" is not something that happens once every 100 years. Instead, it's a flood that has a 1% chance of happening in any given year.

In 1841, Robert Browning published a drama, "Pippa Passes," in which he mistakenly thought the word "twat" referred to a nun's habit.

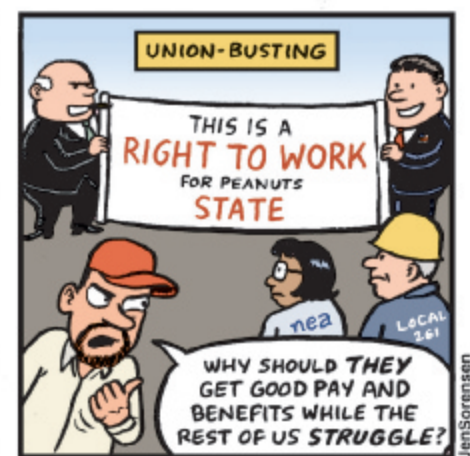
According to author Russell Warren Howe, Mata Hari was an inept agent who may have been framed. Recently released documents suggest that she was a warm and loving mother.

According to Erin Falcone and her research team, the longest-held breath ever recorded in whales was 2 hours and 43 minutes.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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ion-form/

COMPUTER/TECHNICAL

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product or service on the Back
Page! Call 454-5765.

ENGINEERING
Informatica LLC has the
following position available in
Austin, TX: Principal Technical
Support Engineer (RS-TX):
Provide technical support for
all Informatica MDM products.
Ensure customers' success and
satisfaction with Informatica
products and contribute to their
long-term loyalty. Position may
require travel to various, unan-
ticipated locations throughout
the U.S. Submit resume by
mail to: Informatica LLC, Attn:
Global Mobility, 2100 Seaport
Blvd., Redwood City, CA 94063.
Must reference job title and job
code RS-TX

TECHNOLOGY
Apple Inc. has multiple posi-
tions available in Austin, TX:
ASIC Design Engineer (REQ#
9WY3MK): Rspnsbl for pre-
silicon verifctn of embedded
graphics cores. Refer Job#
& mail resume to: Apple Inc.,
ATTN: D.W., 1 Infinite Loop
104-1GM, Cupertino, CA 95014.
Apple is an EOE/AA m/f/dis-
ability/vets.

IT SERVICE MANAGEMENT
Applied Materials, Inc. has
an opening in Austin, TX:
IT Service Management
(Req #71G1314) Work on
network operations including
configurations, support, &
troubleshooting of network
problems involving routers,
switches, Riverbed, & remote
access. Mail resume to Applied
Materials, M/S 1212, 3225 Oak-
mead Village Dr., Santa Clara,
CA 95054. Must include Req #
to be considered.

TECHNOLOGY
Cadence Design Systems,
Inc. has openings for the fol-
lowing positions (various lev-
els/types/multiple positions)
in Austin, TX. Some positions
may allow for telecommut-
ing. To Apply: Send resume
w/ Ref# to cadencejobs2@
cadence.com.

Sales Engineers (Application Engineers): Utilizing engineer-
ing background, provide
pre-sales and/or post-sales
technical customer support
including implementation,
training, and maintenance
support for Electronic Design
Automation (EDA) and semi-
conductor intellectual property
(IP). Ref# J2017N

**Electronic Engineers (Prod-
uct Engineers / Application
Engineers)**: Research, design,
develop, and test electronic
components and systems for
Electronic Design Automation
(EDA) and semiconductor intel-
lectual property (IP) employing
knowledge of electronic theory
and materials properties. Ref#
J2017QY

Software Engineers:
Research, design, develop, and
test operating systems-level
Electronic Design Automation
(EDA) software. Ref# J2017T

TECHNOLOGY

Cadence Design Systems,
Inc. has openings for the
following position in Austin,
TX. May allow for telecom-
muting. Must be available
to work on projects at
various, unanticipated sites
throughout the United States
and internationally. To Apply:
Send resume w/ Ref# to
cadencejobs2@cadence.com.

**Senior Solutions Group
Director, AE**: Set up Silicon Re-
alization Office for the Auto-
motive Market enabling Cadence
to drive significant business
growth with key customers in
this industry. Ref# J2017D

**ADVISORY SOFTWARE
ENGINEER, IBM
CORPORATION**
AUSTIN, TX: Design and
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databases that are reusable,
scalable and meet critical archi-
tecture goals. Create Appli-
cation Programming Interfaces
(APIs) that are clean and easy
to use. Architect and develop
new cognitive services, using a
cloud-first methodology. Create
and configure Infrastructure as
a Service (IaaS), Platform as a
Service (PaaS) and Software as
a Service (SaaS) applications.
Design and implement large
scale systems and Service
Oriented Architectures (SOA)
that enable continuous delivery.
Monitor and improve the per-
formance of the applications.
Enable continuous deployment
by designing, developing, creat-
ing, and executing test cases
based on requirements. Build
and manage testing environ-
ments, assisting in debugging
application issues. Assess
complex problems, collect data,
establish facts, and capture
detailed and accurate informa-
tion about issues, troubleshoot
steps and resolutions. Work in
an Agile, collaborative environ-
ment to understand require-
ments, design, code and test
innovative applications. Utilize
Java, Spring, Hibernate, Zab-
bix, Web Services, Linux, DB2,
SQL, HTML, and JavaScript.
Required: Master's degree or
equivalent in Computer Sci-
ence, Information Technology,
or related (employer will accept
a Bachelor's degree plus
five (5) years of progressive
experience in lieu of a Master's
degree) and one (1) year of
experience as a Software
Developer or related. One
(1) year of experience must
include utilizing Java, Spring,
Hibernate, Zabbix, Web Ser-
vices, Linux, DB2, SQL, HTML,
and JavaScript. Send resumes
to IBM, box #D166, 220 West
42nd Street, 12th Floor, New
York, NY 10036.

**Research, design, develop, and
test operating systems-level
Electronic Design Automation
(EDA) software. Ref# J2017T**

**Senior Solutions Group
Director, AE**: Set up Silicon Re-
alization Office for the Auto-
motive Market enabling Cadence
to drive significant business
growth with key customers in
this industry. Ref# J2017D

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will be responsible for answer-
ing incoming calls, directing
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mail distribution, and addi-
tional clerical duties. The ideal
candidate must be personable,
patient and organized.

Hours are Monday through
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THE AUSTIN CHRONICLE IS LOOKING FOR A PART-TIME RECEPTIONIST

We are looking for a part-time Front Desk Representative to undertake receptionist and clerical duties at the desk of our main entrance. The receptionist will be responsible for answering incoming calls, directing calls to appropriate associates, mail distribution, and additional clerical duties. The ideal candidate must be personable, patient and organized.



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EMAIL RESUMES AND COVER LETTER TO: ctaylor@austinchronicle.com

LEGAL NOTICES CALL TODAY 512/454-5767

An application has
been made for a Wine
and Beer Retailer's
Off-Premise Permit
for 7-Eleven Bever-
age Company Inc./
Tremay Donay Stores
Inc., Texas Corpora-
tions, d/b/a 7-Eleven
Convenience Store
#34253B, located
at 15010 FM 1825,
Austin, Travis County,
TX. 78660.
Said application made
to the Texas Alcoholic
Beverage Commission
in accordance with the
provisions of the Texas

Alcoholic Beverage
Code.
7-Eleven Beverage
Company Inc. - Of-
ficers:
Arthur Rubinett -
President
Rankin Gasaway -
Director/VP/Secretary
Alicia Howell - VP/
Treasurer
Robbie Radant -
Director/VP
Tremay Donay Stores
Inc. - Officers:
Pablo Adonay Romero
Ordenez - Pres. & Sec.

An application has
been made for a Wine

and Beer Retailer's
Off-Premise Permit
for 7-Eleven Beverage
Company Inc./NJS In-
vestments Inc., Texas
Corporations, d/b/a
7-Eleven Convenience
Store #38054A, lo-
cated at 11800 Metric
Blvd., Austin, Travis
County, TX. 78758.
Said application made
to the Texas Alcoholic
Beverage Commission
in accordance with the
provisions of the Texas
Alcoholic Beverage
Code.
7-Eleven Beverage
Company Inc. -

Officers:
Arthur Rubinett -
President
Rankin Gasaway -
Director/VP/Secretary
Alicia Howell - VP/
Treasurer
Robbie Radant -
Director/VP
NJS Investments Inc. -
Officers:
Daljit Singh -
President & Secretary

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Mixed Beverage
Permit and Mixed

Beverage Late Hours
Permit by Bitter Barrel
LP dba The Back Lot,
to be located at 606
Maiden Lane, Austin,
Travis County Texas
78705. General
Partner of Bitter Bar-
rel LP is Bitter Barrel
LLC. Officers of Bitter
Barrel LLC are Steven
Ettle, Member, Brent
Broyles, Member, Miles
Ryerson, Member.

Application has been
made with the Texas
Alcoholic Beverage
Commission for a
Wine and Beer Retail-

er's Permit and Food
& Beverage Certificate
by Chuy's Enterprises,
Inc. dba Prime Taco
Grille to be located at
11215 S. IH35, Suite
120, Austin, Travis
County, Texas. Jessie
Contreras, President,
Secretary, Director.

Application has been
made with the Texas
Alcoholic Beverage
Commission for
a Wine and Beer
Retailer's Permit by
Cultivo, LLC dba Cul-
tivo, to be located at
2512 E. 12th Street,

Austin, Travis County,
Texas 78702. Owner/
Manager of said
corporation is Andria
Ryan Millie.

Application has been
made with the Texas
Alcoholic Beverage
Commission for
a Wine and Beer
retailers permit by
Eleven Degrees, LLC
dba Eleven Degrees
Daiquiri, to be located
at 2700 Pecan Street,
Ste 202, Pflugerville,
TX. Managing Partners
are Forrest Rollins and
S.S Schwartz.

CAUSE NO. C-1-PB-17-001408 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GUIDO DORIA, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of GUIDO DORIA, Deceased were issued on September 7, 2017, in Cause Number C-1-PB-17-001408, pending in the Probate Court No. 1 of Travis County, Texas, to: VINCENT ROBERTO DORIA All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law to VINCENT ROBERTO DORIA, Independent Executor of the Estate of GUIDO DORIA, c/o Joel B. Bennett, P.C., P.O. Box 267, Austin, TX 78767. Dated the 7th day of September, 2017.

By: /s/ Joel Bennett Attorney for Independent Executor

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-16-005681

TO: Rafael Sanchez Olvera, a/k/a Rafael Olvera Sanchez, a/k/a, Rafael Sanchez-Olvera, a/k/a Raphael Sanchez-Olvera, the Adjudicated Father of the subject child, Rafael Olvera, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 98th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in Suit Affecting the Parent Child-Relationship filed in said Court on the 26th day of September, 2016 and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 26th day of September, 2016, against the Adjudicated Father, Rafael Sanchez Olvera, a/k/a Rafael Olvera Sanchez, a/k/a, Rafael Sanchez-Olvera, a/k/a Raphael Sanchez-Olvera , and said suit being number D-1-FM-16-005681, on the docket of said Court, and entitled "In the Interest of Rafael Olvera, Martin A. Hernandez, Karina Hernandez, Nayeli Hernandez, Alfredo Zelaya, Jr., and Reina Zelaya, Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows: Rafael Olvera September 3, 2000 Place of Birth Travis County, Texas The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's

adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 1st day of September, 2017. REQUESTED BY: JANNICE JOSEPH ASSISTANT DISTRICT AT-TORNEY P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9447 State Bar No. 24044182 FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES ATTN: Sherre Howell (512) 854-3296 VELVA L. PRICE Travis County District Clerk 1000 Guadalupe, P.O. Box 679003 Austin, Texas 78767 By: Kelly D DEPUTY

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-13-003573

TO: BERTHA FRANKLIN JONES, JOAN STAMPS, OTIS STAMPS, HUBERT STAMPS, ALEXANDER STAMPS, MARY ROLAND WILLIAMS, ROLAN-DA RAYNEE ROLAND, META MARIE WILLIAMS, AND THE UNKNOWN HEIRS OF EACH OF THE FOLLOWING: ETHEL GRANT, JIMMIE ROLAND, MURPHY LEE ROBINSON ROLAND, BENNIE JEWEL EATON AND MINNIE RUTH CAMPBELL Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or be-fore 10 o'clock A.M. of Monday the OCTOBER 16, 2017, and answer the PLAINTIFF'S SEC-OND AMENDED ORIGINAL PETITION of Plaintiff(s), filed in the 53rd JUDICIAL DISTRICT COURT of Travis County, Texas, on April 3, 2017, a default judgment may be taken against you. Said suit being number D-1-GN-13-003573, in which NA-TIVIDAD CARMONA SANCHEZ Plaintiff(s), and BERTHA FRANKLIN JONES, ET AL Defendant(s), and the nature of which said suit is as follows: SUIT FOR TITLE BY ADVERSE POSSESS-ION OF REAL PROPERTY, TRESPASS TO TRY TITLE, SUIT TO TRY AND TO QUIET TITLE AND SUIT FOR DE-CLARATORY JUDGMENT CON-CERNING REAL PROPERTY: LOT 6, BLOCK 24, OLTS 13 & 29, DIV Q, JOHN DOWELL, A SUB-DIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORDED IN BOOK 1, PAGE 63, PLAT RECORDS OF TRAVIS COUNTY, TEXAS; LOCALLY KNOWN AS 2812 EAST 4TH STREET, AUSTIN, TEXAS 78702 ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFER-ENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES. Issued and given under my hand and the seal of said court at Austin, Texas, August 30, 2017. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, TX 78701 PREPARED BY: RODRIGUEZ NANCY REQUESTED BY: RICK HARRISON 100 CONGRESS AVE 18TH FLOOR AUSTIN, TX 78701 BUSINESS PHONE: (512) 685-6402 FAX: (512) 685-6417

CITATION BY PUBLICATION The State of Texas

To all persons interested in the Estate of BOOKER T. HAYWOOD, Deceased, Cause No. C-1-PB-17-001674, in Pro-bate Court Number 1, Travis County, Texas. RE SJAHN MATHIS aka R. MATHIS AND ALL OTHER alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on September 01, 2017, requesting that the Court determine who are the heirs and only heirs of BOOKER T. HAYWOOD, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday follow-ing the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas on **or before the above-noted date and time.** If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 05, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION The State of Texas **To all persons interested in the Estate of GARY JOSEPH WOODRING, Deceased, Cause No. C-1-PB-17-001530, in Probate Court Number 1, Travis County, Texas.** The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Probate and for Issuance of Letters of Administration with Will Annexed and Petition for Declaratory Judgment in this estate on August 14, 2017, requesting that the Court de-termine who are the heirs and only heirs of GARY JOSEPH WOODRING, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday follow-ing the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas on **or before the above-noted date and time.** If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 01, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION The State of Texas

To all persons interested in the Estate of GENE JUDD FRANZEN, Deceased, Cause No. C-1-PB-17-001643, in Pro-bate Court Number 1, Travis County, Texas. STEPHANIE DARLENE FRAN-ZEN and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Ap-plication to Determine Heirship and for Letters of Independent Administration in this estate on August 29, 2017, requesting that the Court determine who are the heirs and only heirs of GENE JUDD FRANZEN, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday follow-ing the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas on **or before the above-noted date and time.** If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on August 29, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION The State of Texas **To all persons interested in the Estate of LEROY CARL RICHMAN, Deceased, Cause No. C-1-PB-17-001669, in Pro-bate Court Number 1, Travis County, Texas.** The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship in this estate on August 31, 2017, requesting that the Court determine who are the heirs and only heirs of LEROY CARL RICHMANN, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday follow-ing the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas on **or before the above-noted date and time.** If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 05, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION The State of Texas **To all persons interested in the Estate of LUCY**

HAYWOOD, Deceased, Cause No. C-1-PB-17-001677, in Pro-bate Court Number 1, Travis County, Texas.

RE SJAHN MATHIS A/K/A R. MATHIS and all the al-legged heir(s) at law in the above-numbered and -entitled estate filed an Application to Determine Heirship and for Letters of Independent Administration in this estate on September 01, 2017, requesting that the Court determine who are the heirs and only heirs of LUCY HAYWOOD, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday follow-ing the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas on **or before the above-noted date and time.** If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 05, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION The State of Texas **To all persons interested in the Estate of MAX JAMESON CANTWELL, Deceased, Cause No. C-1-PB-17-001673, in Probate Court Number 1, Travis County, Texas.** The alleged heir(s) at law in the above-numbered and -entitled estate filed an Original Ap-plication to Determine Heirship and for Letters of Independent Administration in this estate on September 01, 2017, requesting that the Court determine who are the heirs and only heirs of MAX JAMESON CANTWELL, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday follow-ing the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas on **or before the above-noted date and time.** If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 05, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION The State of Texas **To all persons interested in the Estate of RUBY B. ROSEN, Deceased, Cause No.**

C-1-PB-17-000706, in Probate Court Number 1, Travis County, Texas.

The alleged heir(s) at law in the above-numbered and -entitled estate filed a First Amended Application for Probate of Will and Issuance of Letters of Independent Administration with Will Annexed and Declara-tion of Heirship in this estate on August 9, 2017, requesting that the Court determine who are the heirs and only heirs of RUBY B. ROSEN, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday follow-ing the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas on **or before the above-noted date and time.** If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 11, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION The State of Texas **To all persons interested in the Estate of THERESA BOREK, Deceased, Cause No. C-1-PB-17-001665, in Probate Court Number 1, Travis County, Texas.** The alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship and Order of No Administration in this estate on August 31, 2017, requesting that the Court determine who are the heirs and only heirs of THERESA BOREK, Deceased, and their respective shares and interests in such estate. This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday follow-ing the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing** with the County Clerk of Travis County, Texas on **or before the above-noted date and time.** If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on August 31, 2017. County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ B. HICKS

CITATION BY PUBLICATION THE STATE OF TEXAS - CAUSE NO: D-1-FM-17-003839 - To: TARA STORMY ATIGO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You

may employ an attorney. If you, or your attorney, do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. - YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PET-ITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on JUNE 20, 2017, and said suit being number D-1-FM-17-003839 on the docket of said Court, and entitled IN THE MATTER OF THE MARRIAGE OF MOHAM-MAD JAMAL ALKARASNEH and JTARA STORMY ATIGO, - The nature of said suit is

a request to DISSOLVE the marriage of the parties, and divide the estate of the parties in a manner that the court deems just and right. - Issued and given under my hand and the seal of said court at Austin, Texas, June 20, 2017. - /s/ Velva L. Price - Travis County District Clerk - Travis County Court-house - 1000 Guadalupe, - P.O. Box 679003 (78767) - Austin, Texas 78701 - PREPARED BY: MAE R. CARTER - REQUESTED BY: - MOHAMMAD JAMAL ALKARASNEH -- 8312 FATHOM CIRCLE #102, AUSTIN, TEXAS 78750

CITY OF MANOR PUBLIC NOTICE

Notice is hereby given that the following ordinances were adopted by the Manor City Council at a regular meeting held on Wednesday, September 6, 2017. (Caption and Penalty) **ORDINANCE NO. 482: AN ORDINANCE OF THE CITY OF MANOR, TEXAS,**

CONTINUED ON P.94

AV1011 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 11TH, 2017 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

172350732	1999	SUBA	4DR	TX	453B86852X7639716
172360620	1998	TOYT	4DR	GCT3380	TX 1NXBR184EWZ060476
172360620	2002	HOND	CR-V	A6833CE	WI JHLRD788X2C051508
172360734	2002	DODG	4DR	M452657	CO 1B3ES46C12D502697
172350792	2000	FORD	4DR	4M0J692	CA 1FAFP555YA231162
172340447	2006	PONT	4DR	GVZ1508	TX 1G2ZF55B8264233686
172410434	2002	FORD	4DR	FPG1481	TX 1FAFP53U82A236738
172410505	2001	MITS	4DR	BRK2244	TX 4A3A446X1E055876
172410567	2002	DODG	PK	GZY2762	TX 1B7HL48N22S584751
172410593	2002	HOND	CP	CGK7230	TX 1HGCG325X2A024839
172410688	2003	GMC	PK	CPK2399	TX 1GTEC14X43Z100483
172410688	2001	SUBA	LL	FJB7034	TX 1JF1SF635A1G751635
172410688	1990	CHEV	PK	51XRK3	TX 1GDCDC14K0LZ253295
172410688	2003	NISS	LL	TX	5N1ED28T13C661622
172410688	2007	FORD	PK	TX	1FTFPX14V57FA24131
172410786	2002	BUIC	4DR	GXF4832	TX 2G4WY55JX21207709
172420423	2002	BMW	4DR	79R7749	TX WBAGN634X2DR06778
172420423	2006	DODG	PK	FGY0657	TX 1D7HA18K86J146425
172420506	1998	BMW	4DR	TX	WBACD4328WAV57227
172420577	2000	ISUZ	LL	SDG898	TX 452CK58W0Y4323860
172420627	2001	VOLV	4DR	TX	VY1VS29511F670739
172430542	2002	FORD	4DR	GXY8375	TX 1FAFP55U92A145068
172440526	1997	HOND	4DR	FFH9503	TX 1HGCD5653VA221211
172440658	1997	FORD	PK	GXF3629	TX 1FTDP1722XK876750
172440632	1995	STRN	4DR	CST4777	TX 1G8ZG5286S2255182

that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on January 11, 2017.

I, on the 31st day of AUGUST, 2017, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of OCTOBER, 2017 at 10 o'clock, A.M., at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE:
Billing Number: 304873
Unit 1-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas

TRACT TWO:
Billing Number: 304874
Unit 2-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas

TRACT THREE:
Billing Number: 304875
Unit 3-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas

TRACT FOUR:
Billing Number: 304876
Unit 4-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas

TRACT FIVE:
Billing Number: 304877
Unit 5-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas

TRACT SIX:
Billing Number: 304878
Unit 6-E1 (6-E), Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas

TRACT SEVEN:
Billing Number: 304879
Unit 7-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas

TRACT EIGHT:
Billing Number: 304880
Unit 8-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas

TRACT NINE:
Billing Number: 304881
Unit 9-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas

TRACT TEN:
Billing Number: 304882
Unit 10-E, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas

TRACT ELEVEN:
Billing Number: 304883
Unit 11-F, Building B, Lago Vista Lodges Condominiums,

Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas
TRACT TWELVE:
Billing Number: 304884
Unit 12-F, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas

TRACT THIRTEEN:
Billing Number: 304885
Unit 13-F, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas

TRACT FOURTEEN:
Billing Number: 304886
Unit 14-F, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205043 of the deed records of Travis County, Texas

TRACT FIFTEEN:
Billing Number: 304887
Unit 15-F, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas

TRACT SIXTEEN:
Billing Number: 304889
Unit 17-F, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas

TRACT SEVENTEEN:
Billing Number: 304891
Unit 19-F, Building B, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas

TRACT EIGHTEEN:
Billing Number: 304893
Unit 1-A, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas

TRACT NINETEEN:
Billing Number: 304894
Unit 2-A, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas

TRACT TWENTY:
Billing Number: 304895
Unit 3-A, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas

TRACT TWENTY ONE:
Billing Number: 304896
Unit 4-A, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas

TRACT TWENTY TWO:
Billing Number: 304897
Unit 5-A, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas

TRACT TWENTY THREE:
Billing Number: 304903
Unit 11-B, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas

TRACT TWENTY FOUR:
Billing Number: 304905
Unit 13-C, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas

TRACT TWENTY FIVE:
Billing Number: 304906
Unit 14-C, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas

TRACT TWENTY SIX:
Billing Number: 304907
Unit 15-C, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas

TRACT TWENTY SEVEN:
Billing Number: 304909
Unit 17-D, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2010075970 of the deed records of Travis County, Texas

TRACT TWENTY EIGHT:
Billing Number: 304912
Unit 20-D, Building A, Lago Vista Lodges Condominiums, Condo. Record 8/542 as described in Document number 2006205044 of the deed records of Travis County, Texas

The ABOVE SALE to be made by me to satisfy the above described judgment for **\$30,519.89** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2017.

CARLOS B LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /S/ SERGEANT DALE MULTER DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003758
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 250TH District Court of Travis County, on the 21st of AUGUST, 2017 in a certain cause numbered D-1-GN-16-003758, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Peter Peterson are defendant(s), in favor of said plaintiffs, for the sum of **\$4,205.57** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on February 16, 2017.

I, on the 31st day of AUGUST, 2017, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of OCTOBER, 2017 at 10 o'clock, A.M., at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Well Lot, Jonestown Hills, Plat No. 10/62 as described in Document number 2001016284 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,488.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2017.

CARLOS B LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD,

at 10 o'clock, A.M., at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12204, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in Document number 2005238606 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,205.57** Dollars in favor of plaintiffs, together with the costs of said suit and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2017.

CARLOS B LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /S/ DALE MULTER DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-004205
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by the clerk of the 345TH District Court of Travis County, on the 21st day of AUGUST, 2017 in a certain cause numbered D-1-GN-16-004205, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Judy S. Foshee are defendant(s), in favor of said plaintiffs, for the sum of **\$4,488.35** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on March 7, 2017.

I, on the 31st day of AUGUST, 2017, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of OCTOBER, 2017 at 10 o'clock, A.M., at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Well Lot, Jonestown Hills, Plat No. 10/62 as described in Document number 2001016284 of the Deed Records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,488.35** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2017.

CARLOS B LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY Sergeant Dale Multer DEPUTY
ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-000874
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order of Sale issued by he clerk of the 53rd District Court of Travis County, on the 21st day of AUGUST, 2017 in a certain cause numbered D-1-GV-09-000874, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Sylvia Garcia Salinas, LNVN Funding, LLC (In Rem Only), Brian F. Peterson, Individually and as Ieperson & active of Samantha Peterson and Ariel Kay (In Rem Only), Wells Branch Municipal Utility District (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$91,482.63** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District

Court of Travis County, Texas, on February 23, 2016. I, on the 31st day of AUGUST, 2017, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of OCTOBER, 2017 at 10 o'clock, A.M., at 1000 GUADALUPE STREET in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block 1, Highway Addition (Olt. 27 and 28, Div. O), Plat No. 3/149 as described in Volume 1256, Page 410, Volume 4007, Page 2288, SAVE AND EXCEPT that portion conveyed to the City of Austin in Volume 2354, Page 143 of the deed records of Travis County, Texas and Probate Cause No. C-1-PB-13-001518.

The ABOVE SALE to be made by me to satisfy the above described judgment for \$91,482.63 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2017.

CARLOS B LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
BY /S/ DALE MULTER DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR

SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE HAMILTON SUPERIOR COURT ROOM NO. 1
STATE OF INDIANA
COUNTY OF HAMILTON
IN THE MATTER OF THE ADOPTION OF SHANAH DELANN VINTON, a minor child
NOTICE OF ADOPTION

The unnamed, putative father is notified that a petition for adoption of a child named, Shanah Delann Vinton, born on January 22, 2014, was filed in the office of the Clerk the Hamilton Superior Court, Room No. 1, One Hamilton County Square, Noblesville, Indiana 46060. The petition for adoption alleges that the consent of the unnamed, putative father is not required pursuant to Indiana Code 31-19-9-8.

If the unnamed, putative father seeks to contest the adoption of the child, the unnamed, putative father must file a motion to contest the adoption in accordance with Indiana Code 31-19-10-1 in the above named court not later than thirty (30) days after the date of service of this notice.

If the unnamed, putative father does not file a motion to contest the adoption within thirty (30) days after service of this notice, the above named court will hear and determine the petition for adoption, the consent of the unnamed, putative father will be irrevocably implied, and the unnamed, putative father will lose his right to contest

either the adoption or the validity of the unnamed, putative father's implied consent to the adoption.

No oral statements made to the unnamed, putative father relieves the unnamed, putative father of the unnamed putative father's obligations under this notice.

This notice complies with Indiana Code 31-19-4.5-3 but does not exhaustively set forth a person's legal obligations under the Indiana adoption statutes. A person being served with this notice should consult the Indiana adoption statutes.

/s/ Tammy Baitz
CLERK, HAMILTON SUPERIOR COURT
ROOM NO. 1
Joel D. Kirsh
KIRSH & KIRSH, P.C.
2930 East 96th Street
Indianapolis, IN 46240
(317) 575-5555
Attorney NO. 5545-49
Attorney for Petitioner

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152VSE, 1408 THREE POINTS RD, PFLUGERVILLE, TX 78660 - 2016 PETERBUILT TRACTOR 1XPBDP9X5GD345693 TOWED FROM SH 130 & HAROLD GREEN 8/7/17. CALL 512-670-0700 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOW-

CONTINUED
ON P.96

NOTICE OF VOTE OF TAX REVENUE INCREASE

The Travis County Emergency Service District #4 (TCESD#4) conducted public hearings on August 22, 2017 and September 5, 2017 on a proposal to increase the total tax revenues of the TCESD #4 from properties on the tax roll in the preceding year by 6.91 percent.

The total tax revenue proposed to be raised last year at last year's tax rate of .10 for each \$100 of taxable value was \$1,885,607.08.

The total tax revenue proposed to be raised this year at the proposed tax rate of .10 for each \$100 of taxable value, excluding tax revenue to be raised from new property added to the tax roll this year, is \$1,987,541.43.

The total tax revenue proposed to be raised this year at the proposed tax rate of .10 for each \$100 of taxable value, including tax revenue to be raised from new property added to the tax roll this year is \$2,039,957.19.

The TCESD #4 is scheduled to vote on the tax rate that will result in that tax increase at a public meeting to be held on September 19, 2016 at 11800 N. Lamar Blvd., Ste 4B, at 6:00 pm.

The Travis County Emergency Service District #4 proposes to use the increase in total tax revenue for the purpose of maintaining the present level of Emergency Response.

MARKETPLACE GOODS & SERVICES

ANDERSON

Who can resist that sweet face? Anderson is a flame-point Siamese mix with a slight cross to his eyes. Like most kittens, this boy is playful and loves to explore his world. He is good with people and loves to snuggle and be petted. He gets along very well with his kitten roommates. Could he be the one for you?



15th Anniversary
260-SPCA CALL FOR HOURS
CENTRALTEXASSPCA.COM 909 S. BAGDAD RD., LEANDER, TX
THE AUSTIN CHRONICLE

ZEUS Pet of the Week

I'm Zeus, a big boy with lots of fun in my future! At just a year old, I'm at the perfect age to start training. I need some friendly people to show me the ropes! Maybe it's you? I think we should meet to see how we get along. C'mon over and ask for Zeus!



124 W. ANDERSON LN. 512/646-7387 EXT.105

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CLASSES/INSTRUCTION

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Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
512-619-0761

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

GARAGE/ESTATE SALES

HIGHLAND PARK, GARAGE SALE Collectibles dealer is having a yr end closeout in the form of a garage sale. Features glassware, dishes, hotwheels, diecasts, misc.

GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

AUTHORS NEW AUTHORS WANTED! Page Publishing will help you self-publish your own book. FREE author submission kit! Limited offer! Why wait? Call now: 888-231-5904 (AAN CAN)

PETS/PET SUPPLIES

GOLDEN RETRIEVER PUPPIES AKC Registered golden Retriever puppies. 3 males, 1 female. Will be 6 weeks old on 9/11. First shots will be given & worming is on schedule. We own both the sire & dam & are a country-based family who loves Golden's. Pictures are available. \$1,000 OBO (936) 433-9524 sbickley3@gmail.com

HEALTH/FITNESS

ADDICTION MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

OXYGEN - Anytime. Anywhere. No tanks to refill. No deliveries. The All-New Inogen One G4 is only 2.8 pounds! FAA approved! FREE info kit: 877-673-2864 (AAN CAN)

WEBSITE The perfect bike for you might be online! Check out our MARKETPLACE section at austinchronicle.com/classifieds.

SPORTS/RECREATION

2010 TRACKER GRIZZLY 1860 CC BOAT
*I am a Private Seller
*Aluminum Fish Boats *Length:19' *Propulsion: Single Outboard
*Lots of extras: Visit: <https://www.classifiedads.com/boats/49328jsrd1174> for a detailed description.
\$12,500 (210) 584-6457 millerpaintings@yahoo.com

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Get in shape. Where to start? The Austin Chronicle's MARKETPLACE section.

TICKETS/ENTERTAINMENT

MARKETPLACE U2, Bob Dylan, Willie ... did you miss out on these shows? Make sure it doesn't happen again. The Austin Chronicle's MARKETPLACE section has all the shows you can ask for.

TICKETS We "B" Tickets
* Best Seats * Best Prices *
* Jim Gaffigan * Shania Twain * John McLaughlin * Steve Winwood * Zac Brown Band * UT Football * Tedeschi Trucks Band * Dead & Company * Rain * Bob Seger * Trailer Park Boys * Father John Misty * Lady Gaga * Tegan & Sara * Alt-J * 2Cellos * Govt Mule * Rent * Enrique Iglesias * Dream Theater * Old Crow Medicine Show * Bill Burr * Boz Scaggs * Theres Caputo * Music of Harry Potter * Sinbad * Josh Ritter * Peppa Pig * Wilco * Harry Styles * Primus * Ringo Starr * Halsey * Jonny Lang * Shakey Graves * Los Lobos * Michael McDonald * Kaleo * Courtney Barnett/Kurt Vile * Tori Amos * F1 * King Crimson * ACL Fest * Jesse & Joy * Adam Trant * Buckingham & McVie * Pickup/Mail Order 512 448-2303

WEBSITE Check out more at austinchronicle.com/classifieds.

LEGAL NOTICES CONTINUED FROM P.95

ING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR, AUSTIN, TX 78753 - 2003 MERCURY MOUNTAINEER 4M2DU86W03J51852, 7FEF556, CA, TOWED FROM 4816 WALDEN CIR, AUSTIN ON 9/6/17. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0650246VSF, 205 FARLEY DR, AUSTIN, TX 78753 - 2007 HONDA ACCORD WITH MEXICO TAG UWK207T 3HGCM66597G000612 TOWED FROM 1714 PATTON LN. AUSTIN ON 8/4/17. CALL 512-452-2222 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLES The vehicles listed below are stored at Vehicle Storage Facility at 4413 Nixon Lane, Austin Texas, 78725. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all, and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles call 512-582-3000 for more information before the 45th day period expires. TDLR #0649575VSF. 9/8/17 1st - Notice

03 Mitsubishi Galant Vin# 4A3AA46G83E126771 LP-NA Buick LeSabre Plate # 67T9667 / Vin# -NA
04 Saturn ION Vin# 1G8AW12F24Z130366 / LP -CA 5ZLS841

NOTICE OF ABANDONED VEHICLES The vehicles listed below are stored at Vehicle Storage Facility at 4413 Nixon Lane, Austin Texas, 78725. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all, and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles call 512-582-3000 for more information before the 45th day period expires. TDLR #0649575VSF. 9/8/2017

2nd - Notice
04 Mercury Mountaineer Vin# 4M2ZU86K84UJ24707 / LP MN 349JTW
Nissan Murano - Vin# 8AZ-08T37W531553 / LP 91W2686

NOTICE OF NAMES OF PERSONS APPEARING AS OWNERS OF CERTAIN UNCLAIMED PROPERTY HELD BY COUNTRY BANK OF NEW YORK NY. The following persons appear on our records to be entitled to unclaimed property consisting of cash amounts of fifty dollars or more.
AMOUNTS DUE ON DEPOSIT
Bankers Stuff
9430 Research Blvd
Building IV suite 120
Austin TX 78759

A report of unclaimed amounts of money or other property will be made to the State Comptroller of Texas, and that a listing of names of persons appearing to be entitled is on file and open to public inspection at Country Bank. Such held amounts of money or other property will be paid or delivered to proven entitled parties by Country Bank through October 31. On or before November 10, any remaining unclaimed monies or other properties will be paid or delivered to the State Comptroller.

NOTICE OF PUBLIC AUCTION
Move It Self Storage-South Austin
Pursuant to Chapter 59 of the Texas Property Code, **Move It Self Storage** located at **5405 Wasson Rd. Austin, TX 78745**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will be held online at <http://www.storage treasures.com>. Competitive bids for the unit(s) will be accepted until September 30th, 2017 at 10:00am. Property will be sold to the highest bidder. Deposit for removal and cleanup may be required. Seller reserves the right to refuse any bid and to withdraw item(s) from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of following tenants: Mote, Zachary: Golf Clubs, TV, Dresser; Narvaez, Gerald: Kids Toys; Pahlavi, Ann Claire: Household Furniture, TV, Art; Millican, Daniel: Music Equipment, Household Furniture; Loving, Deziree: Car Parts; Davis, Stephen: Household Items.

NOTICE OF PUBLIC AUCTION Store It All Storage - In accordance with the Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Locker Fox A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. **Sale will be held online at lockerfox.com starting on or after September 18th, 2017 and ending on September 30th 2017 at 11:00am** Store It All Storage Lakeway 1500 Village West Dr. Austin, TX 78733 General description of the contents: General household/personal goods. Names of tenant as they appear on the lease: Unit 00059 Jason Kaspar. Store It All Storage Del Valle 5280 Hwy 71 East Del Valle, TX 78617 General description of the contents: General household/personal goods. Names of tenant as they appear on the lease: 00A56 Clifton Bell, 1D62 Adam Medel, 00A57 Lee Ann Sifuentes, 1G45 Alex Vargas.

NOTICE OF PUBLIC AUCTION OF ABANDONED MOTOR VEHICLES. THE VEHICLES DESCRIBED BELOW HAVE BEEN DECLARED ABANDONED IN TRAVIS COUNTY, AND ARE LOCATED AT THE FACILITIES LISTED. THE OWNER OR LIEN HOLDER HAS THE RIGHT TO RECLAIM THE VEHICLE NO LATER THAN THE 20TH DAY AFTER THE DATE OF THIS NOTICE, UPON PAYMENT OF ALL TOWING, PRESERVATION AND STORAGE CHARGES RESULTING FROM PLACING THE VEHICLE IN CUSTODY, OR

GARAGEKEEPER'S CHARGES. FAILURE OF THE OWNER OR LIEN HOLDER TO RECLAIM THE VEHICLE WITHIN THE TIME PROVIDED CONSTITUTES A WAIVER BY THE OWNER AND LIEN HOLDER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND THEIR CONSENT TO THE SALE OF THE ABANDONED MOTOR VEHICLE AT A PUBLIC AUCTION PURSUANT TO SECTION 683.011 AND 683.012 et.,sec., TEXAS TRANSPORTATION CODE. ANY OF THE VEHICLES LISTED BELOW WHICH ARE NOT RECLAIMED DURING THE TIME PROVIDED WILL BE SOLD AT PUBLIC AUCTION AS SCHEDULED BELOW.
SALLY HERNANDEZ, SHERIFF TRAVIS COUNTY, TEXAS BY: GREG MOORE, DEPUTY II, TRAVIS COUNTY SHERIFF'S OFFICE
WRECKER ENFORCEMENT UNIT
FOLLOWING IS STORED AT: Lone Star Towing 2305 W. Howard Lane Austin, TX 1998 LINCOLN NAVIGATOR, SILVER IN COLOR; VIN5LMRU27L8XLJ08990 MEXICO PLATE; VER-80-98

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to

refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the **27nd of September**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Wednesday, September 27, 2017**
9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
Lopez, Michael; Cornelius, Sky; Montgomery, Lee; Grandt, Chun; Hubbard, Ives; Collins, Tracey; Spivey-Martin, Felissa; Howell, Donna; Perkins, Charleston; Bedford, Betty; Herrington, Sarah; Reynolds, Shirley; Mason, Jon; Wade, Gracie; Hill, Katherine; Castellanos, Onesimo; Lujan, Armando; Atkins, Walter; Wohlfarth, Eugene; Colvin, Bryan; Flores, Marcos Dominguez; Cobb, Jason; Lightear, Tracy; Bell, Teri; Balleste, Ricardo; Johnson, Renese; Johnson, Carlos
10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
Fitzgerald, Linda; Aleman, Rosie; Miller, Tay; Crockett, Alex; Davis, Desiree; Mosley, Tamara; Lorette, Sandra; Rangel De Mar, Maria; Hines, Monica; Perkins, Angela; Burton, Mary; Denton, Scott; Jones, Evan; Cannon, Braylon; Medrano, Kasara; Luna, Annette; Hudson, Gerald jr; Washington, Monisha; Johnson, General; Ramirez, Consuelo;

Johnson, Dallas; Garcia, Maria; Ramirez, Ramon; Ruiz, Sam; Gomez, Jose; Bryant, Selvaire; Burr, Tanisha; King, Jarrett; Dominguez, Manuela; Harris, Fashionette
10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
Morales, Andrew; Watkins, Cory; Centeno, Monica; Harlan, Rocky; Kellough, Nettie; Garcia, Tammy; Lockhart, Keli
11:00 a.m. Public Storage @ 9205 Research Blvd, Austin, TX 78758
Olivier, Michael; Craig, Sean; Mullen, Alanna
11:30 a.m. Public Storage @ 10931 Research Blvd, Austin, TX 78759
Sample, Xyephany; Fero, Mary; Pittenger, Brad; Gebert, Preston; Wiley, Keith; Burkhalter, Stephanie; Baker, Christopher; Benford, Dannielle; Edwards, Angela
12:00 p.m. Public Storage @ 937 Reinli St, Austin, TX 78751
Garza, Crystal; Nutall, Kyanna; Cyphers, Nehemiah; Hall, Billy Joe; Conway, Chriss; White, Jeffery; Brown, Jedidiah; Whitlock, Marcus; Mason, Christopher; Swincher, Preston; Moore, Roberta; Garcia, Nancy; Ramirez, Maria; Bragg, Debra
12:30 p.m. Public Storage @ 1031 E 41st St, Austin, TX 78751
Pineda, Hugo; Mondragon, Maria; Smith, Jacquelin; Castillo, Teresa; Cassone, Ariel; Young, Stephen
1:00 p.m. Public Storage @ 10001 N IH 35, Austin, TX 78753
Ybarra, Jesse; Davis, LaMeca; Hornsby, Prince; Ross, Laura; Campbell, Anna; Harmon, Leigh; LaFavers, Cory; King, Sonya; Hutchinson, Kevin;

Easley, Dameetria; Rodriguez, Trinidad; Price, Tara; Mendez, Frankie; Fisher, Brianna; Thottakkara, Benny; Servin, Miguel; Kindred, Maria; Holmes, Curtis; Vega, Cynthia; McLain, Brandi; Mondragon, Delaney; Shreidi, Mahmoud; Thomas, Kelsey; Bramasco, Janette
2:00 p.m. Public Storage @ 10100 N IH 35, Austin, TX 78753
Blair, Ronda; Vaughns, Sandra; Morgan, Quentin; Gonzalez, Kassandra; Hopkins, Tamara; Williams, SueReesa; Neal, Jasmine; Masco, Todd; Davis, Doreatha; Van Lare, Toebechuwu; Washington, Lateisha; Veal, Sonia 1993 Cadillac 9278; Wiggins, Norma; Zeigler, Brian; Robinson, G; Powell, Deseria; North, Sean; White, Tameka; Smith, Wade; Cliett, Nathan

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 26th of September 2017, on or about the time indicated at each self-storage facility

identified below. **No Children Please. No Smoking Please. Tuesday, September 26th, 2017**

9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748

Allen, Rebecca (2001 Chevrolet Venture, Last 4 of Vin: 3724); Faulkner, Cindi; Cantu, Carlos; Fitzgerald, Kelly; Reid, Hayley; Margis, Christopher; Eskew, Tanner; Loera, Glorianna; Osbourn, Lucindia; Hersh, Jeff

10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

Plunkett, Scarlet; Winn, Sharon; Sosa, Mark; Williamson, Chimay; Haros, John; Zeraí, Tamir; Wooten, Adrienne; Rodriguez, Katy; Solis, Adam; Pardo, Rose Mary; Toscano, Mary; Benitez, Delialah; Gonzales, Vanessa; Lovings, Jordan; Solorzano, Bettie; Campos, Christine; Manning, Steve; Davis, James; Williams, Kelvin; Alfaro, Lisbeth; Wellford, James

10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745

Martinez, Danielle; Ragalie, Robert; Thomas, Yvette; Johnson, Lonyaa; Castillo, Lizeth; Serna, Michael; Acosta, Marcos; Stucky, Vanessa; Barba, Jesus; McCombs, Jamie; Martinez, Jennifer; Rodriguez, Stefanie; Baker, Krystal; Opheim, Rick; De Leon, Maria; Travers, Nelson; Central Productions LLC

11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745

Pak, Brendan; Cervantes, Liset; Jones, Justin; Martinez, Michael; Ochoa, Juan; Dardon, Crystal; Rangel, Angela; Darrell, Garrett; Cedillo, Tanya; Shipley, Mark; Villarreal, Christopher; Orona, Bidal; Taplin, Cynthia

11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741

Herrin, Lance; Guerra, Luis; Bracey, Timisha; Curiel, Pablo; Green, Marva; Collins, Geno; Overstreet, Chris; Hennigan, Brandy; Gomez, David; Gonzales, Jimmy; Brown, Tracy; Brown, Sarah; Rangel, Stephen; Armendariz, Armando

12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741

Martinez, Vicerose; Martinez, Priscilla; Tovar, Annie; Crawford & Co.; Darst, Cody; Dejesus, Richard; Hernandez, Misericordia; Ledesma, Toby; Howard, Claude; Polk, Tiffany; Reyes, Alexis

12:30 p.m. Public Storage @ 2121 S IH-35, Austin, TX 78741

Retallack, Amanda; Esmaili, Alexander; Everett, Ramon; Guilfoyle, Rebecca

1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

Workman, Jackie

1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703

Kotecki, Brett

2:00 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746

Palmer, Christie E.; Ansley, DeAudra

2:30 p.m. Public Storage @ 3911 Ranch Road FM 620 S, Bee Cave, TX 78738

Heyne, Edward J

3:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735

Bradley, Chad; Lopinto, Mike; Clark, Branden; Holliday, Kimberly; Woods, Wesley; Mayfield, Jonathan

NOTICE OF PUBLIC SALE

PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following

terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the **28th of September**, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Thursday, September 28, 2017 9:00 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728**

Gustavo Mendoza

Jonathan Barajas

Rachelle Covey

Denetri Dyer

Michael Luna

Margi Clark

Mercedes Ramsey

Billy Flores

Terrell Harris

Stephen Manago

Michele Redic

Theresa Carter

Jonathan Tunget

Gloria Harper

Willie Sauls

9:30 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758

Veronica Flores

Aaron Cabrera

Stephen Guilbeau

David Hassenmiller

James Berlinger

Victoria Newsom

Genyee Crenshaw

Angelia Williams

Juan Perales

Chelsea Hinrichs

10:00 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750

Gustavo Mendoza

Joseph "Craig" Snodgrass

TYE C WILLIAMS TEXAS INVESTMENT ASSOC***PIA***

10:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750

Stephen Michaud

Gloria McCutchen

Jessie Parham

Hannah Garcia

Brianna Osterhout

Gloria McCutchen

Jessie Parham

Shannon Maynard

Daniel Stevens

Steven Lowe

Sean Applewhite

Zoe Yearicks

Jessica Balli

Janice Chimezie

Amanda Reichenadter

Glenn Guthrie

11:00 a.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750

Scott Saenz

11:30 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717

Dayamanti Hernandez

Joseph Canales

Carol Robbins

Maria Viani Selvaraj

12:00 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681

Kevin Hawkins

Karen Kayne

Sylvester Dove

Sam Johnson

Arturo Singlaterry

Regina Ledesma

Marivel Uribe

Kevin Cortez

Connie Henderson

David House

Jayna Richerson

Gloria Delarosa

Brandon Powell

12:30 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626

Ian Trevisan

Dennis Bostrum

Sarina Mathieu

Luzdivina Hernandez

Brandon Hammock

Mike Garrett

Donna Stearns

Erbin Flores

1:00 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664

Denzel Faulk

Howard Brown

Nicole Sammon

Brianna Early

Belfred Clark

Eric Rayle

Kristina Collins

Garrett Erickson

Mitchell Mullins

Dentiny Ellison

James Lehman

Lucas Roberson

Kim Zarate

Caitlin Acosta

Audrie Jennings

1:30 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660

Nestor Vinelli

Erik Bilenda

Darrel Smith

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, Of property to Satisfy a Landlord's lien. A public Auction to be held at My Attic Self Storage via www.selfstorageauction.com

On October, the 9th at 12:00 pm. Cleanup deposit is required. Seller reserves the right to withdraw the property at any time before the sale. Unit items sold for cash to highest bidder. Property includes the contents of the following

Philip Sandusky: Household Misc. items, Carlos Reyes: Household items, Mark Gonzales: Household items, Kelly J Nobles: Household items, Jennifer Griffin: House-

hold items.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage treasures.com. Sale by competitive bid ending on Tue 9/26/2017 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:

Norma J Shelnutt – furniture, boxes

Melissa R Goodman – furniture, boxes

Great Value Storage, 2407 S Hwy 183, Leander, TX 78641 (512-259-3823)

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauction-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

3009 Dawn Dr. 512.364.7202, September 28, 2017 at 12:00 PM

Kimberly Thomas

685

Queen mattress set, dresser, end table, washer/dryer, 2 small bookshelves, refrigerator, boxes

Genie Keltner

582

Misc House Hold Items, Toys

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauction-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

12408 Harris Branch Pkwy., 512.318.3681, September 26, 2017 at 9:30 am

Troy Legg 2202

Household Items

Van Caraway 5418

Household Goods

Sucette Gonzalez 3121

Household, Decoration

Chris Yannis 2103

Tools

Jacqueline Jackson 1306

Household Items

Cecilia Escobedo 3458

Furniture and other household items

April Wallace 3449

Furniture

Kim Zarate

Trailer 19ft

4X4TWD71XCC041587

5122

12506 N. Lamar Blvd., 512.339.6856, September 26, 2017 at 9:30 am

Pamela Mitchell A042

Couch, Rugs, Vacuum, Scanner, Totes, Shoes, Clothes, Books, Bags

Scott J Nichols A155

Table, Shoes, Keurig, Totes

Scott J Nichols A207

Couch, Table, Dog Kennel, Luggage, Vacuum

Deloris Taylor A213

Vanity, Dresser, Sewing Machine, Sewing Table

Severino Rios B018

Printer, Bed Frame, Boxes, Clothes, Totes

Noel Stewart B094

Chair, Entertainment Center, Table, Stereo, TV, Clothes, Totes, Columns, Large Mirror

Natasha Smith B167

Chair, Couch, Stereo, Boxes, Totes, Desk, 5 piece living room set, keyboard, speakers

Vickie Garza-Connors B189

Chair, Couch, Table, Microwave, Boxes, Clothes, Shoes, Totes

Jessica Renee Schulinger B206

Chair, Couch, Entertainment Center, Microwave, Stereo, Bags, Boxes, Fishing Pole

Dan Little B210

Clothes, Shoes, Totes

Gerald Flowers B282

Golf Clubs, Folding Table, Bowling Bag, Ice Cream Maker, Boxes, Totes

Venica March C150

Mattress, Tires/Rims, Boxes

Lacey Richter C171

Bed, Chair, Computer, Bags, Boxes, Sports Equipment, Totes, Toys, Clothes, Books, Bags, Chair, Basket, Toaster, Crutches

6512 McNeil Dr., 512.250.9879, September 26, 2017 at 9:30 am

Angela Loughran H317

Miscellaneous items.

Richard Granillo E111

Household Items

Francis Villarreal F213

Boxes, small tales

Bankers Toolbox Inc. G103

Computer Desks

Maria Christian E439

Books, boxes and small furniture

Kerry Stterfield H208

Furniture

13126 RR 620 North, 512.202.7955, September 26, 2017 at 9:30 am

Carroll Phillips 3250

Tools, Furniture, Clothing, and Other Household Items

3621 E. Whitestone Blvd., 512.645.8170, September 26, 2017 at 9:30 am

Ronald Lee Elliott 295

household items

Josh Ramirez 82

household items

11520 Old FM 2243, 512.230.9109, September 26,

2017 at 9:30 am

Wendy Power A207

Household Items

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauction-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:

9215 South 1st Street, 512.280.7901, September 27, 2017 at 9:30am

Kody Labostrie A74

Household furniture

Deven Garnett B76

Mattress, dressers, clothing, TV and other household items

Roy Rodriguez C118

Furniture, clothes, boxes

Emory Hernandez C86

Furniture, clothes, table, 2 chairs

Elizza Barrera C8

Bed, armoire, dresser, sm freezer, boxes

9910 Slaughter Creek Dr., 512.340.8417, September 27, 2017 at 9:30am

Sondra Nail 0544C

Boxes, garage items, fridge

Nevahn Brady 0749

Baby clothes, boxes, kid toys, household goods

Travis Lee 0390

Household goods

Robert Patterson 5041

Beds, shelves, sofa, boxes and other household items

Alanzo Rodriguez 0668

Boxes

Gilbert Leon III Cade 5035

Tile, tools and equipment, storage tank for water

John Amador 2097

Car parts

John Amador 3038

Car parts

9300 Brodie Lane, 512.280.6194, September 27, 2017 at 9:30am

Denice Alice Goldman D60

Household items

Denice Alice Goldman C46

Household items

Shalaydin Fountain 73

Furniture & clothes

18412 Highway 71 West, 512.676.0436, September 27, 2017 at 9:30am

Chris Biddle 1248

Household goods

Victor Abreo 302

Tools

Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY

PARK & HOMER puzzles

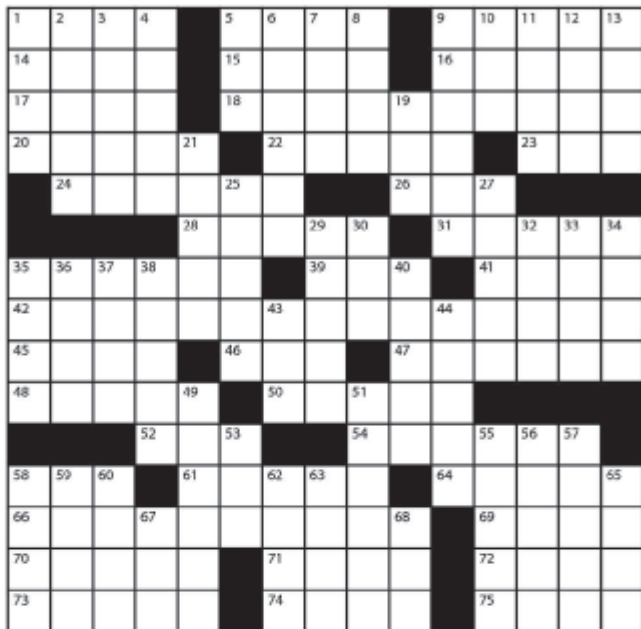
Principal Puzzle?

Puzzle by J. Reynolds

No. 497

Across

1. Word that precedes the start of each starred answer
5. ___ Stanley Gardner
9. Places a call on an old phone
14. Charity
15. Cut the crop
16. Dairy spokesperson
17. ___-bitty
18. *** Make more efficient
20. Mars has two
22. Beethoven's "___ Joy"
23. The "p" in r.p.m.
24. Goal-oriented activity
26. Abbr. in a business letter
28. Have dinner at home
31. SeaWorld whale
35. Gets smart
39. Head, slangily
41. Yard sale tag
42. *** They're often tipped on sidewalks
45. Clearasil target
46. Call for help
47. Carpenter's need
48. Grand ___
50. Notes
52. Declare
54. Monkey business
58. Gear tooth
61. Navigational aid
64. Foul moods
66. *** After an unspecified time
69. 1998 Sarah McLachlan hit



70. Actress Zellweger
 71. Slog (through)
 72. Kid's ball material
 73. Calculus calculations
 74. Breaks a commandment
 75. Gaelic tongue
- Down**
1. Disable
 2. Choir voices
 3. "___ old for this!"
 4. Justin Timberlake's former group
 5. Hosp. areas
 6. Comeback
 7. Fat
 8. Fencer's blade
 9. Personal problems

10. Down with the flu
11. Take ___ (try some)
12. Field of work
13. Nostradamus, for one
19. Chowd down
21. Part of an act
25. Bridge positions
27. Item of neckware
29. Occupied, as a lavatory
30. Discouraging words
32. "___ tale's best for winter": Shak.
33. Coal site
34. "Back in the ___"
35. Future atty.'s exam
36. Carve in stone
37. "Rule, Britannia" composer
38. Snorkeling sites
40. Range rover

43. May honoree
44. Flings
49. Bitter and sweet
51. Actor Brando
53. Who's solving this puzzle
55. Absurd
56. Hot or cold drink
57. Mixes up
58. Michael of "Juno"
59. Partner of "done with"
60. Heredity unit
62. Snoozes
63. Sheryl Crow's "___ Wanna Do"
65. Out of harm's way
67. Grant-giving grp.
68. Football gains: Abbr.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.97

the time and in the manner prescribed by law. DATED August 30, 2017. WALKER ARENSON Attorney for J. David Burch 512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MAX W. STRINGER, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Max W. Stringer, Deceased, were issued on September 7, 2017, in Cause No. C-1-PB-17-001567, pending in the Probate Court No. 1,

Travis County, Texas, to: Nicole Lanelle Stringer Hendrickson, AKA Nicole Lanelle Hendrickson, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: The Rickhoff Law Firm, PLLC Attn: Liesel Rickhoff 2112 Rio Grande Street Austin, Texas 78705 DATED the 7th day of September, 2017.

/s/ Liesel Rickhoff Attorney for Independent Executor State Bar No.: 24084935 2112 Rio Grande Street Austin, Texas 78705 Telephone: (512) 872-0086 Fax: (512) 593-2979

NOTICE TO ALL PERSONS Having Claims Against The Estate of Winfield S. Carrick Notice is hereby given that original Letters Testamentary for the Estate of Winfield S. Carrick were issued on August 17, 2017 in Docket No.

C-1-PB-17-001308, pending in Probate Court No. 1 of Travis County, Texas, to Janet G. Carrick. The address to which claims should be sent is as follows: Janet G. Carrick, Independent Executor c/o Iain A. Berry Lippincott Phelan Veidt, PLLC 4009 Banister Ln, Ste. 420 Two Park Place Austin, TX 78704 Phone: 512-472-2300 Fax: 512-472-2303 Attorneys for Janet G. Carrick, Independent Executor

SOOTHING Massage
Deep & Relaxing - Hot Oil Full Body
PRIVATE ROOM - SHOWER
Call: 512-373-8007
13581 Pond Springs Rd. Suite #305 78729

Relaxing touch
PROFESSIONAL MASSAGE
Call: (512) 230-7952
SWEDISH DEEP TISSUE REFLEXOLOGY
LMT#124925
7801 N. LAMAR. STE. F34 - AUSTIN TX 78752

Tantric Bodywork
Sessions tailored to your individual needs.
Arabella ~ 512-202-2380
20 years experience MT13227

LICENSED MASSAGE

MIND, BODY & SOUL You're feeling very sleepy ... eyelids are becoming heavy ... when I snap my fingers you will read The Austin Chronicle's MIND, BODY & SOUL section.

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

MISCELLANEOUS

LOW TESTOSTERONE OR ERECTILE DYSFUNCTION?
With FDA approved methods that are 97% successful. www.austinchronicleinform.com (512) 382-9131

"PEEZING" (LEAKING WHEN SNEEZING)
Urinary stress, Incontinence? We have an FDA approved non-invasive treatment, with no Rx. www.personique.com (512)459-6800

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

PLEASE CHECK YOUR AD for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occupied by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

DEADLINE A reminder that the deadline for placing a classified line ad is Tuesday, 3pm. Call 512-454-5765 for more information.

the COMMON LAW by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH

Until then, here's an UNCOMMON LAW that you may need to be aware of:

X-rays may not be used to fit shoes in the state of Washington.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

NOTICE TO BIDDERS Sealed proposals addressed to Cypress Ranch, Ltd. ("OWNER") on behalf of Cypress Ranch Water Control and Improvements District No. 1 ("DISTRICT") for furnishing all labor, materials, equipment, and performing all work required for the construction of WEST CYPRESS HILLS PHASE 2, SECTION 4 UTILITY IMPROVEMENTS will be received at the office of Texas Engineering Solutions, LLC ("ENGINEER") at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704 until **Wednesday, October 4th, 2017 at 1:00pm.** Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: PROPOSAL FOR WEST CYPRESS HILLS PHASE 2, SECTION 4 UTILITY IMPROVEMENTS. The WEST CYPRESS HILLS PHASE 2, SECTION 4 UTILITY IMPROVEMENTS proposal includes the construction of approximately: 1358 LF Right of Way preparation; 1900 LF of 18" to 48" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 1419 LF of 8" water line with hydrants, valves, and associated appurtenances; 2088 LF of 8" wastewater line with lift station and forcemain, manholes, services, and associated appurtenances; and water quality and detention facilities. All work must conform to State of Texas, County of Travis and Cypress Ranch Water Control and Improvement District No. 1 rules and criteria. Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Texas Engineering Solutions at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704, where they may be examined without charge. Electronic copies may be examined or obtained from the ENGINEER on or after Friday, September 15th, 2017, free of charge. Plans and Specifications shall be requested via email to cschedler@txengs.com. A Cashier's Check, Certified Check or acceptable Bidder's Bond, payable to Cypress Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, The BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are most advantageous to the OWNER and the DISTRICT, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as

penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A pre-bid conference will be held on **Thursday, September 21, 2017 at 2:00pm** at the offices of the Engineer (Texas Engineering Solutions) at 3815 S. Capital of Texas Highway, Suite 300, Austin, Texas 78704. While the pre-bid conference is not mandatory, prospective bidders are strongly encouraged to attend, as well as visit the site before or after the meeting.

NOTICE TO CREDITORS Notice is hereby given that Letters of Independent Administration for the Estate of Ninfa Bucio, AKA Ninfa Alcaraz Ibarra, were issued on September 7, 2017, Cause No. C-1-PB-17-001297, pending in Probate Court Number One of Travis County, Texas, to Angelica Bucio. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. Claims may be presented and addressed as follows: Representative Angelica Bucio 6815 Telluride Trail, Austin, Texas 78749.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Scott Kenneth Handy, Deceased, were issued on September 5, 2017, in Cause No. C-1-PB-15-002025, pending in the Probate Court No. 1 of Travis County, Texas, to: David William Handy. The address of the Independent Administrator is in Pleasant Hill, Contra Costa County, California, but his mailing address is: c/o Fulwiler Law Firm, P.C., 1000 Heritage Center Circle, Round Rock, Texas 78664. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner

prescribed by law. DATED the 5th day of September, 2017. Fulwiler Law Firm, P.C. Attorneys for the Estate By: /s/ Joe L. Fulwiler

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of MARIA OJEDA CORTEZ, Deceased, were issued on September 5, 2017, under C-1-PB-17-000297, pending in the Probate Court No. 1 of Travis County, Texas, to JAY C. BURDICK. Claims may be presented in care of the attorney for the Estate addressed as follows: JAY C. BURDICK Independent Executor of the Estate of Maria Ojeda Cortez C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Browder & Virr, P.C. 901 S Mopac, Bldg. V, Suite 200 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 8th day of September, 2017.

/s/ Fleur A. Christensen Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of REGAN MONET SCHMIDT, Deceased, were issued on September 7, 2017, under C-1-PB-17-001103, pending in the Probate Court No. 1 of Travis County, Texas, to PATRICIA J. SCHMIDT. Claims may be presented in care of the attorney for the Estate addressed as follows: Patricia J. Schmidt Independent Executor of the Estate of Regan Monet Schmidt

C/O Fleur A. Christensen
Attorney for the Estate
Blazier, Christensen, Browder
& Virr, PC.
901 S. Mopac, Bldg. V, Suite 200
Austin, Texas 78746
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED the 8th day of Septem-
ber, 2017.

/s/ Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS

NOTICE is hereby given that
original Letters Testamentary
for the Estate of Bill Somers
Hall, Deceased, were issued on
August 31, 2017, in Cause No.
C-1-PB-17-001504, pending in
Probate Court No. 1 of Travis
County, Texas, to: Jimmy Alan
Hall and Jeffrey Wayne Hall.
The notice to the Independent
Co-Executors may be delivered
at the following address:

c/o Barnes Lipscomb Stewart
& Ott PLLC

Attorneys at Law

2500 Bee Cave Road

Bldg Two, Suite 150

Austin, Texas 78746

All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
Dated the 7th day of Septem-
ber, 2017.

/s/ Patricia T. Barnes
Patricia T. Barnes
Attorney for Independent Co-
Executors

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Edith E. Bland
a/k/a Edith Bland Coco, De-
ceased, were issued on August
31, 2017, Probate Court No. 1,
pending in the County Court
of Travis County, Texas, to:
Christopher Todd Coco.

The residence of the Inde-
pendent Executor is in Travis
County, Texas. Address is:

c/o Christopher T. Coco

1609 Shoal Creek – Blvd. 100

Austin, Texas 78701

All persons having claims
against this estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.

DATED the 12th day of Septem-
ber, 2017.

Respectfully submitted,

Christopher T. Coco

1609 Shoal Creek Blvd. #100

Austin, Texas 78701

Tel: (512) 499-8900

Fax: (512) 320-8906

By: Christopher T. Coco

State Bar No. 00787261

ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Gladys Alma
Soiseth, Deceased, were issued
on August 29, 2017, under
Docket No. C-1-PB-17-001417,
pending in Probate Court No. 1
of Travis County, Texas, to
Jeffery Scott a/k/a Jeffrey
Scott as Independent Executor.
Claims may be presented in
care of the attorney for the
estate, addressed as follows:

Representative, Estate of
Gladys A. Soiseth, Deceased,
c/o Joseph C. Gagen, Attorney
at Law, P.O. Box 162834, Austin,
Texas 78716-2834. All persons
having claims against this
estate, which is currently being
administered, are required to
present them within the time
and in the manner prescribed
by law. DATED: August 31,
2017—/s/ Joseph C. Gagen,
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of James Foley,

Deceased, were issued on Sep-
tember 7, 2017, under Docket
No. C-1-PB-17-001381 pending
in the Probate Court of Travis
County, Texas to: Jean Mitchell
and Kathleen Tasman.

Claims may be presented in
care of the attorney for the
Estate addressed as follows:
Jean Mitchell and Kathleen
Tasman,
Independent Co-Executors,
The Estate of James Foley,
Deceased
c/o Stan M. Putman, Jr.
Judge, Kostura & Putman, PC.
2901 Bee Cave Road Box L
Austin, Texas 78746

All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.

Dated this 15th day of Septem-
ber, 2017.

JUDGE, KOSTURA &

PUTMAN, PC.

By Stan M. Putman, Jr.,

Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of JOHN
STANLEY RINEY, Deceased,
were issued on August 31, 2017,
in Cause No. C-1-PB-17-001475,
pending in the Probate Court
No. 1, Travis County, Texas, to:
ANN BISHOP RINEY.

All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.

BAIRD, CREWS, SCHILLER &

WHITAKER, PC.

c/o: STEPHEN T. BRISCHKE

Attorney at Law

15 North Main Street

Temple, Texas 76501

DATED the 7th day of Septem-
ber, 2017.

BAIRD, CREWS, SCHILLER &

WHITAKER, PC.

By: /s/ Stephen T. Brischke

STEPHEN T. BRISCHKE

State Bar No.: 24045552

E-mail: stephenbrischke@

bcswwlaw.com

THOMAS C. BAIRD

State Bar No.: 01561700

E-mail:

thomasbaird@bcswwlaw.com

15 North Main Street

Temple, Texas 76501

Telephone: (254) 774-8333

Facsimile: (254) 774-9353

Attorneys for ANN BISHOP

RINEY

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Mary Louise
Davis, Deceased, were issued
on September 7, 2017, in Cause
No. C-1-PB-17-001543 pending
in Probate Court No. 1 of
Travis County, Texas, to Austin
Trust Company of 336 South
Congress Avenue, Suite 100,
Austin, Texas 78704.

All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and in the
manner prescribed by law. All
claims should be addressed in
care of the Independent Execu-
tor's attorney,
Derry W. Swanger, at Giordani,
Swanger, Ripp & Jetel, LLP, 100
Congress Avenue, Suite 1440,
Austin, Texas 78701.
DATED this the 7th day of
September, 2017.

GIORDANI, SWANGER, RIPP &

JETEL, L.L.P.

By: /s/ Derry W. Swanger
ATTORNEYS FOR AUSTIN
TRUST COMPANY, INDEPEN-
DENT EXECUTOR OF THE
ESTATE OF MARY LOUISE
DAVIS, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that origi-
nal Letters Testamentary for the
Estate of PEGGY JEAN THOM-

SON, Deceased, were issued
on September 7, 2017 under
Docket No. C-1-PB-17-001350,
pending in the Probate Court
No. 1 of Travis County, Texas,
to MIKE THOMSPN A/K/A

MICHAEL THOMSON. - Claims

may be presented in care of
the attorney for the estate, ad-
dressed as follows: - Represent-
ative, - Estate of PEGGY JEAN
THOMSON, Deceased - c/o
Tim Mahoney – Tim Mahoney,
Attorney at Law, PC – PO Box
1544 - Austin, Texas 78767

- All persons having claims
against this estate, which is
currently being administered,
are required to present them
within the time and in the
manner prescribed by law. -

Dated September 8, 2017 – Tim

Mahoney, Attorney at Law, PC

– Tim Mahoney - Attorney

for Independent Executor MIKE

THOMSPN A/K/A MICHAEL

THOMSON.

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Peggy Clare
Struhall, Deceased, were
issued on September 7, 2017, in
Docket No. C-1-PB-17-001340,
pending in the Probate Court
No. 1 of Travis County, Texas,
to: Garrie Edward Struhall and
Steven Joseph Struhall.

The addresses of the Inde-
pendent Co-Executors are in
Austin, Travis County, Texas,
the mailing address is: c/o
Scofield & Scofield, PC., 1411
West Avenue, Suite 200, Austin,
Texas 78701-1537.

All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.

DATED the 7th day of Septem-
ber, 2017.

Scofield & Scofield, PC.

Attorneys for the Estate

By: /s/ Shea Kellams

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Schonoch
Bernard Dunn, Deceased, were
issued on August 24, 2017 in
the Probate Court Number One,
Travis County, Texas, Cause No.
C-1-PB-17-001442. Remaining
two creditors having claim
against this Estate should
contact Independent Executor

Barbara Ann Dunn in Travis
County at P.O. Box 6524, Austin,
Texas 78762. Attorney for
Barbara Ann Dunn is Mack Ray
Hernandez, 901 South Mopac
Expwy, Plaza One, Ste 300,
Austin, Texas 78746. Dated the
15th day of September, 2017 by
Barbara Ann Dunn, Indepen-
dent Executor for Schonoch
Bernard Dunn.

NOTICE TO CREDITORS

Notice is hereby given that origi-
nal Letters Testamentary for
the Estate of Sue A. Henegar
A/K/A Virginia Sue Henegar,
Deceased, were issued on
September 7, 2017, in Docket
No. C-1-PB-17-001576, pending
in the Probate Court No. 1 of
Travis County, Texas, to: J. R.
Henegar. All persons having
claims against this Estate
which is currently being admin-
istered are required to present
them within the time and in
the manner prescribed by law.
Claims shall be addressed to:
"Representative, Estate of Sue
A. Henegar A/K/A Virginia Sue
Henegar"

c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1

Lakeway, Texas 78734"

john@brodnaxlaw.com

(512) 261-0101

DATED the 7th day of Septem-
ber, 2017.

JOHN W. BRODNAX

ATTORNEY FOR INDEPEN-
DENT EXECUTOR

NOTICE TO CREDITORS

Notice to all persons having
claims against the Estate of
Kennith Ronald Simmons,
Deceased. Notice is hereby
given that original Letters of
Independent Administration
upon the Estate of Kennith
Ronald Simmons, Deceased,
were issued to Donna Sim-
mons on September 7, 2017, in
Cause No. C-1-PB-17-001195,
in the Probate Court Number
One of Travis County, Texas,
which matter is still pending.

All persons having claims
against said Estate are required
to present same within the time
prescribed by law to: Donna
Simmons, 1504 Garnaas Drive,
Austin, Texas, 78758.

NOTICE TO CREDITORS

On August 31, 2017, Mark
Anthony Erwin was issued
Letters Testamentary for the
Estate of Stephen Howard
Rice, Deceased, in Cause No.
C-1-PB-17-001501 pending in
Probate Court No. 1, Travis
County, Texas. The address
of Mark Anthony Erwin,
Independent Executor, is c/o

Brian T. Thompson, Hopper

Mikeska, PLLC, 400 W. 15th St.,

Suite 408, Austin, Texas, 78701,

and all persons having claims
against this estate are required
to present them to such ad-
dress in the manner and time
required by law.

Mark Anthony Erwin, Indepen-
dent Executor of the Estate
of Stephen Howard Rice,
Deceased

By: Brian T. Thompson, Attor-
ney for the Independent Execu-
tor, Mark Anthony Erwin

**OFFICIAL PUBLIC NOTICE TO
PROPOSERS
TRAVIS COUNTY, TEXAS**
Notice is hereby given that
sealed proposals will be ac-
cepted by Travis County for the
following:

1. RFP 1708-009-JW, Wind

Energie Lease in Throckmorton

County (on approximately

18,000 acres owned by Travis

County).

Opens: October 4, 2017 @ 2PM

**NOTE: Proposals will be
publicly reported to the Com-
missioners Court at 9AM on
October 10, 2017.**

Proposals should be submitted
to: Bonnie S. Floyd, MBA,
CPPB, CPPB, Travis County
Purchasing Agent, 700 Lavaca

Street, Suite 800, P.O. Box 1748,

Austin, Texas 78767. Proposal

Documents can be obtained

from or viewed at the Travis

County Purchasing Office at

no charge or by downloading

a copy from our website: www.

traviscountytx.gov/purchasing.

PUBLIC NOTICE On this
date, 4 August 2017, I/we the
undersigned Owner(s), do
hereby formally make public
notice that I/we have acknowl-
edged the below described
deed, taken delivery, accepted
the deed, taken possession of
the land described herein and
do, in fact, occupy said land. I/
we the Owner(s) have claimed
the "Forever" benefit of the
original Land Grant/Patent for
this land. I/we hold this land
in Fee Simple/Allodium, in the
chain of title from the original
lawful Land Grant/Patent,
including all appurtenances
and hereditaments. To the best
of my/our knowledge there is
no lawful claim against this
land and I/we believe there is
no evidence to the contrary.

If any party, man, corporation
or other, claims any interest
in the below described land,
the party must come forward
within ninety (90) calendar
days and state your claim,
or forever hold your peace.
Your claim must be lawfully
documented by providing the
wet ink signature documents
that prove your claim against
this land. Failure to state your
claim within ninety (90) calen-

dar days from the date of the
posting of this Public Notice,
will forever bar any and all
claims. Failure to state a claim
within ninety (90) calendar
days will be final judgement by
default and estoppel. Herein
Fail Not. This Notice will be
posted in a conspicuous public
place for no less than thirty (30)
consecutive days. This Notice
will be posted in a conspicuous
public place for no less than
the incorporated state statutory
requirements.

Land description is included
in the above referenced Land
Grant/Patent, and as commonly
known as:

Address:

3601 Royal Sage Drive

Bee Cave, Texas 78738

All Claimants must deliver all

claims to the Owner(s), by mail,

at the following location within

the ninety (90) calendar days

or default. Default will forever

bar any future claims. Herein

fail not.

Mail Claims to:

Michael Dwayne Tealer and

Vana Jean Tealer

3601 Royal Sage Drive

Bee Cave, Texas 78738

Non-Domestic without the US

Michael Dwayne Tealer

Vana Jean Tealer

PUBLIC NOTICE

Notice is hereby given that original Let-
ters Testamentary for the Estate
of Jerome James Eichhorn,
Deceased, Cause No. C-

1-PB-17-001485, Probate Court

Number One of Travis County,

Texas, were issued to THERESA

LYNN GRAY on the 31st day of

August, 2017. All persons hav-
ing claims against this Estate

may present them in the time
and manner prescribed by law

to the Independent Executor,
in care of her attorney, as fol-
lows: Estate of Jerome James

Eichhorn, c/o Kevin P. Kennedy,

1920 Nacogdoches Rd., Suite

100, San Antonio, Texas 78209.

PUBLIC NOTICE

Notice of Initiation of the Section 106

Process – Public Participation

in accordance with the FCC's

Nationwide Programmatic

Agreement. Vertical Bridge

proposes to construct an ap-
proximately 100-ft. pole at 8240

Georgian Drive, Austin, Travis

County, Texas 78753. Parties in-

terested in providing comment

on the proposed undertaking

relative to potential effects

on historic properties should

contact GSS, Inc., 1904 Indus-

trial Blvd. #107, Colleyville,

TX 76034 (682) 651-0034 (GSS

D17309-TX).

STOR SELF STORAGE

In accordance with the provisions
of Chapter 59 of the Texas
Property Code, there being due
and unpaid charges for which
the undersigned is entitled to
satisfy an owner's lien of the
goods hereinafter described
and stored at Stor Self Storage
locations listed below; And due
notice having been given, to
the owner of said property and
all parties known to claim an
interest therein, and the time
specified in such notice for pay-
ment of such having disposed
of on the following dates. No
one under 16 allowed. **Cash
only!**

Stor Self Storage

7728 Bee Caves Rd

Austin, Tx 78746

September 27, 2017 @ 12:30

pm

Holden Stedman (10x20)

Vending Machines, Coolers,

Wheeled Dolly, Five Tier Metal

Racks, Water

Stor Self Storage

2508 W. Pecan St

Pflugerville, Tx 78660

September 27, 2017 @ 2:30 pm

Jyn Nyambo (10x15)

TAP DANCERS WANTED

TAP N TEXAS- Performance group age 50+
All practices are FREE- Lynda 512-487-0663

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

ALTERNATIVE MASSAGE

LMT# 31534

Neck/Shoulder or Back pains?
Call the Massage Doc: 512-445-0280

REVIVAL VINTAGE

Refreshed vintage clothing and home goods.
New gifts ideas and cards.
REwind REvamp REwrite your life...REVIVAL
100 W North Loop
512-524-2029
www.revivalvintagetexas.com

WILD LOCAL SINGLES

BROWSE ADS & REPLY FREE

Straight 512-457-1900 Gay/Bi 512-480-8400
Use FREE Code 7683, 18+

RELAXING MASSAGE

LMT# 034842

Treat yourself to a relaxing hot oil, full-body
Swedish massage in a candle-lit, private
room/shower, 24/7, in/out calls.
Clint 512-775-9164

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$75/wk • 512-554-4034

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit beaspermddonor.com

TAROT READINGS

Austin Unique
Clear answers / New insights
Donations only 512-569-4767

AUSTIN MOBILE WELDING

254-488-0006 CERTIFIED
FENCE, GATES, HANDRAILS,
SMOKERS, BOAT DOCKS,
HEAVY EQUIPMENT REPAIR.

MAGIC PALMS MASSAGE

\$75-75 min. De-stress, relax & enjoy
512-281-6274

99 RANCH MARKET NOW HIRING

A new store is coming soon to Austin Texas!
Management and Store Clerk
Positions are available.

Visit 99ranch.com career page for details
Contact: Eva Monroy (714) 521-8899 Ext. 738
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